

BALALAÏKA

Cm	Fm Cm	Bb	Cm	x2
Cm	Fm Cm	G7	Cm	
Fm	Cm	Ab	Eb	
Fm	Eb	D7	G7	
Fm	Cm	Ab	Eb	
Fm	Cm	G7	Cm	

VENT FRAIS

Am	Em	Am	Em
Am	Em	Am	Em
Am	Em	Am	Em

Si Si

G	C	D	G	x2
G	C	D	G	x2
G	C	D	G	x2

JE NE SUIS PAS UN HÉROS

↓↓↑	↓↓↑	↓↓↑	↓↓↑	↓↓↑
DDA	GGA		D D A	
F				
G	D			x2
F	C			
E				
A _m	F			
D	F			
G	C	E		
A _m	F			
D	F			
G	C	D D A		
	GGA	D D A		GGA AG
F				
G	D			x2
F	C			
E				
A _m	F			
D	F			
G	C	E		
A _m	F			
D	F			
G	C			
F			D _m	B _b x5

JIMBA PAPALUSCHKA

Em		Am	Em	} x2
Em		B7	Em	
Em		D7	G	} x2
Em		B7	Em	

SÍ TU AS BESOİN D'UN AMI

Dm		F	C	Dm
Dm	G	Bb C	Dm	
Dm	G	Bb C	F	
F7	Bb	Bbm	F	
F7	Bb	Bbm	F C	
Dm	G	Bb C	Dm	
Dm	G	Bb C	F	
F7	Bb	Bbm	F	
F7	Bb	Bbm	D	
D	F	Bb C	D	
D	F	Bb C	D	Bb C
Dm	G	Bb C	Dm	
Dm	G	Bb C	F	
F7	Bb	Bbm	F	
F7	Bb	Bbm	D	
D	F	Bb C	D	
D	F	Bb C	D	
Bb C	D	§Bb C	Dm	§G

BOURVIL

LA TENDRESSE

3 TEMPS

G#m	B	D#7	G#m	D#7	G#m		
G#m F#	E	F#7	B	E	C#m	D#7	G#m
C#m	G#m	C#m	G#m	G#m			
B	D#7	G#m		:			
B	F#7	B	F#7	G#m	D#7	G#m	
D#7							
G#m F#	E	F#7	B	E	C#m	D#7	G#m
C#m	G#m	C#m	G#m	G#m			
B	D#7	G#m	A m				
A m G	F	G	C	F	Dm	E7	A m
E7	A m	E7	A m	A m G			
C	E7	A m		:			
C	G	C	G	A m	E7	A m	
E7							
A m G	F	G	C	F	Dm	E7	A m
E7	A m	E7	A m	A m G	C	E7	A m

X.

xi

POUR UN FLIRT

D				A4	A	D	
D				A4	A	D	
D	Bm			Em	A7	D	
D	Bm			Em	A7	D	
D				A4	A	D	
D				A4	A	D	
D				A4	A	D	
D				A4	A	D	

} X3

(PIERRE GROSOLAS)

LADY LAY

A7	Dm	G	C	F	E7	
A7	Dm	G	C	F	E7	E7 /
Am	C7	F	E7	F	Am	E7
Am	C7	F	E7	F	Am	G° E7
A7	Dm	G	C	F	E7	
A7	Dm	G	C	F	E7	E7
Am	C7	F	E7	F	Am	E7
Am	C7	F	E7	F	Am	G° E7
A7	Dm	G	C	F	E7	X4

PETITE MARIE

Bm	A	F#m	Bm	G	A	F#7	Bm	
Em	A	Bm		Em		F#7	Bm	x2
G	A	Bm		G	A	F#7		
G	A	Bm	F#7	D	E			
Em	A	Bm		Em		F#7	Bm	x2
G	A	Bm		G	A	F#7		
G	A	Bm	F#7	D	E			
Bm	F#7	D	E	G	D	A		x2
G	A	Bm		G	A	F#7		
G	A	Bm	F#7	D	E			
Em	A	Bm						

GÉRARD LENORMAN

LA BALLADE DES GENS HEUREUX



F			
F		F Gm C Gm	
Gm C F Dm Gm C F			
Gm C F Dm Gm C F			

> x8

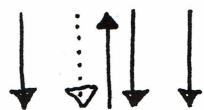
CAPO V

C			
C		C Dm G Dm	
Dm G C Am Dm G C			
Dm G C Am Dm G C			

> x8

LA JUMENT DE MICHAUD

Am < G	Am	:	/	X2
Am	G		Am	X2
Am < G	Am	:	/	
Am	G		Am	X2
Am	G		Am	X2



PIQUE LA BALEINE

. ↓↑. ↓ . ↓. ↑ . ↓. ↓↑ . ↓. ↓ . ↓

Em	D Em	Em	Em D
Em	D Em	Em	D Em
Em	D Em	Em	Em D
Em	D Em	Em	D Em
Em D	Em D	G	D Em
Em D	Em D	G	D Em

. ↓↑. ↓ . ↓↑. ↓ . ↓↑. ↓ . ↓. ↓

IL EST LIBRE MAX

Bbm	Gb	Ab	Bbm	x2
Bbm	Gb	Ab	Bbm	x3
Bbm		Gb		
Ab	Bbm			
Bbm	Gb	Ab	Bbm	x2
Bbm		Gb		
Ab	Bbm			
Bbm	Gb	Ab	Bbm	
Bbm	Gb	Ab	Bbm	x2
Bbm		Gb		
Ab	Bbm			
Ab	Db	Gb F7	Bbm	x2
Eb7	Bbm	Eb7	Bbm	
Gb F7	Bbm			
Bbm	Gb	Ab	Bbm	x2
Bbm		Gb		
Ab	Bbm			
Bbm	Gb	Ab	Bbm	
Bbm		Gb		
Ab	Bbm			
Bbm	Gb	Ab	Bbm	
Bbm	Gb	Ab	Bbm	x2
Bbm		Gb		

Ab
Bbm

(URIAH HEEP)

LADY IN BLACK LA PETITE VOIX



Am						
Am			G	Am		
Am			G	Am		
Am	G	Am	G	Am		
Am			G	Am		
Am			G	Am		
Am			G	Am		
Am	G	Am	G	Am		

x4

etc...

SANTIANO

Em			D
Em		D	
Am		D	Bm
Em	Bm	Em	

CAPO VII

Am			G
Am		G	
Dm		G	Em
Am	Em	Am	

WELLERMAN

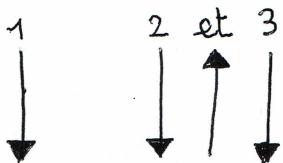
Cm		Fm	Cm
Cm		G7	Cm
Ab	Eb	Bb	Cm
Ab	Eb	G7	Cm

JOLIE BOUTEILLE

C			G C		{ x2
C			G C		
C G	F C	C G	C		
C G	F C	C G	E C LA	SOL Si	

FRANCINE COCKENPOT

COLCHIQUES DANS LES PRÉS



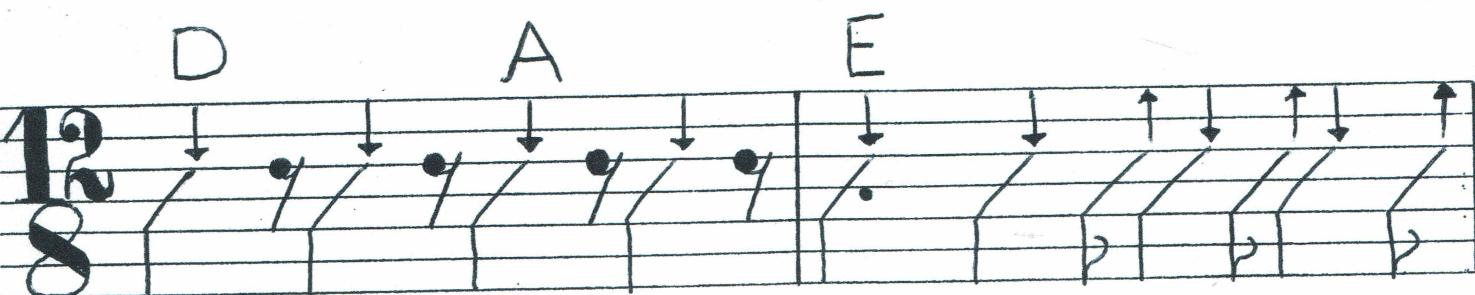
E_m			
A_m		E_m	

LES CACTUS

E7			
A7		E7	
B7	A7	E7	B7

(JACQUES DUTRONC)

ET MOI ET MOI ET MOI



(JOEL DAYDÉ)

J'EN AI MARRE DU QUOTIDIEN

E				
A		E		
B	A	B	A	
B Bb	A	B	E	B
F#				
B	A	B	A	
B Bb	A	B	E	B
E				
A		E		
B	A	B	A	
B Bb	A	B	E	B
G				
B	A	B	A	
B Bb	A	B	A	E

X2 X2 X4

LA MUSIQUE DE CAMIONNEUR

C	C		
Bb	F		
C		F7	C Bb F
Am		F	x4
G		Am	x2
Am			G

(MICHEL POLNAREFF)

LA POUPEE QUI FAIT NON

Handwritten musical notation for the first line of the song. It consists of two measures of sixteenth-note patterns on a staff. The first measure starts with an E, followed by an A (with a 2 over it), a D, an A₄, and an E. The second measure starts with an E, followed by an A (with a 2 over it), a D, an A₄, and an E. Both measures end with a square-shaped fermata.

E | A | DA | E | E | A | DA | E |

A | E | DA | E | A | E | DA | E |

Handwritten musical notation for the second line of the song. It consists of two measures of sixteenth-note patterns on a staff. The first measure starts with an E, followed by an A, a D, an A₄, and an E. The second measure starts with an A, followed by an E, a D, an A₄, and an E. Both measures end with a square-shaped fermata.

E | A | DA | E | A | E | DA | E |

A | E | DA | E | A | E | DA | E |

E | A | DA | E | A | E | DA | E |

DA | E | : | ED | : | A |

E | A | DA | : |

LES CORNICHONS

Ebm		Abm	B7	Bb7	Ebm	x2
Abm		Ebm	Abm		§Bb7	-
Ebm		Abm	B7	Bb7	Ebm	
Ebm		Abm	B7	Bb7	Ebm	x2
Abm		Ebm	Abm		§Bb7	-
Ebm		Abm	B7	Bb7	Ebm	
Abm		Ebm	Abm		Bb7	
Ebm		Abm	B7	Bb7	Ebm	
Ebm		Abm	B7	Bb7	Ebm	x2
Abm		Ebm	Abm		§Bb7	-
Ebm		Abm	B7	Bb7	Ebm	
B7	Bb7	Ebm		B7	Bb7	Ebm

(JOE DASSIN)

IL ÉTAIT UNE FOIS NOUS DEUX

Em	Am	D7	G
C	Em	F#7	B7
Em			
Am		D7	
G		Em	
Am		D7	
G	D7	Em	B7

} X2

UNE BELLE HISTOIRE

Am	Dm	G	C	F		E4	E
Am	Dm	G	C	F		E4	E
Am	Dm	G	C	F		E4	E
Am	Dm	G	C	F			
Am	Dm	G	C	F			
E4		E					
Am	Dm	G	C	F		E4	E
Am	Dm	G	C	F		E4	E

} X3

GEORGES MOUSTAKI

MA LIBERTÉ

Am	Dm	G	C
Am	Dm	Am E7	Am
C	F	C	Am
F	C	E7	Am
Dm	Am	D < G	Am

X4

VIANNEY

BEAU-PAPA



Am	Dm	G	Am	x2
Am	Dm	G	Am	
Am	Dm	G Em	Am	x2
Am	Dm	G	Am	
F	Dm	G Em	Am	
Am	Dm	G	Am	
Am	Dm	G Em	Am	x2
Am	Dm	G	Am	
F	Dm	G Em	Am	
Am	Dm	G	Am	
F	Dm	G Em	Am	

LE GALÉRIEN

3 TEMPS

Bb		F7	
F7		Bb	D7
Gm		D7	
D7		Gm	F7

CAPO III

G		D7	
D7		G	B7
Em		B7	
B7		Em	D7

RAME

1 TEMPS

GD		GD		A4	A	} X2
FC		FC		G4	G	
GD		GD		A4	A	
C	D	E4	E			
A	F#m	E	A			
A	D	E	A			
D	F#m	E	A			
D		E				
GD		GD		A4	A	} X5
FC		FC		G4	G	
GD		GD		A4	A	
C	D	E4	E			
A	F#m	E	A			
A	D	E	A			
D	F#m	E	A			
D		E				

LES COPAINS D'ABORD

F			
G7			
Bb		A	A7
Dm	G7 C7	$\frac{5}{2}F$	$\frac{5}{2}A7$
D			
E7			
G		F#	F#7
Bm	E7 A7	D	$\frac{5}{2}D$
D			
E7			
G		F#	F#7
Bm	E7 A7	$\frac{5}{2}D$	$\frac{5}{2}C7$
F			
G7			
Bb		A.	A7
Dm	G7 C7	$\frac{5}{2}F$	$\frac{5}{2}A7$
D			
E7			
G		F#	$\frac{5}{2}F\#7$
Bm	E7 A7	D	$\frac{5}{2}D$

} X6

AIMONS-NOUS VIVANTS

Em	D	C	B7	x2
Em	D	C	B7	x2
C	D	C	B7	
Em	C Am D		∴	
∴	G C Am D			
Em	C Am D		∴	
Em	C Am D		∴	
∴	G C Am D			
Em	C Am D		∴	▀
Em	D	C	B7	x2
Em	D	C	B7	
Em	C Am D		∴	
∴	G C Am D			
Em	C Am D		∴	▀
C		Am	D	B
Em	C	Am	D	
Em	C Am D		∴	
Em	C Am D		∴	
∴	G C Am D			
Em	C Am D		∴	
Em	C Am D		∴	
∴	G C Am D			
Em	C Am D		∴	

VOUS LES COPAINS

-	-	A	D A
A	D A	A	D A
D	D	D A I D	
A	A	A D A	
A	D A	A D A	D A
A	D A	A D A	D A
?	D	?	D A I D
A	?	A	D A
A		F#m	
D		E	
-	-	A	D A
A	D A	A	D A
?	D	?	D A I D
A	?	A	D A
A	D A	A	D A
A	D A	A	D A

} X2

L'UN POUR L'AUTRE

A	G	%	%	%
---	---	---	---	---

A	G	%	A E _m	G	A	G	%
A	G	%	A E _m	G	A	G	%

A	G	%
---	---	---

A	G	D	A	A	G	%	x2
---	---	---	---	---	---	---	----

A	G	%	%	%	%
---	---	---	---	---	---

A	G	%	A E _m	G	A	G	%
---	---	---	------------------	---	---	---	---

A	G	%	A E _m	G	A	G	%	%
---	---	---	------------------	---	---	---	---	---

A	G	D	A	A	G	%	x2
---	---	---	---	---	---	---	----

A	G	%	C	G	A	G	%
---	---	---	---	---	---	---	---

A	G	%	%	%	%
---	---	---	---	---	---

A	G	%	%	%	%
---	---	---	---	---	---

A	G	%	D	G	A	G	%
---	---	---	---	---	---	---	---

A	G	D	A	A	G	%	x2
---	---	---	---	---	---	---	----

A	G	D
---	---	---

MAMY BLUE

Dm			
Dm		Gm A7	Dm
Dm			
C		Dm	
Dm		Gm A7	Dm
Dm		Gm A7	Dm
Dm		Gm	Dm

x4 } X2 } X2 }

COMME TOI

Dm		Gm		A7		Dm	
Dm		Gm		A7		Dm	
Dm		Gm		A7		Dm	
Gm	A7	Dm		Gm	A7	Dm	
Gm	A7	Dm	Gm	Bb	A7	Dm	
Dm		Gm		A7		Dm	
Dm		Gm		A7		Dm	B7
Em		Am		B7		Em	
Em		Am		B7		Em	
Am	B7	Em		Am	B7	Em	
Am	B7	Em	Am	C	B7	Em	
§Am	§B7	§Em					

(BEATLES)

LOVE ME DO

G	C	X	X	G		
G	C	X	X	C		~C
G	C	X				
G	C	X	X	C		~C
G	C	G				
D		C G D		C G		
G	C	X	X	C		~C
G	C	G				
D		C G				
D		C G			~G ~D	
G	C	X	X	C		~C
G	C	X	X	X		etc...



COUPS DE GUITARE

Jean-Pierre POULIN

■ 47 29 53 20

(C. JÉRÔME)

KISS ME



C			
C		G	
G		C	
C		G	
G		C	

INTRO

X24

COCO

2 TEMPS

Dm							
Dm							
C							
Dm							
Bb							
A							
Bb							
A							
Dm		ΣD_m					
Dm							
Dm		C					
C							
C		Dm					
Dm							

RÉSISTE

Em			
Em	G	A	C
Em	B7		B7 GB7
Em	Am B7	Em	Am B7
C A7	G B7	Em	Am B7
Em	Am B7		
Em Em7	A7		%
%		B7	
Em	Am B7		%
Em	Am B7	Em	Am B7
C A7	G B7	Em	Am B7
Em	Am B7		%

x2 } x2 } x2 } etc...

TOUJOURS VIVANT

C	D	A		C	D	E	
A				E		A	
C	D	A		C	D	E	
A				E		A	
A				E		A	
C	D	A		C	D	E	
A				E		A	
C	D	A		C	D	A	

x2

x2

x4

WATERMELON MAN

A handwritten musical score for "Watermelon Man" arranged in a 4x4 grid. Above the grid, there are four arrows pointing down and right, indicating a descending eighth-note pattern.

E A7	%	%	%
A G	%	E A7	%
B7	A7	B7	A7
B7	~A7	E A7	%

(JEANETTE)

PORQUE TE VAS

Em							
Em		Am					
Em		Am					
Em	B7	Em					
C		Em		G		E4	
C		Em		G	B7	Em	B7
Em	B7	Em					
Em		Am					
Em		Am					
Em	B7	Em					
C		Em		G		E4	
C		Em		G	B7	Em	B7
Em	B7	Em					
C		Em		G	B7	E4	
C		Em		G	B7	Em	B7
C		Em		G	B7	E4	
C		Em		G	B7	Em	
Em							

(JOSEITO FERNANDEZ)

GUANTANAMERA

G	C	D	C	⋮⋮	X2
G	C	D	C	⋮⋮	
⋮⋮				⋮⋮	
⋮⋮		G	C	D	
C	D	G	C	D	C
⋮⋮		G	C	D	X2
G	C	D	C	⋮⋮	X2
G	C	D	C	⋮⋮	
⋮⋮				⋮⋮	
⋮⋮		G	C	D	
C	D	G	C	D	C
⋮⋮		G	C	D	X2
G	C	D	C	⋮⋮	
⋮⋮				⋮⋮	
⋮⋮		G	C	D	
C	D	G	C	D	C
⋮⋮		G	C	D	X2

LA VISITE

2 TEMPS

Dm	G / F	§ A7	§ Dm
Dm		G7	C
C	A	Dm	
Dm		G7	C
C		G7	C
Gm		C	F
F	D7	Gm	
Gm		C	F
F		C	F
Dm	G / F	§ A7	§ Dm
Dm		G7	C
C	A	Dm	
Dm		G7	C
C		G7	C
Am	G / C	§ E7	§ Am

X3

GEORGES BRASSENS

CHANSON POUR L'AUVERGNAT

3 TEMPS

Bm		F#7				Bm	
Bm		F#7		G A7	D	F#7	
Bm		F#7				Bm	
Bm		F#7		G A7	D		
D7	G	A7	D	Bm	Em	F#7	Bm
F#7		Bm		G G7	F#7		
Bm		F#7				Bm	
Bm		E7	A	G F#7	Bm		

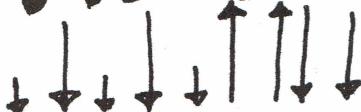
GEORGES BRASSENS

j'Ai RENDEZ-VOUS AVEC VOUS

2TEMPS

A	E7	A	E7
A	E7	A	A7
D	E7	A	
Bm		F#7	
F#7		Bm	
F#7		Bm	
F#7		Bm	
E7		A	

LE PETIT PAIN AU CHOCOLAT



		F			
F		C7			
C7		F			
F7		Bb			
Bbm	F	C7	F	F7	
Bbm	F	C7	F	C#7	
F#		C#7			
C#7		F#			
F#7		B			
Bm	F#	C#7	F#	F#7	
Bm	F#	C#7	F#	D7	
G		D7			
D7		G			
G7		C			
Cm	G	D7	G	G7	
Cm	G	D7			
G		D7			
D7		G			

}

2

LES MURS DE POUSSIÈRE

Dm			
Bb Gm	Dm	Bb C	Dm
Bb Gm	A7	Dm	
Bb Gm	Dm	Bb C	Dm
Bb Gm	A7	Dm	
F	A7	Dm	G
Bb	C	F	A7
Dm	G	Bb	C
Dm			
Bb Gm	Dm	Bb C	Dm
Bb Gm	A7	Dm	
F	A7	Dm	G
Bb	C	F	A7
Dm	G	Bb	C
Dm	G	Dm	G
Dm			

X2

(JOHNNY RIVERS)

SUNNY

Em				
Em	G7	C	B7	X2
G	G7	C	G°	
C7	B7	Em		
Em	G7	C	B7	X2
G	G7	C	G°	
C7	B7	Em	C7	
Fm	Ab7	Db	C7	X2
Ab	Ab7	Db	G#°	
Db7	C7	Fm	C#7	
F#m	A7	D	C#7	X2
A	A7	D	A°	
D7	C#7	F#m	C#7	
⋮	⋮		⋮	
⋮	⋮	F#m	F#m	

DANSER ENCORE

CAPO III

Em		Am	
Em		B7	

MY TOOT TOOT

G			
D7		G	

(YANNICK NOAH)

LA VOIX DES SAGES

Fm	Ab	Eb	Db	
Fm	Ab	Eb	Db	x4
Fm	Ab	Eb	Db	x2
Fm				
Fm	Ab	Eb	Db	x4
Fm	Ab	Eb	Db	x2
Fm		Eb	Db	
Fm		Eb	Db	
Fm	Ab	Eb	Db	x4...

LES BAS-FONDS DE PARIS

VALSE

Am		E7	G	F	E7	
Am		C	G	F	E7	x2
Am		E7	G	F	E7	
Am		C	G	F	E7	x2
Am		E7	G	F	E7	
Am		E7	G	F	E7	x2
Am		C	G	F	E7	x2
Am		E7	G	F	E7	
Am		C	G	F	E7	x2
Am		E7	G	F	E7	
Am		C	G	F	E7	x2
Am		E7	G	F	E7	
Am		E7	G	F	E7	x4

C'EST BON POUR
LE MORAL

G9	C
----	---

MON AMANT LE SINGEANT

VALSE

Am			Dm		Am	
Am		Dm	E7		Am	
Am			Dm		Am	
E7		Am	F		E7	
Am				G C		
Dm		Am	E7		A _m	
Am				G C		
Dm		Am	E7		A _m	

} x3

LE YOUKI

			Em	Em G	A	
A G	A	٪		٪	٪	
A G	A	٪		٪	٪	
D C	D	٪		٪	٪	
C D	D	G F	F	C D	D	G F
D	C	Bb	C	Bb	C	
D	C	Em	Em G	A		
A G	A	٪	٪	٪	٪	
B						
E D	E	٪	٪	٪	٪	
D E	E	A G	G	D E	E	A G
E	D	C	D	C	D	
EE						x4

UNE CHANSON DOUCE

C Dm	Em Dm	C Dm	Em Dm
C Dm	C Dm	C Dm	Em Dm
C Dm	G C	A _m Dm	G
C Dm	C G	Dm Em	Dm
C Dm	C G	G C	
Ab		C	
Ab		G G+	
C Dm	C Dm	E _m Dm	
C Dm	G C	G Ab	
Db	Ebm Ab	Db Ebm	F _m Ebm
Db	Ebm Ab	Db	
A		Db	
A		Ab Ab	E+
Db	Ebm Ab	Db Ebm	F _m Ebm
Db	Ebm Ab	Db	
Db	Ebm Ab	Db Ebm	F _m Ebm
Db	Ebm Ab	Db	Ebm Ab

ETC...

LE POINÇONNEUR DES LILAS

Fm	Db	Bb7	Db	Fm	Db	Bb7	Db	
Fm							Bbm	
Db		Ab		Bbm				
C7								
Fm							Bbm	
Db		Ab		Bbm				
C7								
Fm	C7	Fm				C7	Fm	
Fm	Bbm		Eb			Ab		
Fm	C7	Fm				C7		
Fm C7	%	%	%	Fm Eb	Db C7		%	
Fm							Bbm	
Db		Ab		Bbm				
C7								
Fm							Bbm	
Db		Ab		Bbm				
C7								
Fm	C7	Fm				C7	Fm	
Fm	Bbm		Eb			Ab		
Fm	C7	Fm				C7		
Fm C7	%	%	%	%	%	%	%	§Fm

X2

SCANDALE DANS LA FAMILLE

D7	G	D7	G
D7	G	D7	G
D7	G	D7	G
G	D7		G
G	D7		G
G	D7		G
G	D7	ED7	-
D7	G	D7	G
D7	G	D7	G
G	D7		G
G	D7	ED7	-
D7	G	D7	G

} X2

LE TEMPS DES CERISES

3 TEMPS

C	A _m	D _m	G7
C	C7	F	
C	D7	G7	C
F			
C	A7	D7	G7
C	A _m	D _m	G7
C		G7	C

DANSE

5
4

POUM TCHAK TCHAK POUM TCHAK

A	E	B7	E	x2
A	E	B7	E	
A	E	B7	E	
A	E	B7	E	
A	E	B7	E	x5
F#m	G#m	A	B7	
E	A	B7	E	
A	E	B7	E	x5
A	E	B7	E	

LA MAUVAISE RÉPUTATION

6000	Bm		Bm	C#Ø	F#7	Bm	
24	Bm		Bm	C#Ø	F#7	Bm	
G			F#7				
G			F#	Em	D	F#	
6000	Bm		Bm	C#Ø	F#7	Bm	
24	Bm		Bm	C#Ø	F#7	Bm	
G			Bm				
F#7			Bm	F#7	Bm		
Bm			Bm	C#Ø	F#7	Bm	
24	Bm		Bm	C#Ø	F#7	Bm	
G			F#7				
G			Bm		F#7		
6000	Bm		Bm	C#Ø	F#7	Bm	
24	Bm		Bm	C#Ø	F#7	Bm	
G			Bm				
F#7			Bm	F#7	Bm		

X3

DANS MON HLM

D	A	D	A			
D	A		D	A	D	
D	A		D			
G	D	A	D			
G	D	A	D			
D	A		D			

MO Li HUA

2 TEMPS

G	C	D	
G	C	D	
G		C	G
G	D	C	G
G	D	G	
D	C	D	C
D	C	D	

AMINA TOLÉ

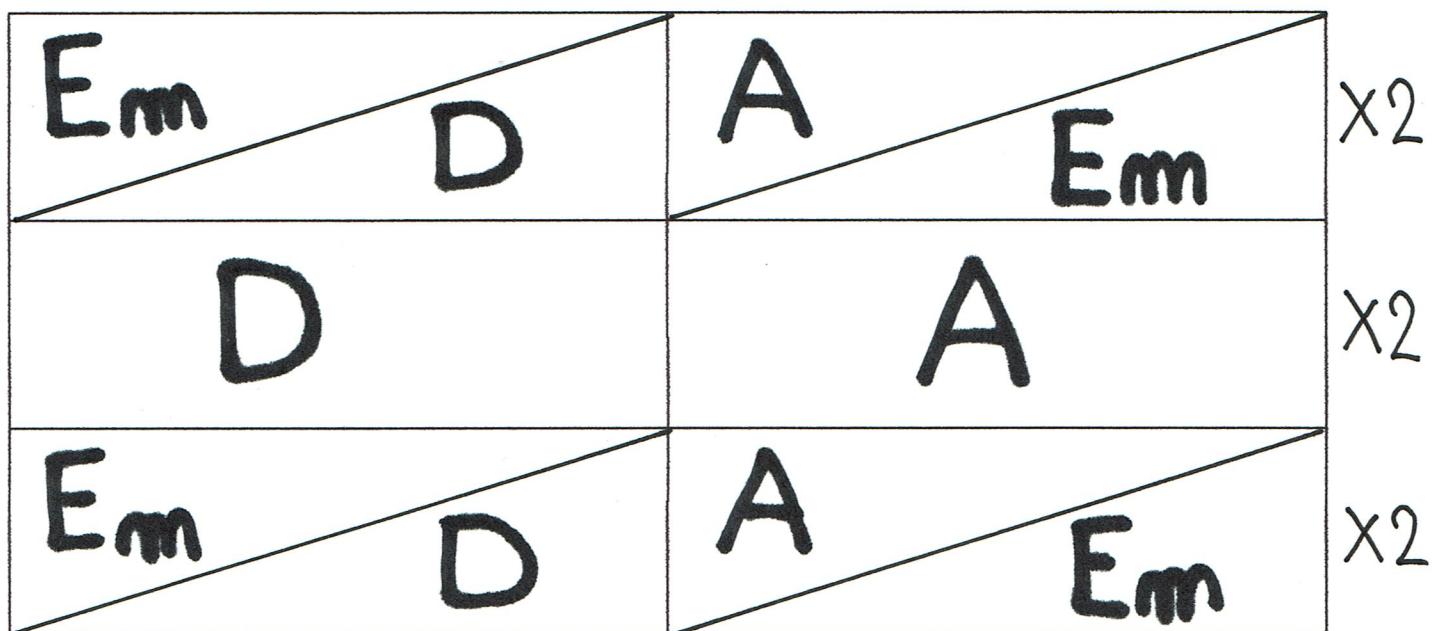
claps :

A	MI	NA	.	.	.
A	MI	NA	.	.	A
MI	NA	TO LÉ	.	.	É
LÉ	SI	BA	.	.	É
NA	A	HO	.	.	A
MI	NA	TOU	SE	.	PAS CA
LI	NA	SOU	MA	OUÉ	.
MA	OUÉ	A MI	ZON	.	GO
			GIS	.	MÈNE
É	SI	SÉ	KÉ	LÉ	.
OUA LA	ZOU É		OUA LA		ZOU É
OUA LA	ZOU PIN		PIN	.	A
MI	NA	TOU	.	.	.
			.	.	.

ÇA PLANE POUR MOI

B7		E		x2
E				
A		E		x6
B7		E		
E				
A		E		
B7		E		
E				
A		E		x3
B7		E		

ANi COUNi



LE LION EST
MORT CE SOIR

A	D	A	E7
---	---	---	----

ALAIN SOUCHON

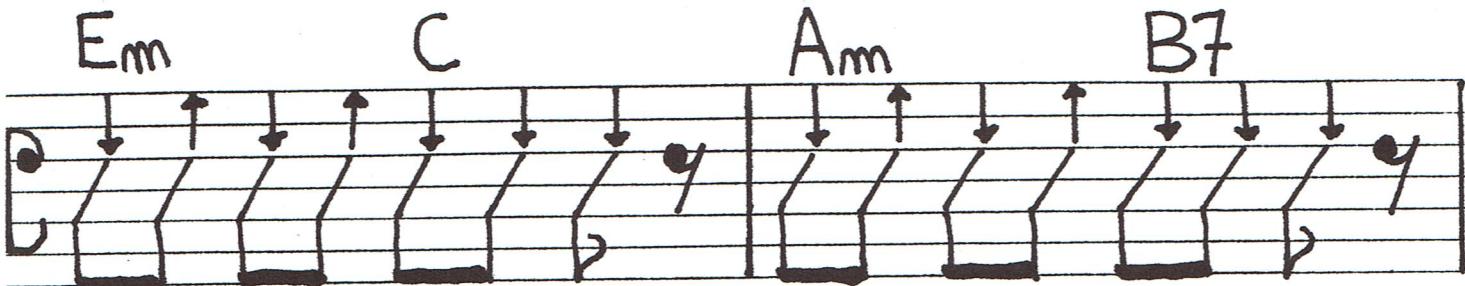
FOULE SENTIMENTALE

E_m

C

A_m

B₇



ÉLISE ET MOI



Dm				
Dm	G7	B♭ C	F A7	
Dm	G7	B♭ C	ξF	
ξDm	Gm7	C	FΔ	
B♭Δ	Gm7	Am7	ξB♭Δ	
ξDm	Gm7	C	FΔ	
B♭Δ	Gm7	Am7	B♭Δ	A7 ξA7
Dm	G7	B♭ C	F A7	} x2
Dm	G7	B♭ C	ξF	
ξDm	Gm7	C	FΔ	
B♭Δ	Gm7	Am7	B♭Δ	
Dm	Gm7	C	FΔ	
B♭Δ	Gm7	Am7	B♭Δ	A7 ξA7
Dm	G7	B♭ C	F A7	} x2
Dm	G7	B♭ C	ξF	

LA MALADIE D'AMOUR

Eb	Bb	Cm	Gm	Ab	Eb	$\frac{E}{2}Bb$	$\frac{Ab}{Gm Fm}$	Eb	Bb
Eb	Bb	Cm	Gm	Ab	Eb	F7	Bb		}
Eb	Bb	Cm	Gm	Ab	Eb	$\frac{E}{2}Bb$	$\frac{Ab}{Gm Fm}$	Eb	
Eb	Bb	Cm	Gm	Ab	Eb	F7	Bb		x2
Eb	Bb	Cm	Gm	Ab	Eb	F7	Bb		
Eb	Bb	Cm	Gm	Ab	Eb	F7	Bb		x2
Eb	Bb	Cm	Gm	Ab	Eb	$\frac{E}{2}Bb$	$\frac{Ab}{Gm Fm}$	Eb	

J'ÉNDENDS SIFFLER LE TRAIN

G	Em	Am	Em	} X10
Am	D7	G		
Am	D7	G		

Sous le ciel de Paris

Gm			Cm				
D7			Gm	Cm	Gm	D7	
Gm			Cm				
D7			Gm	Cm	Gm		
Cm	F		Bb				
Cm			D7				
Gm			Cm				
D7			G				
GΔ			G7				
C			Cm				
G	B7	Em	B7	Em	D7	G	B7
G	GΔ	≡G7	-	D7			
Gm			Cm				
D7			Gm	Cm	Gm	D7	
Gm			Cm				
D7			Gm	Cm	Gm		
Cm	F		Bb				
Cm			D7				
Gm			Cm				
D7			Gm	Cm	Gm	D7	
Gm			Cm				
D7			Gm	Cm	Gm		
Gm			Cm				
D7			Gm	Cm	Gm	D7	
Gm			Cm				
D7			Gm	Cm	Gm		
Gm			Cm				
D7			G	GΔ	G6	GΔ	

L'EAU VIVE

G			D7			G	D7
G			D7			G	§G
G	C	G	D7		G	D7	
G	D7	G7	C	G	D7	G	§G

(ANNIE CORDY)

LA BONNE DU CURÉ

Am	-		
Am	-	Am	-
Am			{ E7
Am			Am
C			{ G
C			C
Am			{ E7
Am			Am
C		E7	
A		D	
E7			A
A		D	
E7		Am	
A		D	
E7			A
A		D	
E7			A

x3

NON MAIS T'AS VU ÇA

C			
C			
C			Ec
C			
F		C	x4
G		C	C G

LA MARITZA

Am		Dm	Am	E7	Am	
Am		Dm	G	C	E7	x2
—	Dm ⁷ G7	CΔ FΔ	BØ E7			
Am ⁷ A7	Dm ⁷ G7	CΔ FΔ	BØ E7	Am	—	
Am		Dm	G	C	E7	x3
—	Dm ⁷ G7	CΔ FΔ	BØ E7			
Am ⁷ A7	Dm ⁷ G7	CΔ FΔ	BØ E7	x2		
Am ⁷ A7	Dm ⁷ G7	CΔ FΔ	BØ E7	Am		

(VICKY LEANDROS)

L'AMOUR EST BLEU

Dm	G	C	F	X2
Dm	G	C	F	Dm Bb C F
Dm	G	C	F	Dm Bb A7 Dm Dm
Dm	G	C	F	Dm Bb C F
Dm	G	C	F	Dm Bb A7 D D
D	G	D	G	D
F#m	G	A7	D	
G	G			
Dm	Dm	Dm		
Dm	G	C	Dm Bb C F	
Dm	G	C	Dm Bb A7 Dm Dm	
Dm	G	C	Dm Bb C F	
Dm	G	C	Dm Bb A7 Dm Dm	
Dm	Bb	A7	D	