

DIATONIQUE

Ionien

C Bm5-
C F → G C
C F G C → G C D G
F C G C → C G D G
C Am Dm G → G Em Am D
C Am F G
G Am C G → C Dm F C → D Em G D
C G Am F → G D Em C
C G Am Em F C F G
F F Dm Dm Am G C C

Dorien

Dm Em
Dm C → Am G
Dm G
Dm Am C G
Dm C G Dm

Phrygien

Em Bm5-

Lydien

F Em

Mixolydien

G F
G C → C F
G F C G
F C G G
G C F G
G Dm C G

Éolien

Am G → Dm C
Am G F F
Am G F G
F/G Am
Am F C G
F C G Am
Dm Am G Am
Am Dm G Am
Dm Am C G
Dm Am C G F C G G

Locrien

Bm5- Am Am Bm5-

Akebono

Am F

— SANS TIERCES —

Mineur Harmonique

Dm A⁷
Gm Dm A⁷ Dm → Gm Cm D⁷ Gm
Dm Gm A⁷ Dm → Cm Gm D⁷ Gm
Dm Gm C F Dm Gm A⁷ Dm

Andalou

E F

Suite Espagnole

Am G F E⁷

Blues Mineur

Am/G F⁷/E⁷

Blues 8 mesures

C⁷ G⁷ F⁷ F⁷ C⁷ G⁷ C⁷/F⁷ C⁷/G⁷

Jazz

C⁷ F⁷
F G⁷ C⁷ F → G A⁷ D⁷ G → D E⁷ A⁷ D
Dm⁷ G⁷ C^Δ Am⁷ (II V I)

Modulations de II V I

Am⁷ D⁷ G^Δ Em⁷ → Gm⁷ C⁷ F^Δ Dm⁷

Christophe

C C⁷ F Fm

Pop

A C G D → E G D A → D F C G
A C D F
Am D F G
G A⁷ C G → D E⁷ A D
Am E Gm D Fm C Fm C

Exotique

C Fm (Ion6m)
G Fm (Mix2m)
A G Dm A → G F Cm G (Mix6m)
C F⁷ C G⁷ (Dor4- : Do Ré Mib Fab Sol La Sib)
C F A⁷ Dm (Ion6+3m : Ré Mi Fa Sol La Si# Do#)
G Am Cm G (Éol3M7- : Sol La Si Do Ré Mib Fab)
A F D A (La Si Do# Ré Mi Fa Solb)
E^Δ G^Δ (Si Do# Ré# Mi Fa# Sol Lab)
F G A A (La Si Do# Ré Mib Fa Sol)

Accords modals

A2 G2 (Pentatonique Neutre)

Kumoi

C F⁷