

(MIRIAM MAKEBA)

PATA PATA

Musical notation for the first line of the guitar piece, showing a melody with fret numbers and a repeat sign.

Chord progression for the first line: E, A, E, B7.

Chord progression for the second line: E7, A7, E7, B7.

Chord progression for the third line: E, A, E, B7.

Chord progression for the fourth line: E7, A7, E7, B7.



Musical notation for the fifth line of the guitar piece, showing a melody with fret numbers and a repeat sign.

Chord progression for the fifth line: E, A, E, B7.



Chord progression for the sixth line: E7, A7, E7, B7, followed by a final E chord.