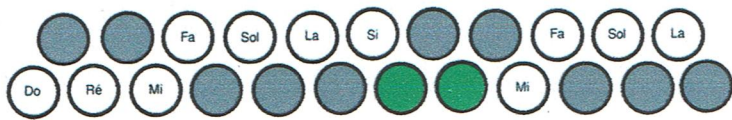
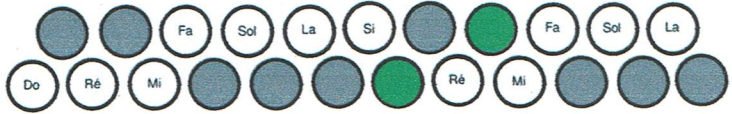


Le DIATO LOGIQUE

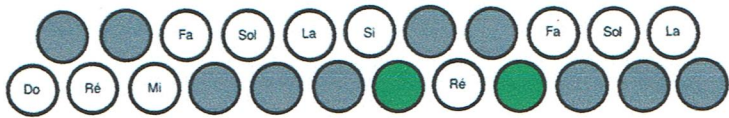
Ici les accords de Do : pour les autres accords on décale à l'identique
(les changements de rangée allant indifféremment dans un sens comme dans l'autre).



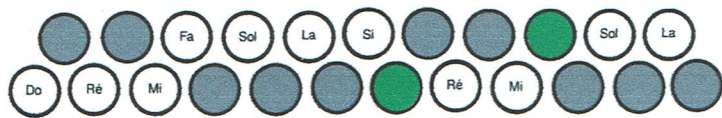
C2 (main gauche : Do Sol)



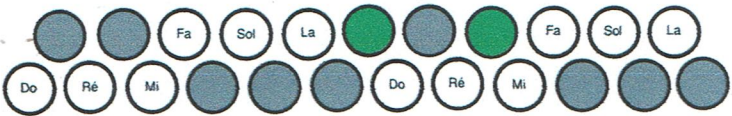
Cm (main gauche : Do Sol)



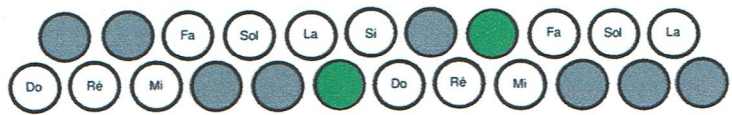
C (main gauche : Do Sol)



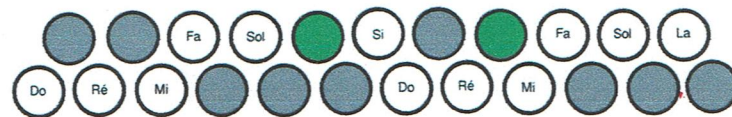
C4 (main gauche : Do Sol)



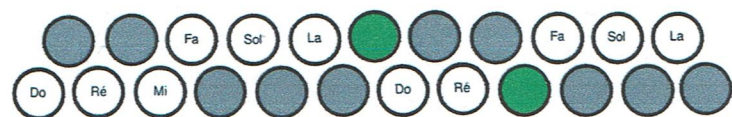
Cm7M (main gauche : Do Sol)



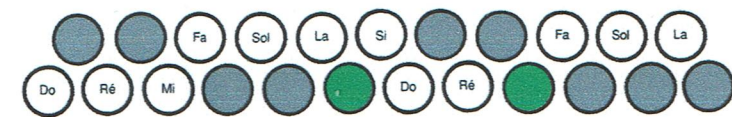
Cm7 (main gauche : Do Sol)



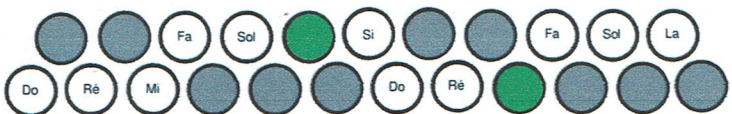
Cm6 (main gauche : Do Sol)



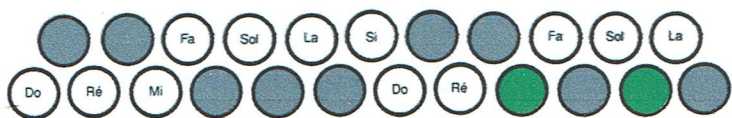
C7M (main gauche : Do Sol)



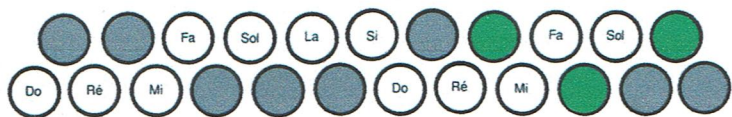
C7 (main gauche : Do Sol)



C6 (main gauche : Do Sol)



C+ (main gauche : Do)



C° (main gauche : Do)