

(RICHARD BERRY)

LOUIE LOUIE

A handwritten guitar chord diagram for the song 'Louie Louie'. The diagram is written on a single staff with six lines. It begins with a treble clef on the left. The staff is divided into four measures by vertical bar lines. Above the staff, the chords are labeled: 'A' above the first measure, 'D' above the second, 'Em' above the third, and 'D' above the fourth. The diagram shows the fretting pattern for each chord: 'A' (2nd fret on strings 1, 2, 3, 4), 'D' (2nd fret on strings 2, 3, 4), 'Em' (1st fret on strings 2, 3, 4), and 'D' (2nd fret on strings 2, 3, 4). Picking directions are indicated by arrows: downstrokes (↓) and upstrokes (↑). The first measure has a downstroke on the 1st string, an upstroke on the 2nd, and a downstroke on the 3rd. The second measure has a downstroke on the 2nd, an upstroke on the 3rd, and a downstroke on the 4th. The third measure has a downstroke on the 2nd, an upstroke on the 3rd, and a downstroke on the 4th. The fourth measure has a downstroke on the 2nd, an upstroke on the 3rd, and a downstroke on the 4th. There are also some handwritten notes like 'y' and 'p' near the strings.

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