

# BEVERLY HILLS

x1 (INTRO) + 2 (COUPLETS)

The first line of guitar notation shows an initial rest followed by two measures of a triplet eighth-note pattern (3 3 3), then two measures with a slash and a dot, and finally a measure with a triplet eighth-note pattern (5 5 5) and a final measure with a triplet eighth-note pattern (13 13 16 16).

The second line of guitar notation contains two measures of a triplet eighth-note pattern (3 3 3), followed by two measures of a triplet eighth-note pattern (5 5 5), then two measures of a triplet eighth-note pattern (3 3 3) labeled 'GMGM', and finally a measure with a triplet eighth-note pattern (5 5 5) and a final measure with a triplet eighth-note pattern (13 13 16 16) labeled 'REFRAIN'.

2 COUPLETS REFRAIN

TALK BOX (REFRAIN)

The talk box notation consists of four measures of eighth notes. The first measure has a '1' above it, the second a '4', the third a '1', and the fourth a '4'. The notes are: 1 4 1 3 3 1 3 1, 1 4 1 1 1, 1 4 1 3 3 1 3 1, and 3 x 3 3 1 1.

ARPÈGES (SON CLAIR) HA HAA HA HAA HAA HAA

The arpeggio notation shows four measures of chords. The first measure has a '1' above it and contains notes 3 3 2 3 3 3. The second and third measures have a slash and a dot. The fourth measure contains notes 4 3 4 3 3 1.

1 COUplet REFRAIN

(IMPROVISATION TALK BOX) GMGM YEAH

The improvisation talk box notation consists of six measures of eighth notes. The first measure has a '1' above it. The notes are: 3 3 3 3 3 3, 5 5 5 3 3 3, 3 3 3 3 3 3, 3 3 3 3 3 3, 5 5 5 3 3 3, and 5 5 5 13 13 16 16. The final measure is labeled 'YEAH'.

GMGM GMGM

The final line of guitar notation contains two measures of a triplet eighth-note pattern (3 3 3), followed by two measures of a triplet eighth-note pattern (5 5 5), then two measures of a triplet eighth-note pattern (3 3 3) labeled 'GMGM', and finally a measure with a triplet eighth-note pattern (5 5 5) and a final measure with a triplet eighth-note pattern (13 13 16 16) labeled 'GMGM'.