

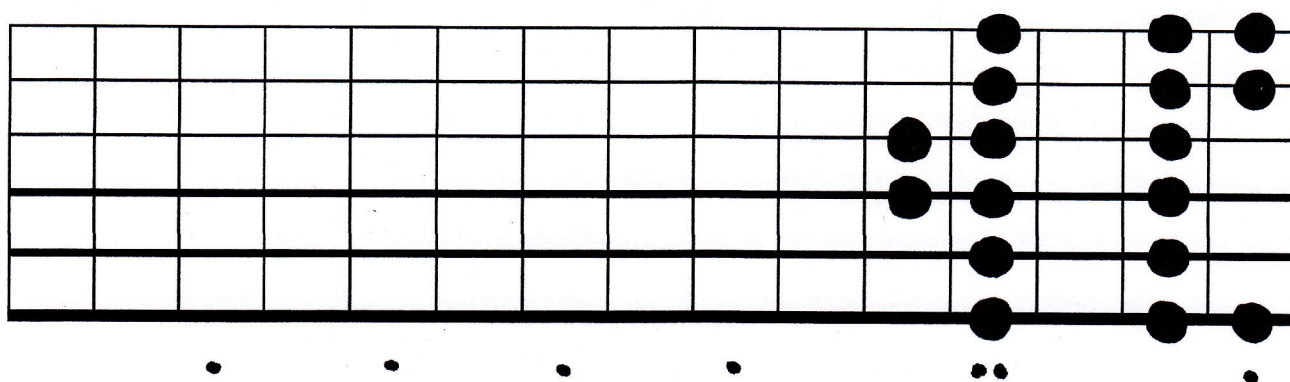
100 GAMMES

avec les accords

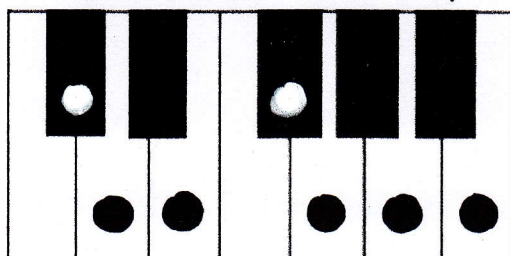
pour improviser

— Jean-Pierre Poulin —

Em A7

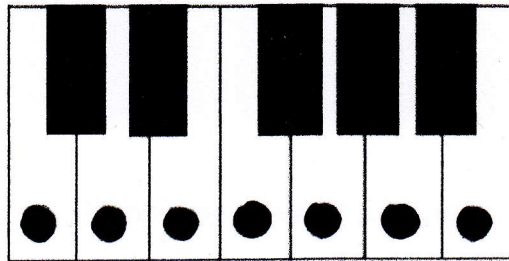
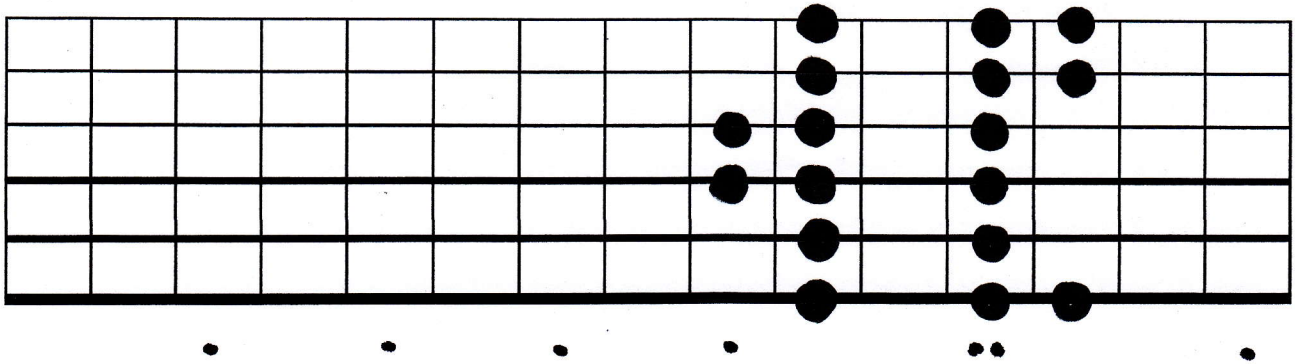


DORIEN EN MI



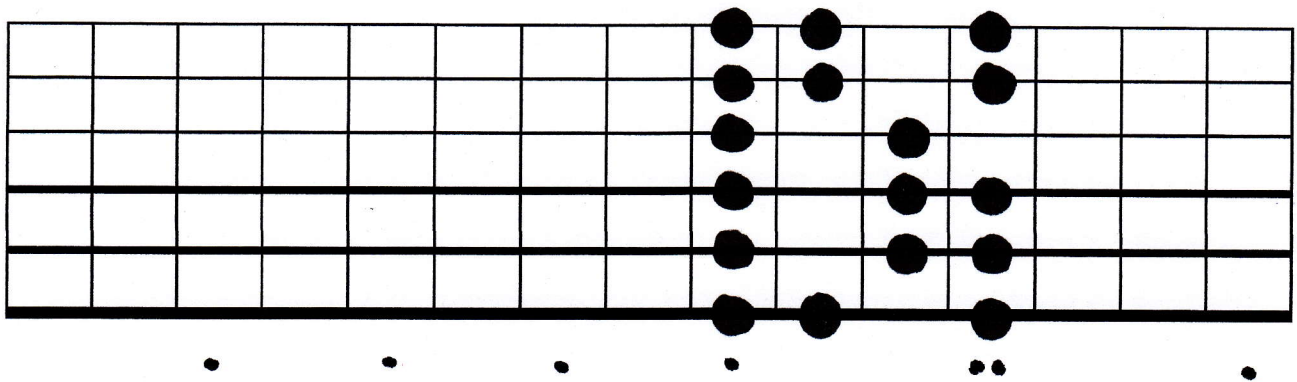
MI FA# SOL LA SI DO# RE

Dm/Em Dm⁺/Em

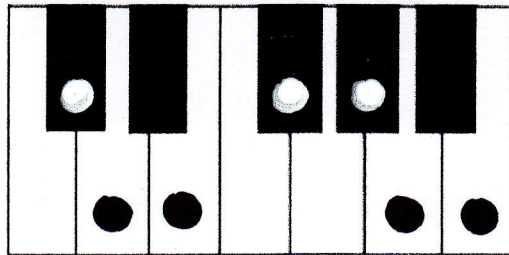


RÉ MI FA SOL LA SI DO

EDAE

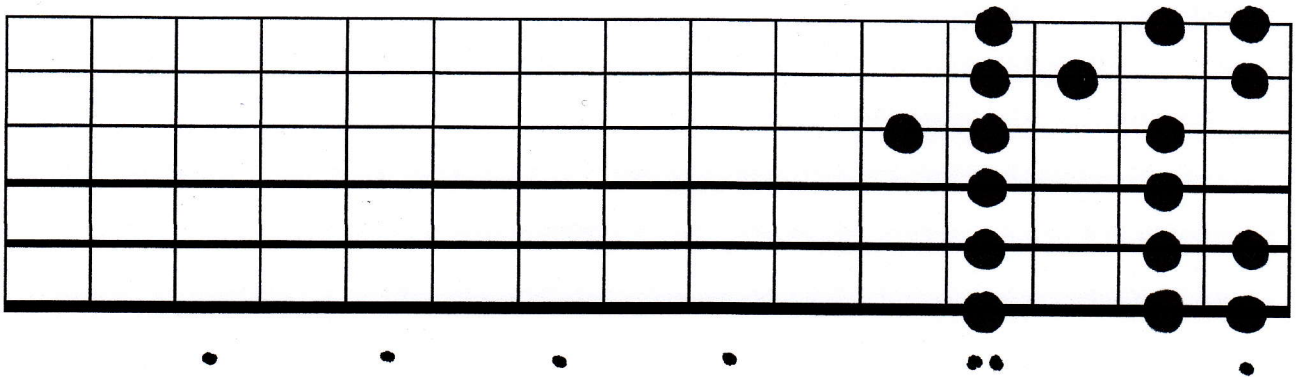


MIXOLYDIEN EN MI

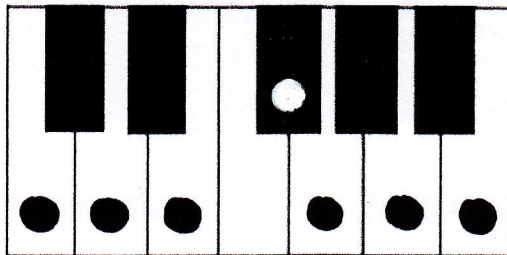


Mi FA# SOL# LA Si DO# RÉ

E_m D C C

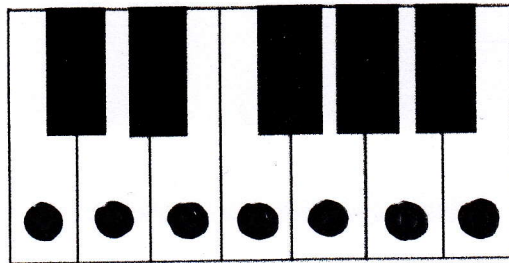
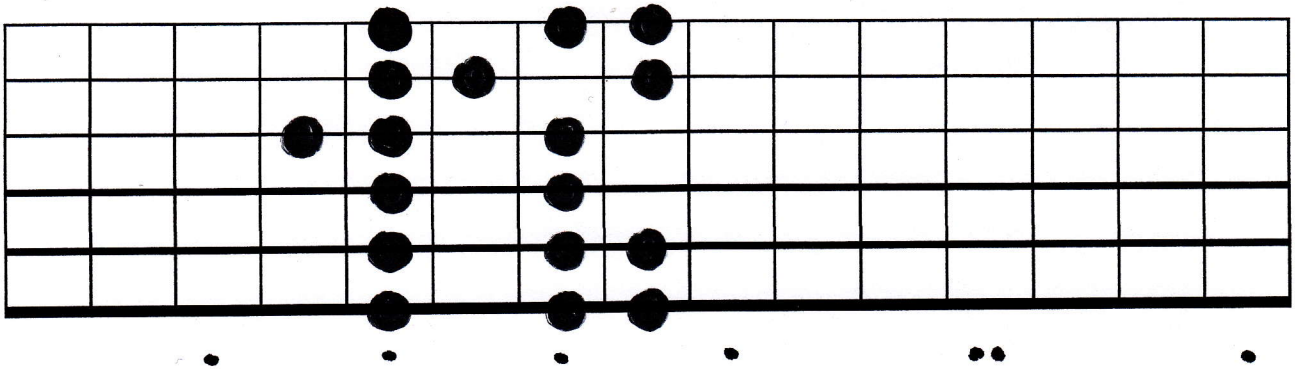


ÉOLIEN EN MI



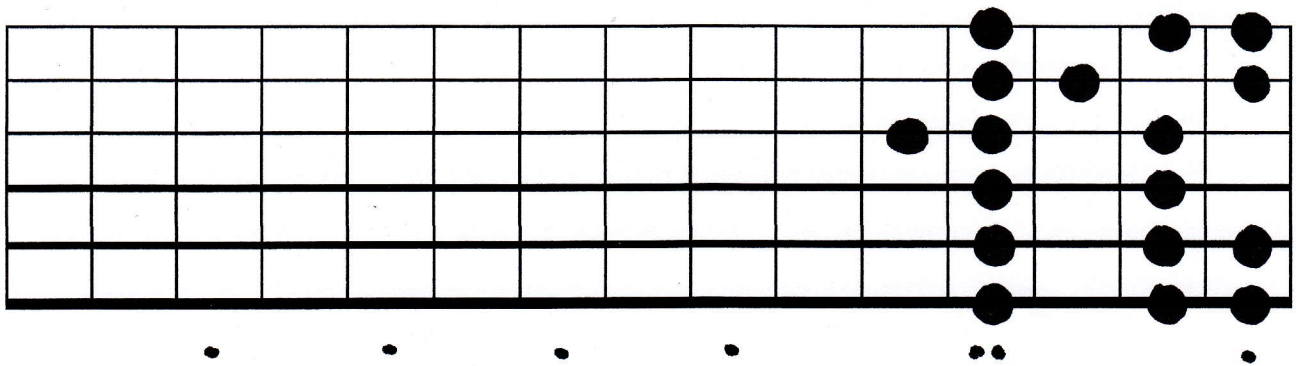
Mi FA# SOL LA Si DO RÉ

A m F C G

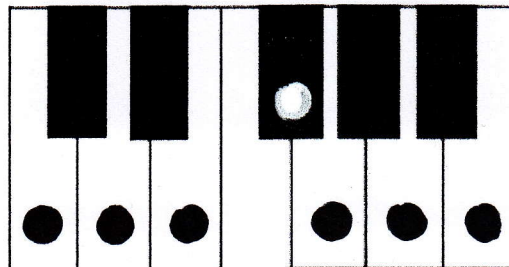


LA SI DO RÉ MI FA SOL

G D Em C

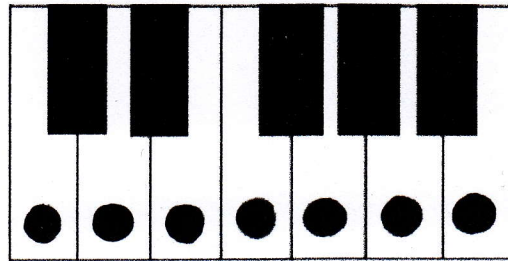
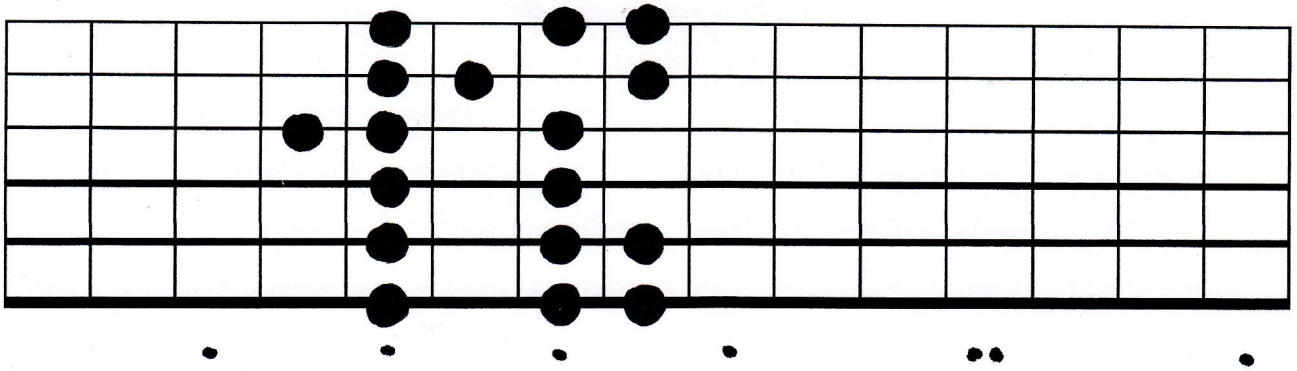


IONIEN EN SOL



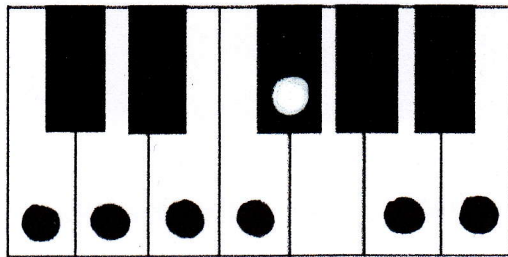
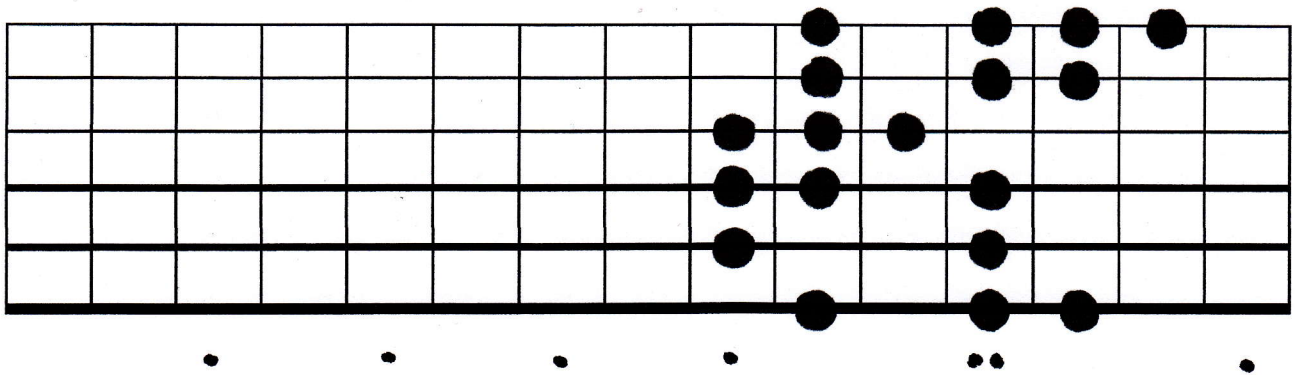
SOL LA SI DO RÉ MI FA#

C G A_m E_m F C D_m G



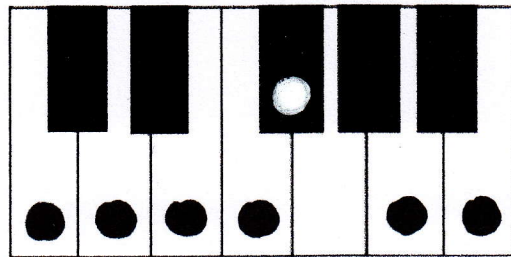
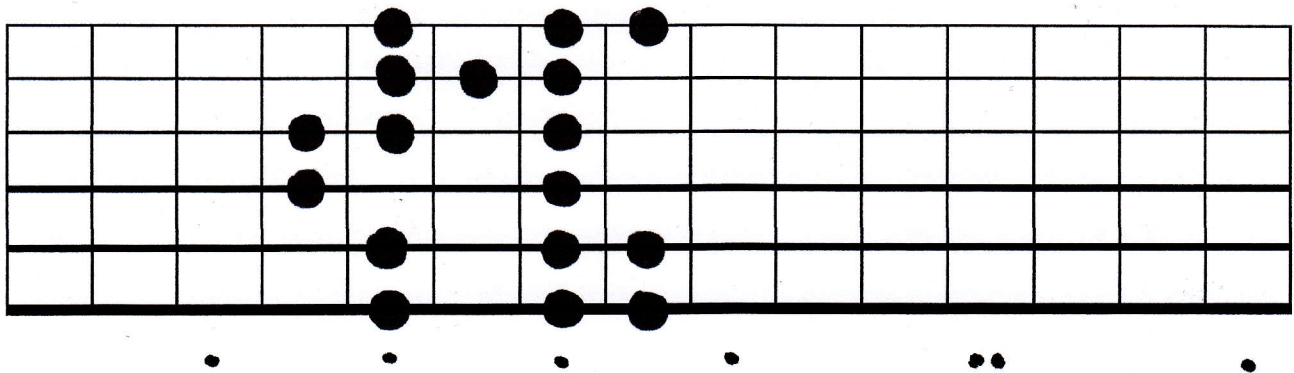
DO RÉ MI FA SOL LA SI

D F



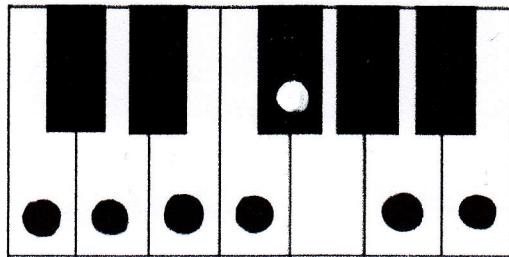
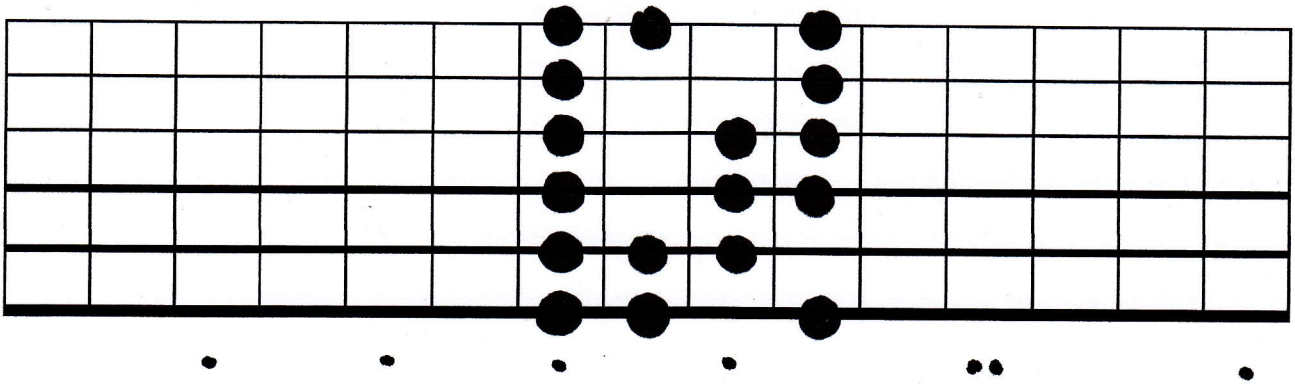
RÉ MI FA SOLb LA SI DO

A_m F D7 F



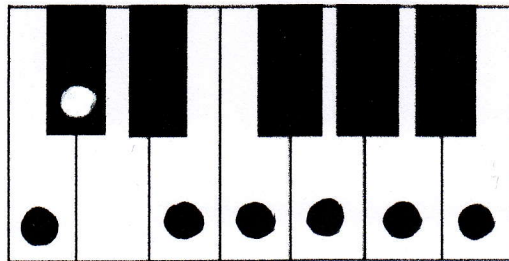
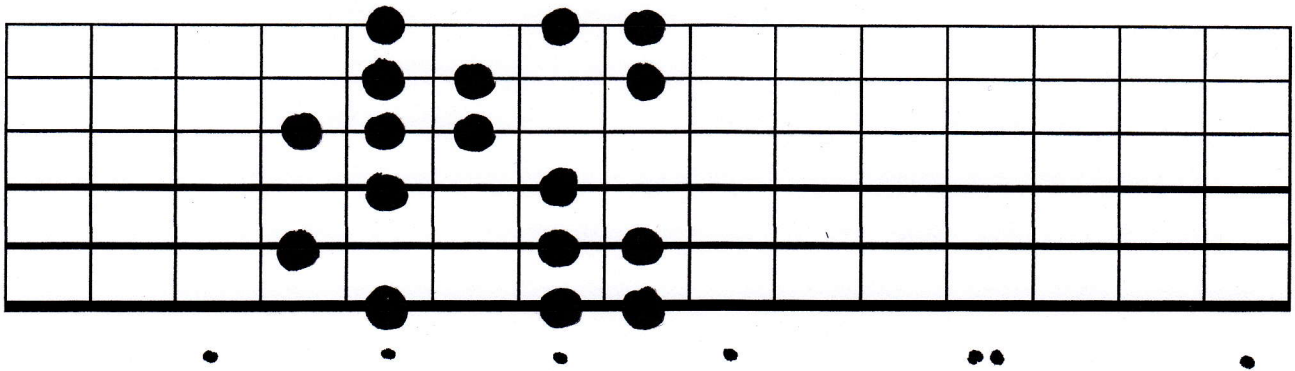
LA SI DO RÉ MI FA SOLb

Bm F



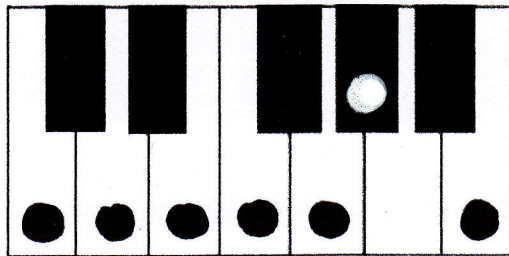
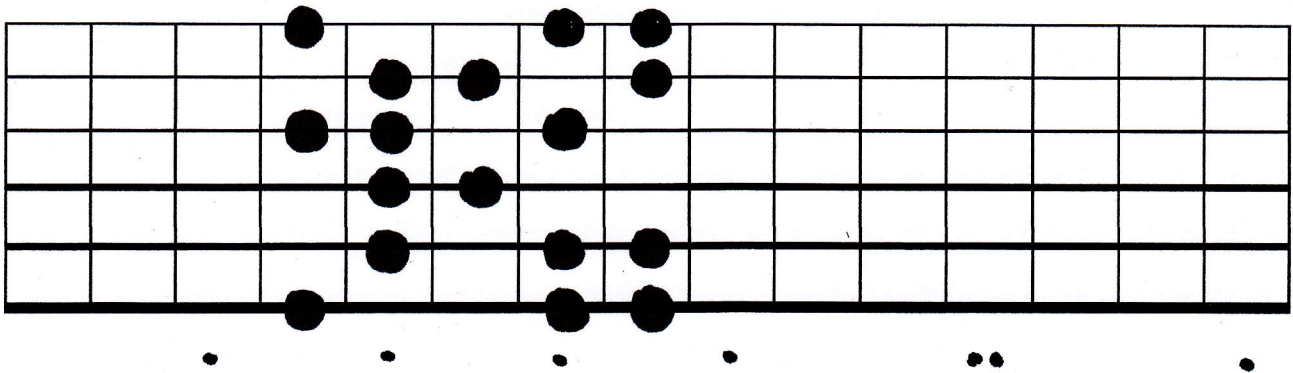
Si DO RÉ Mi FA SOLb LA

C A F C



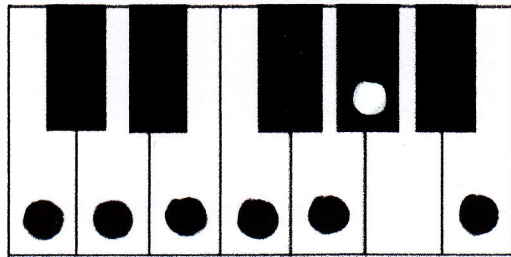
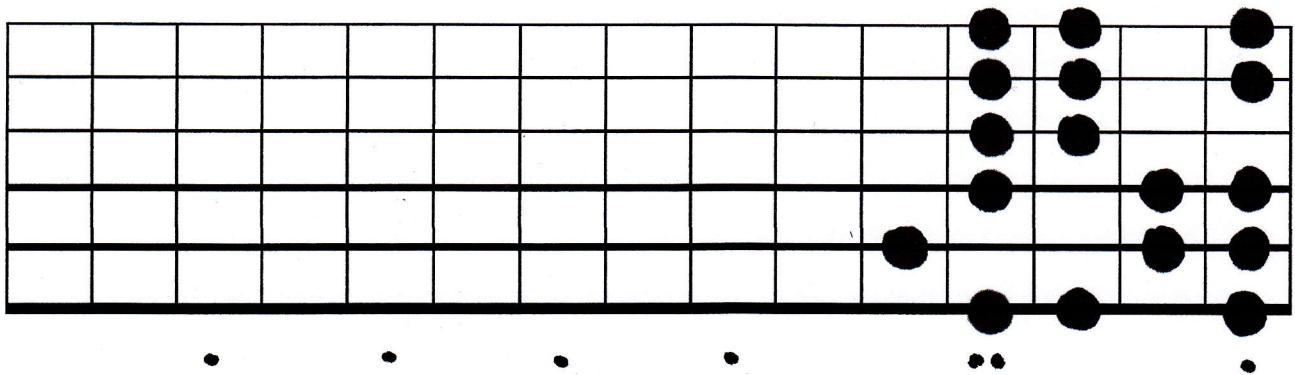
DO RÉ MI FA SOL LA SI

C Fm G C



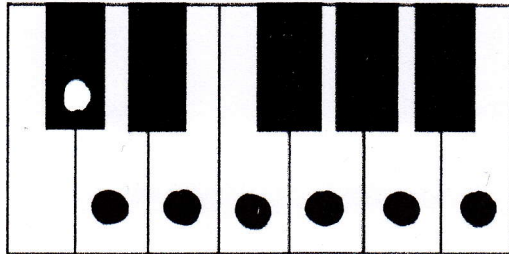
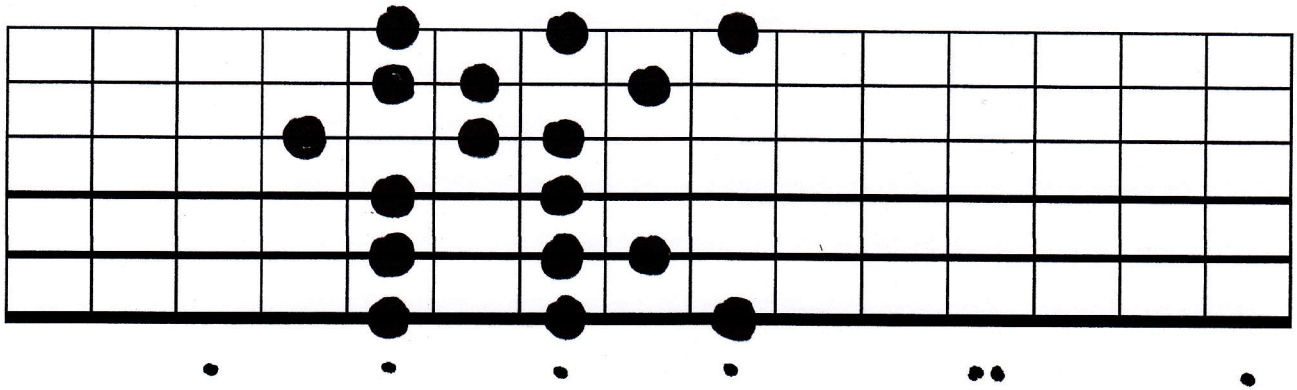
DO RÉ MI FA SOL LA B Si

G F_m C G



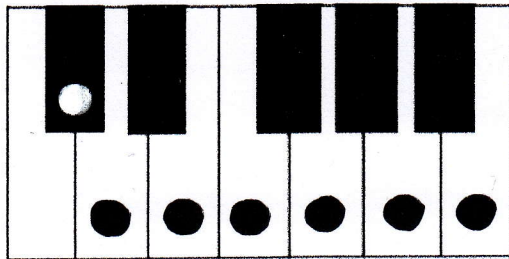
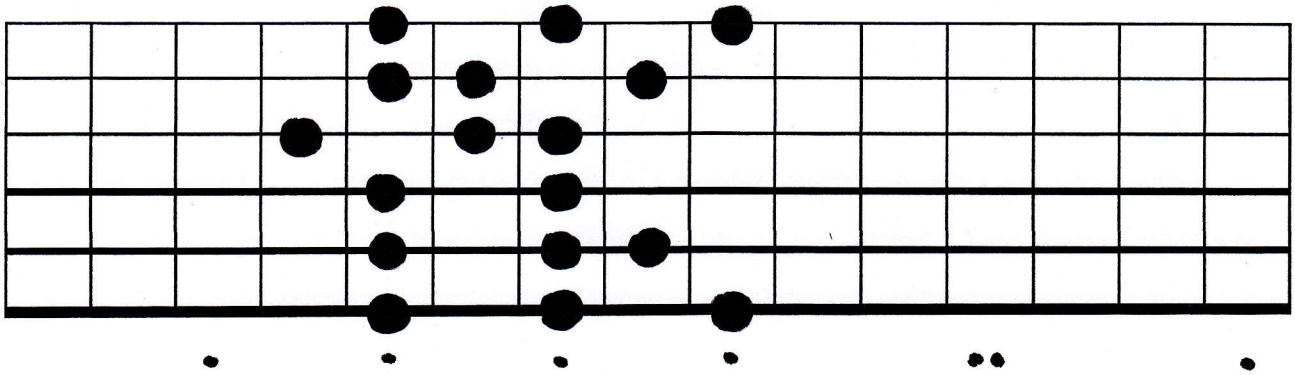
SOL LAB SI DO RÉ MI FA

A G Dm A



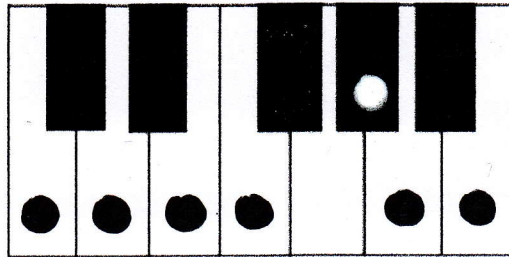
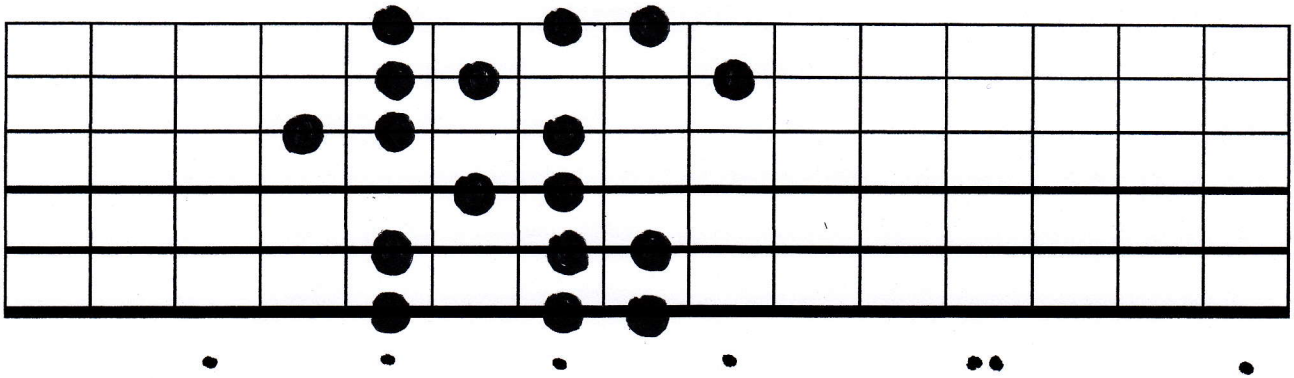
LA SI DO# RÉ MI FA SOL

C#Ø BØ



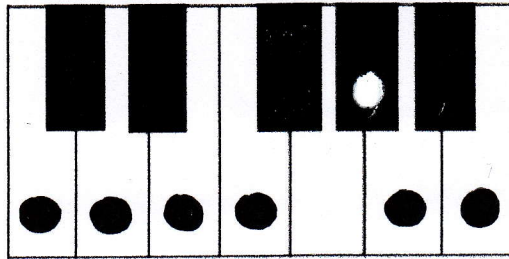
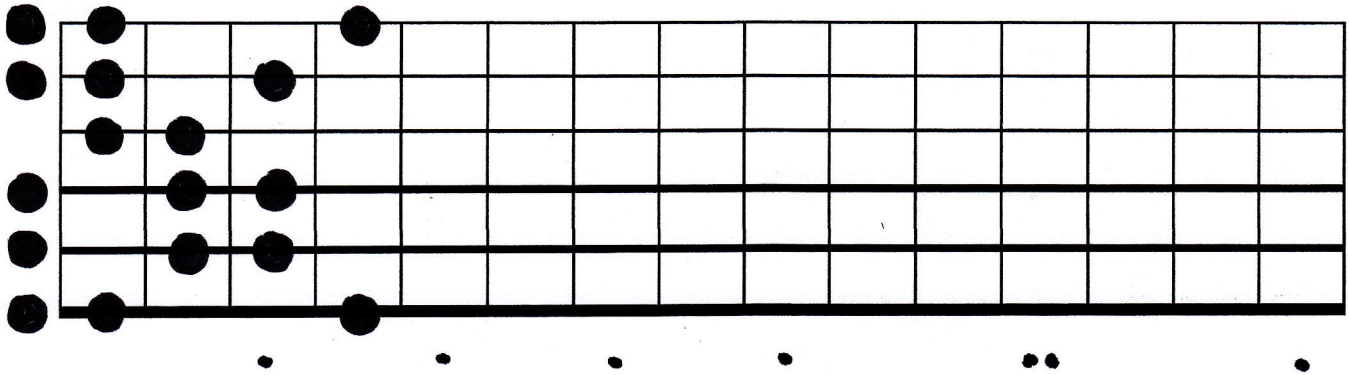
DO# RÉ MI FA SOL LA SI

Dm Am E7 Am



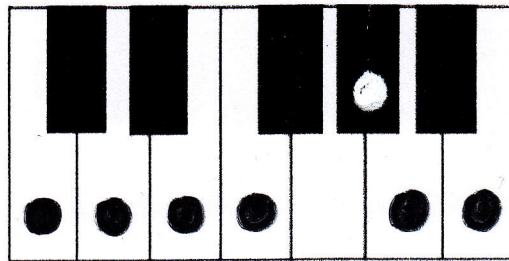
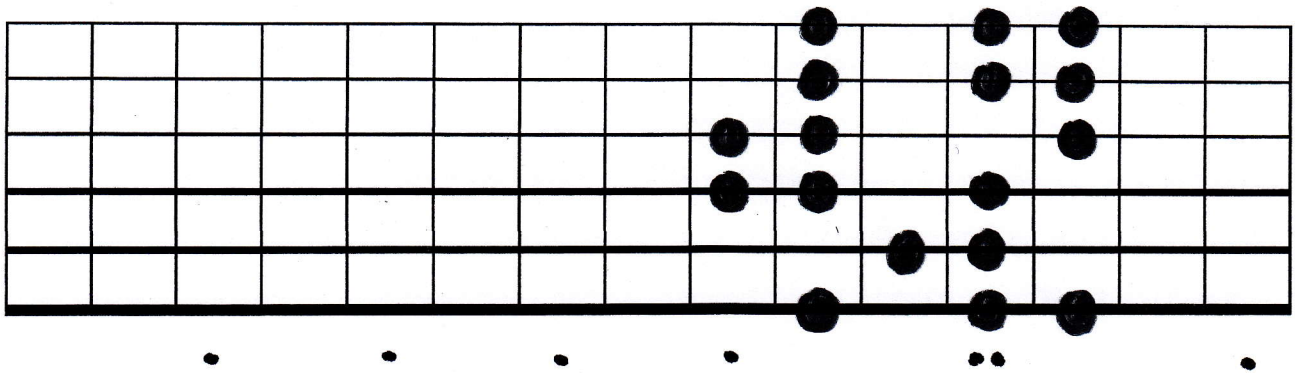
LA SI DO RÉ MI FA SOL#

E Dm



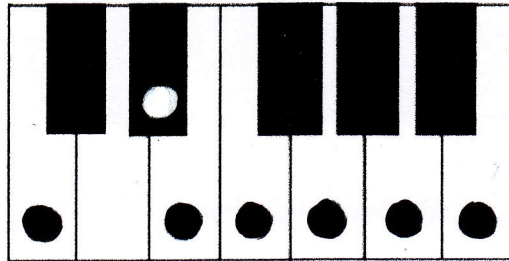
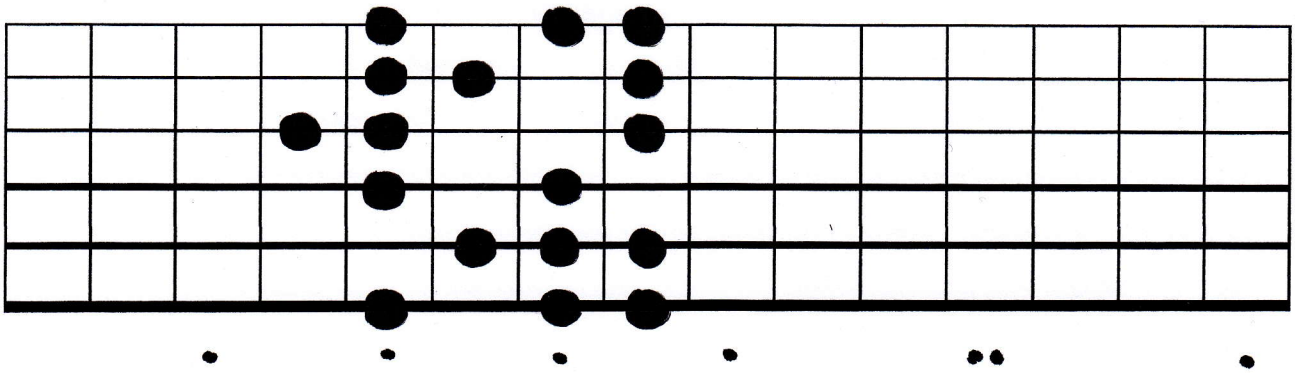
Mi FA SOL# LA SI DO RE

Dm Fm Am Dm



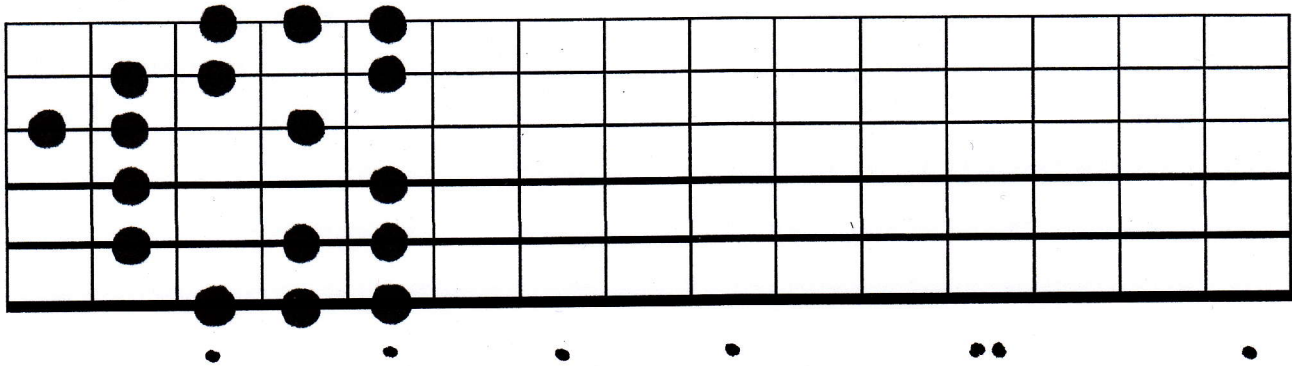
RÉ MI FA SOL# LA SI DO

C E_m F7 C

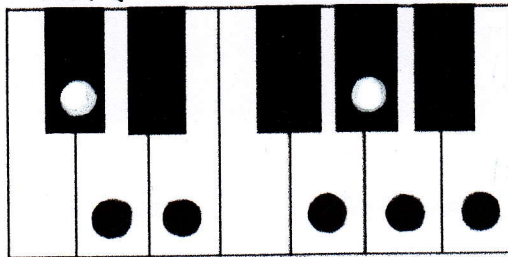


DO RÉ# MI FA SOL LA SI

A E G A

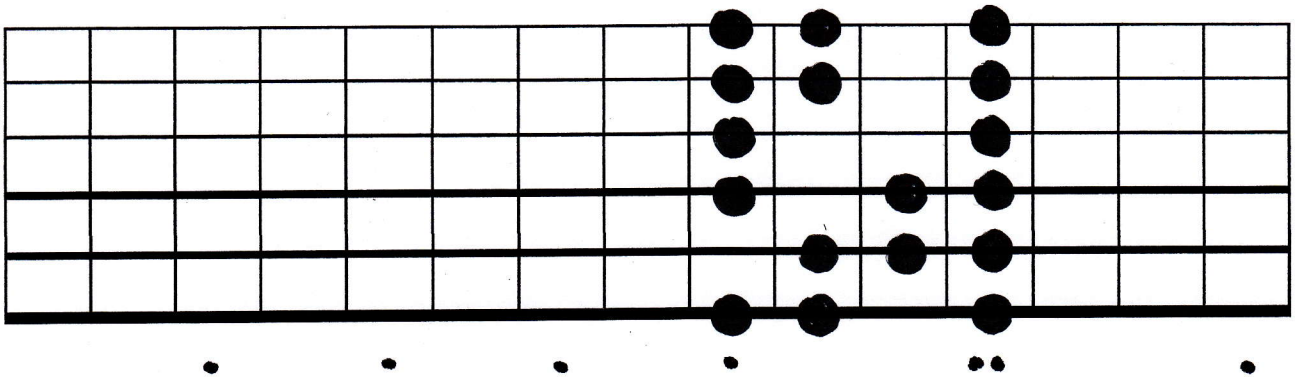


ION 6+ EN LA

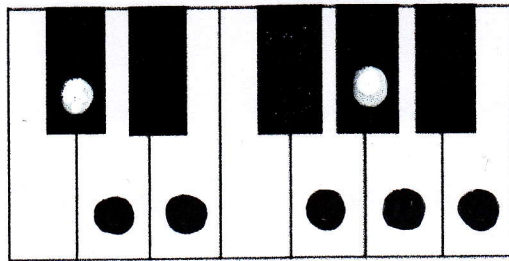


LA SI DO# RÉ MI SOL SOL#

EGAE

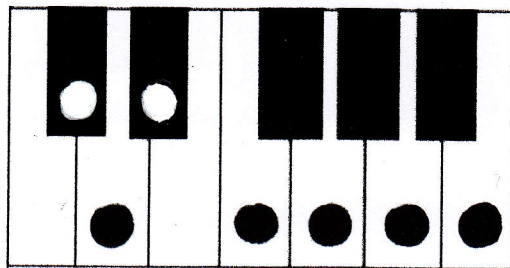
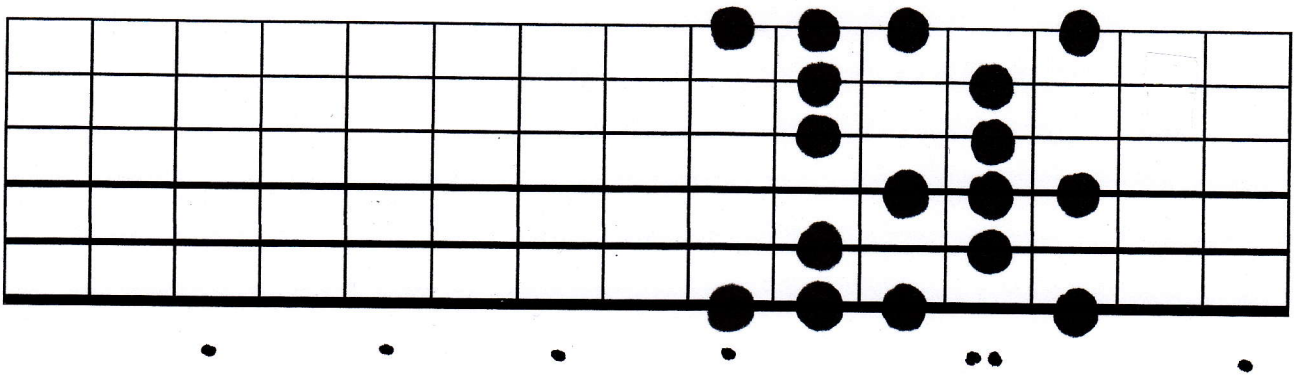


MIX 2+ EN MI



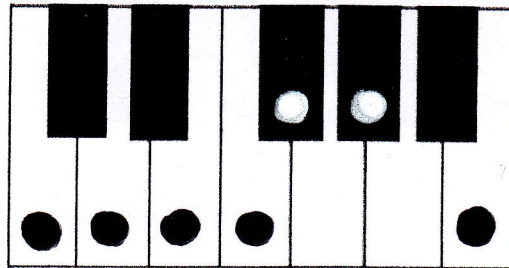
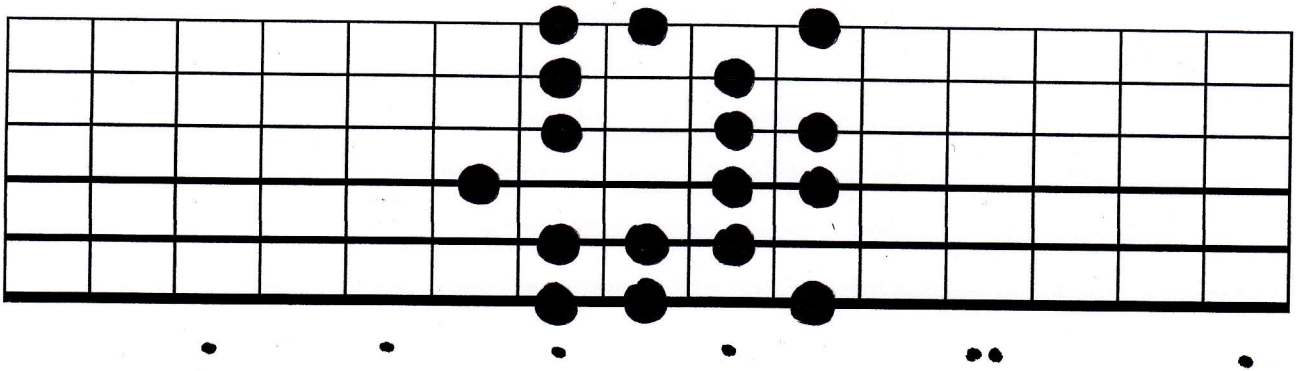
MI SOL SOL# LA SI DO# RÉ

Dm G7



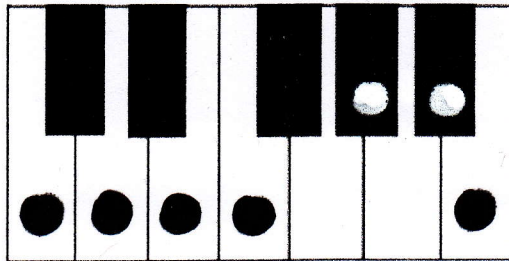
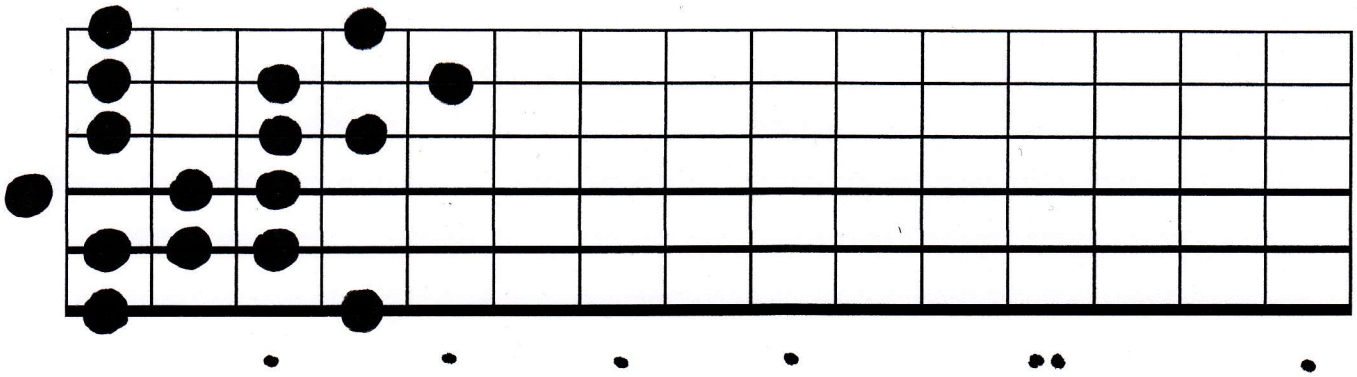
RÉ MI♭ FA SOL LA SI DO♯

Bm E Fm Bm



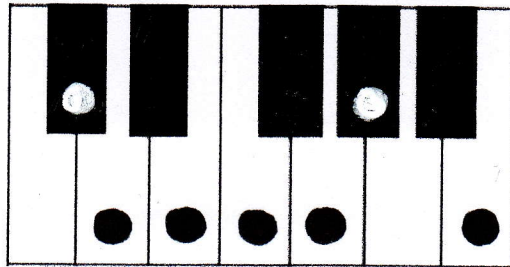
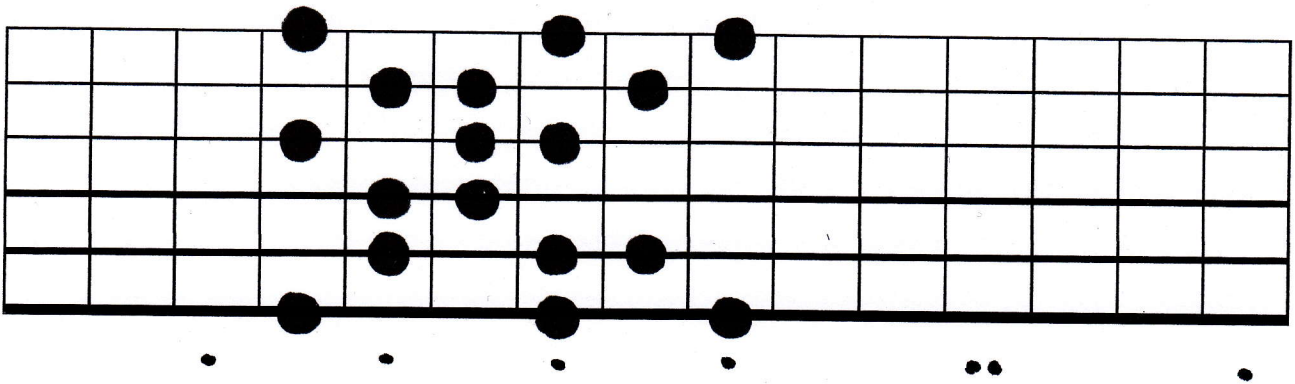
Si DO RÉ Mi FA SOLb LAB

F_m E A# F_m



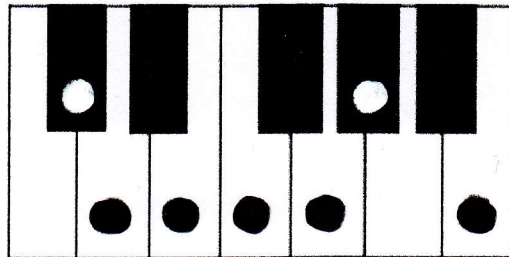
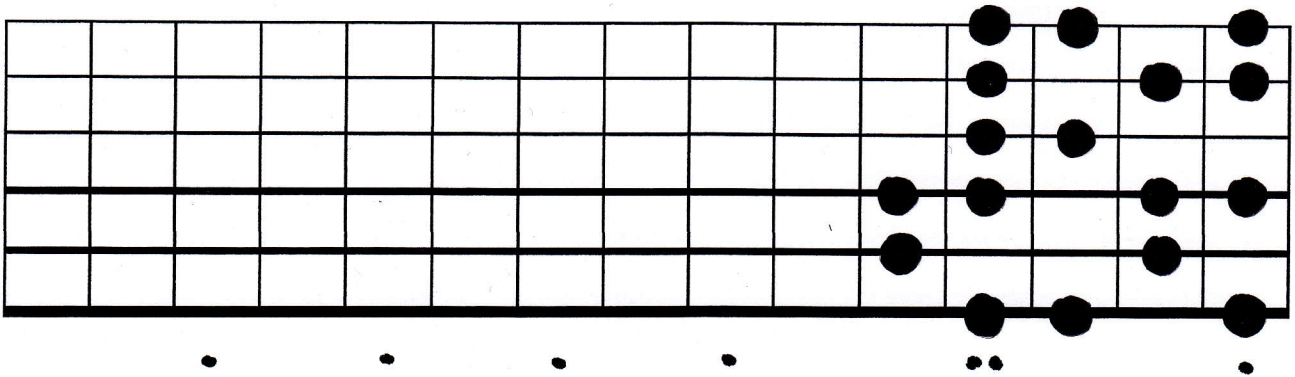
FA SOL# LA# SI DO RE MI

C# G E C#



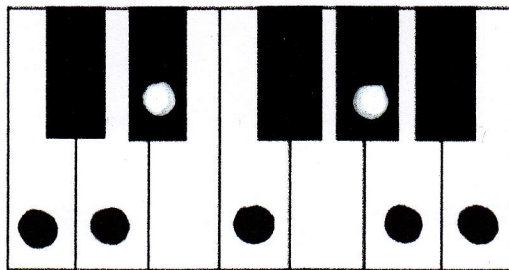
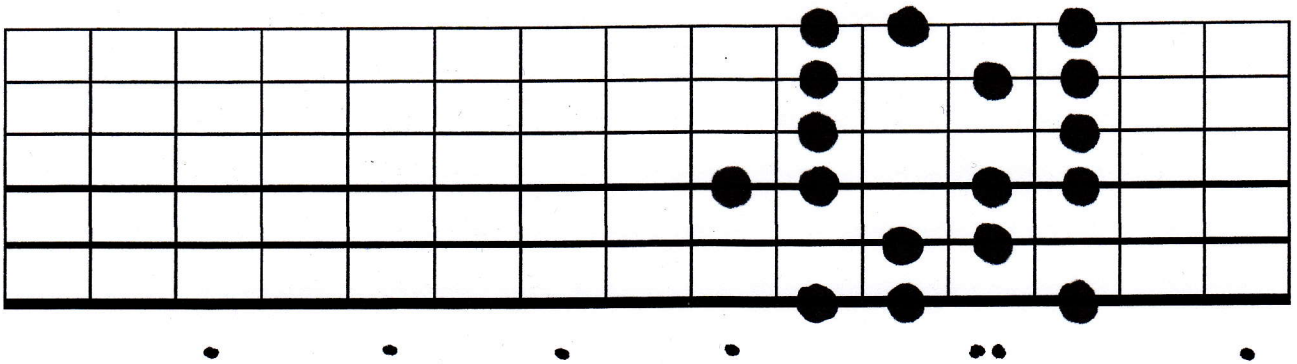
DO# RE MI FA SOL LAB SI

E C# G E



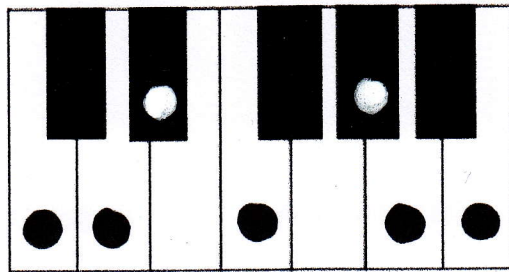
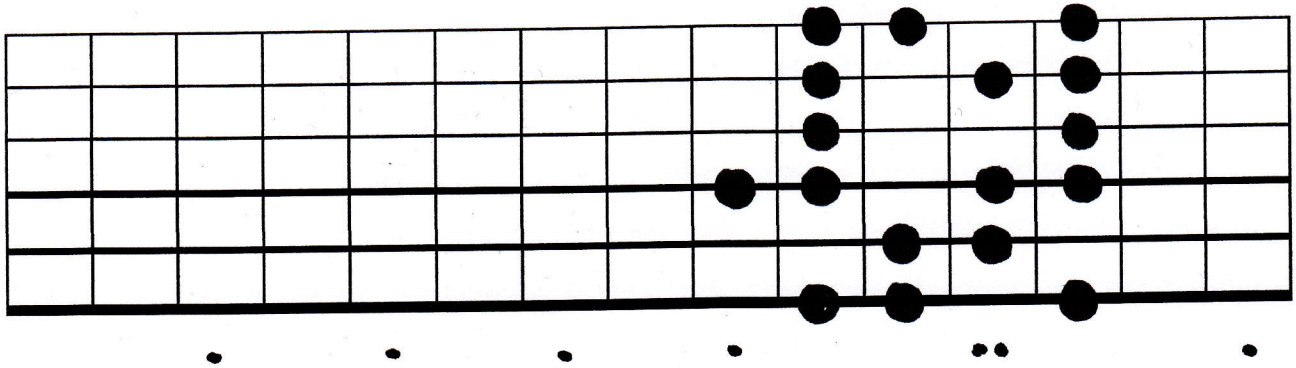
Mi FA SOL La Si DO# Ré

Fm Dm G#m Fm



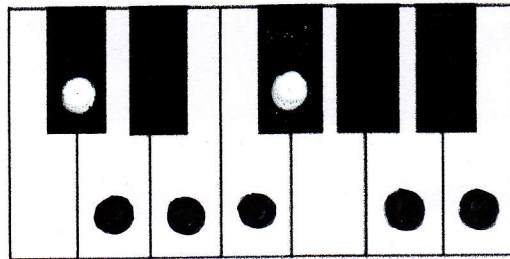
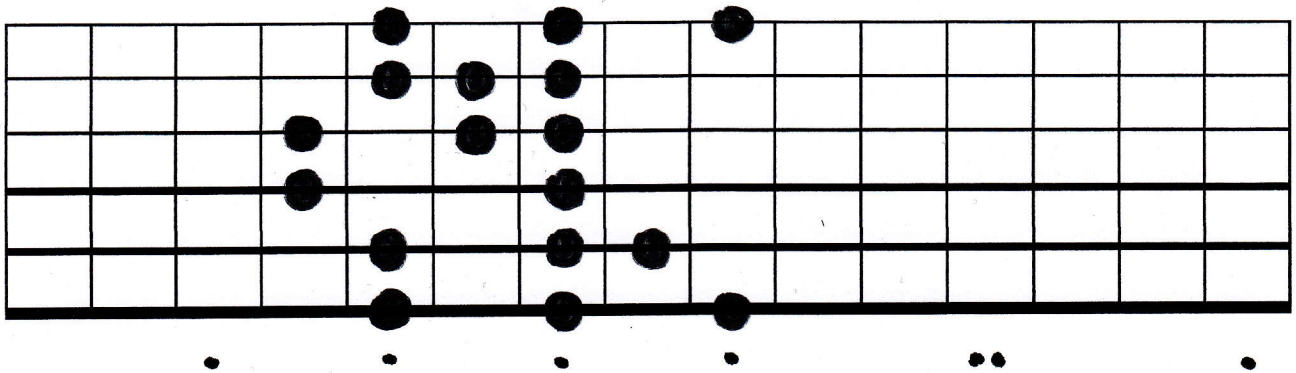
FA SOL# LA SI DO RÉ MI♭

D_m F_m G[#]_m D_m



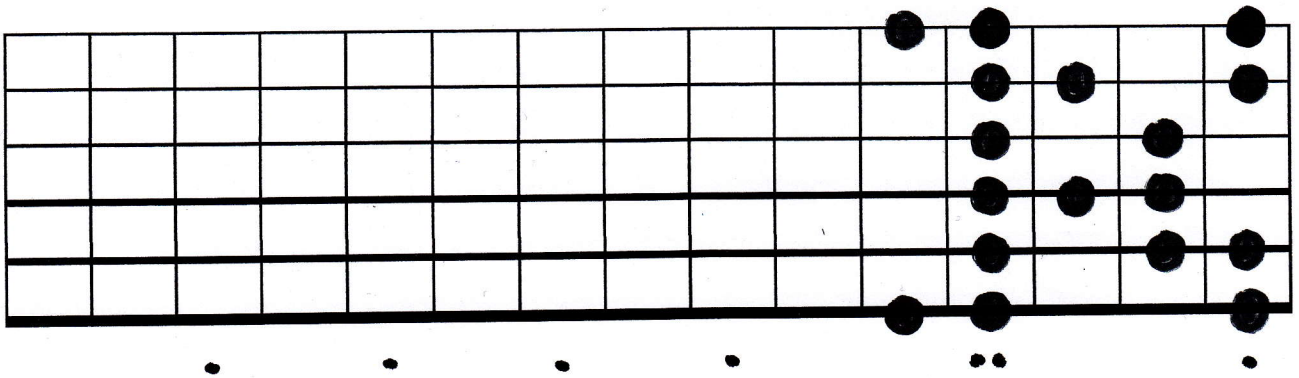
RÉ Mib FA SOL# LA Si DO

A Bm Dm A

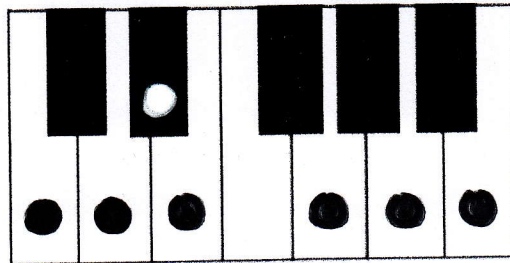


LA Si DO# RÉ MI FA SOLb

Em G Am Em

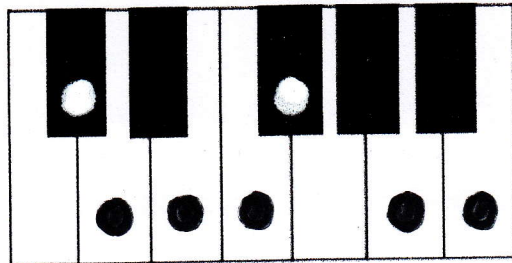
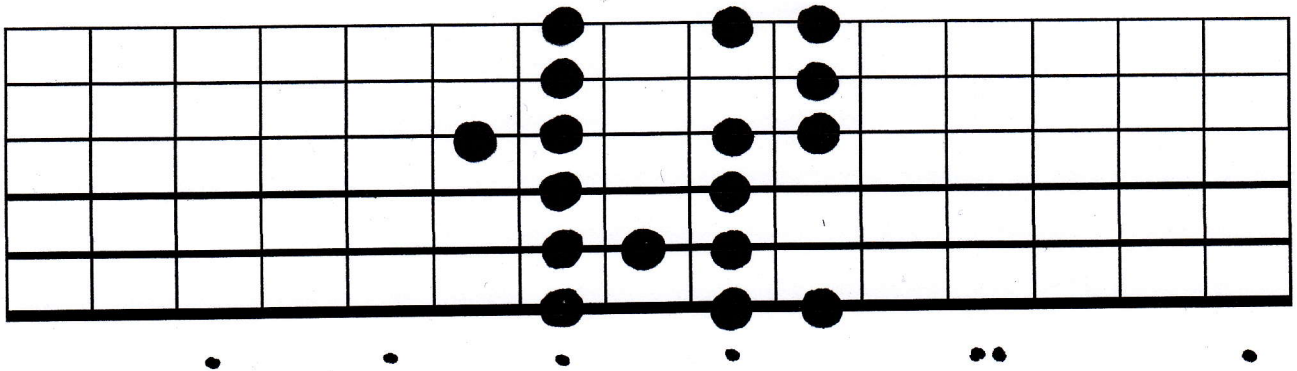


MIX 1-4+ EN Mi



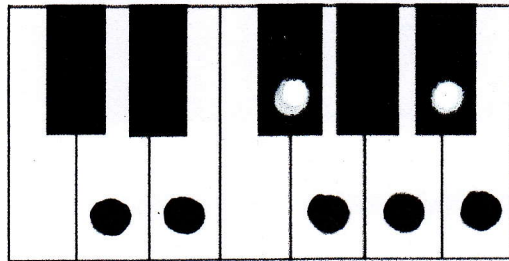
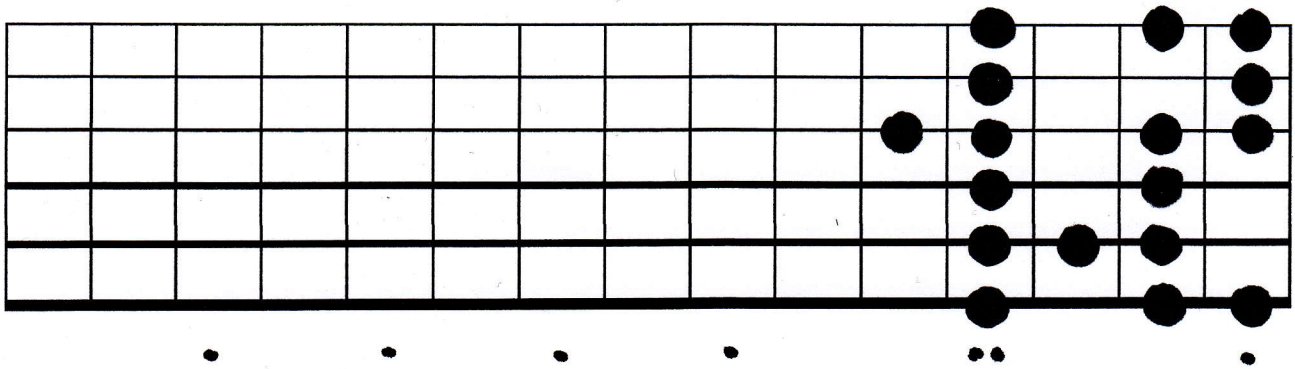
Mi SOL LA Si DO RÉ RÉ#

B_m D_m A B_m



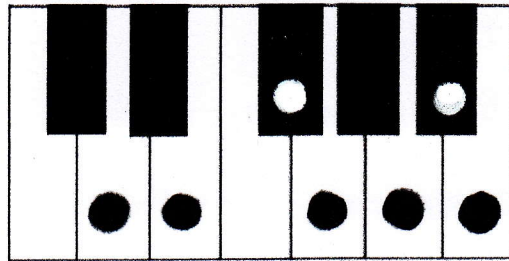
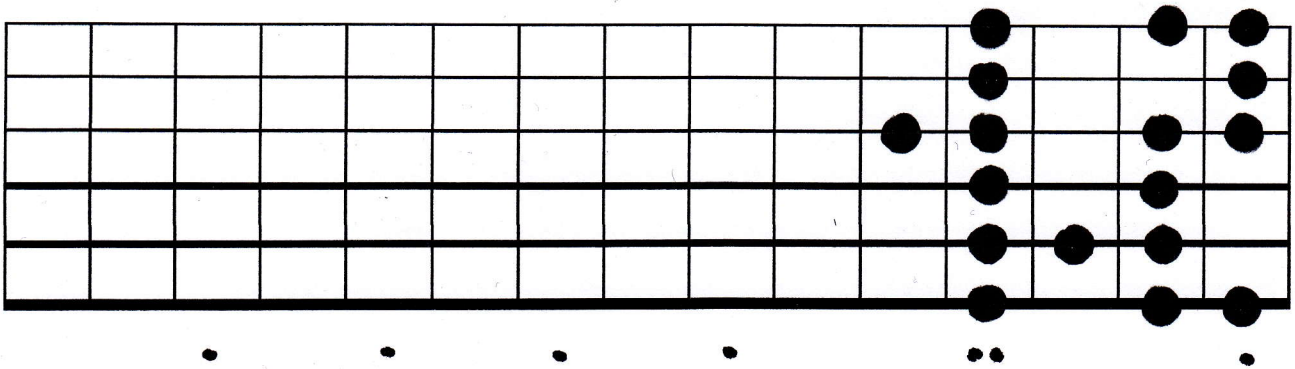
SI DO# RÉ MI FA SOLB LA

E C D A



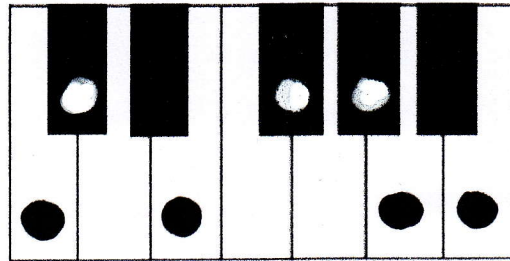
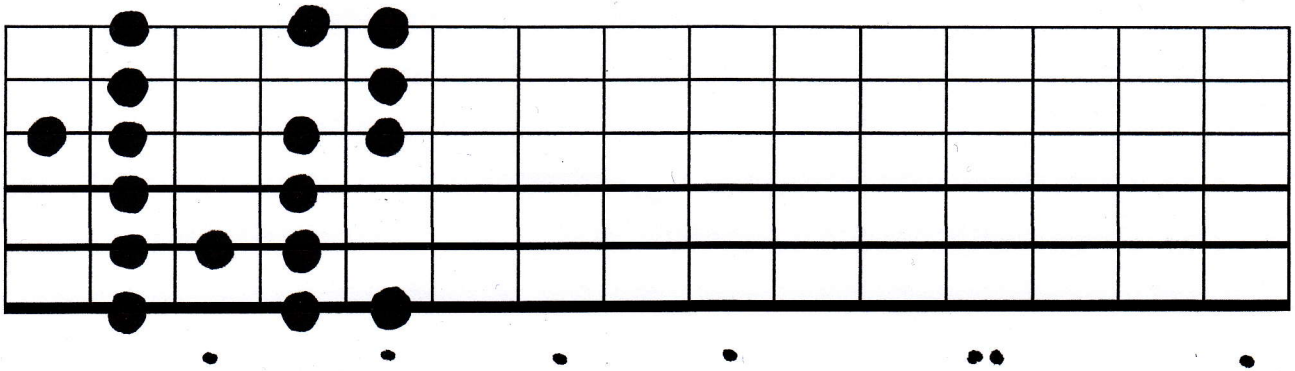
Mi Fa# Sol La La# Si Ré

Em C A7 C



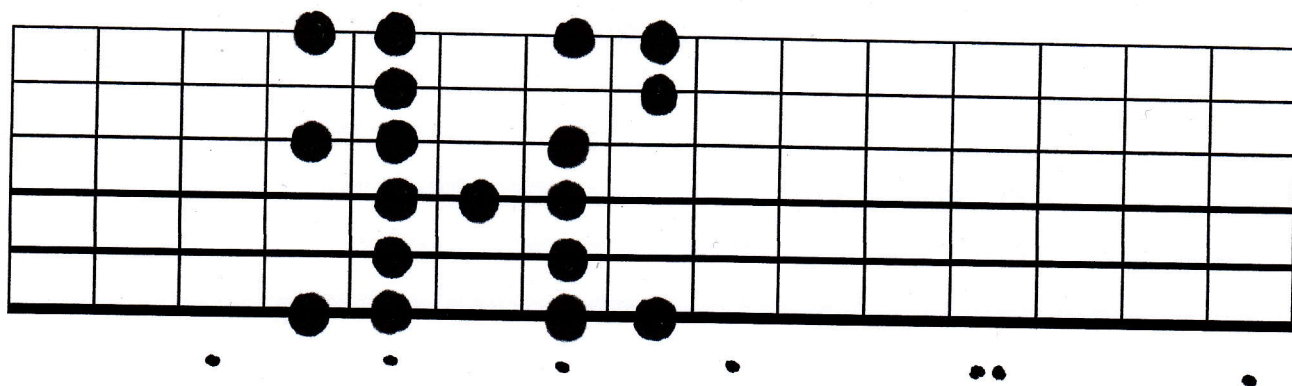
Mi FA# SOL LA LA# SI RE

A A B7 B7 E7 E7 A A

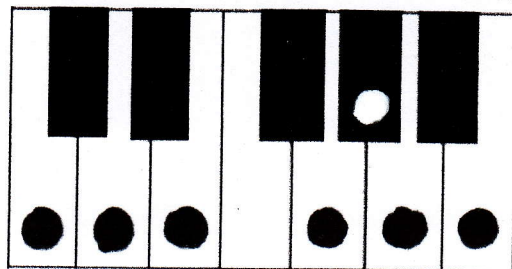


LA SI DO DO# MI FA# SOL#

G C E7 Am

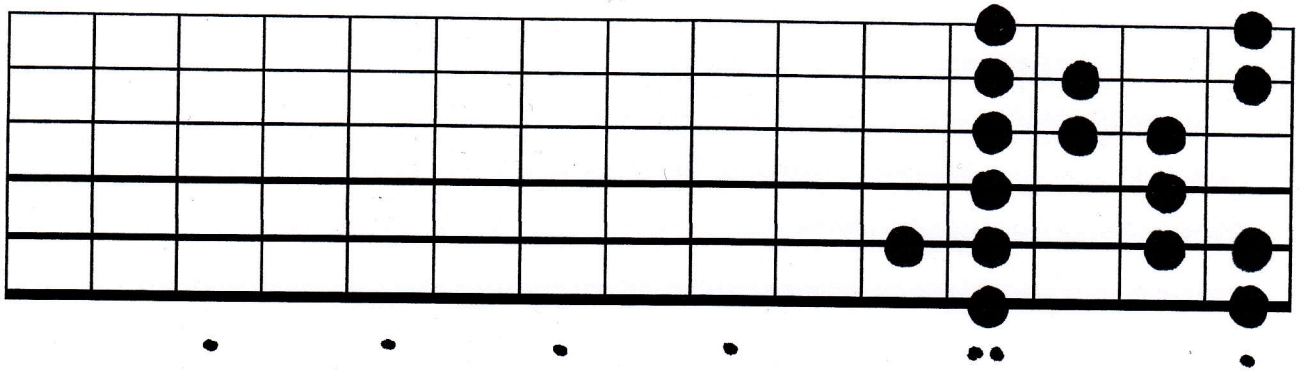


ION 3m 6+ EN LA

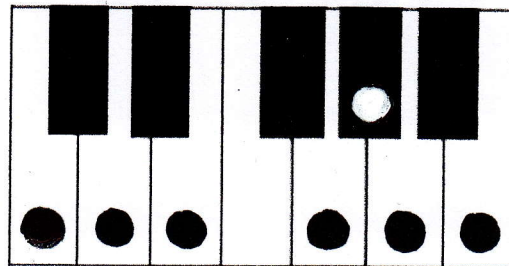


LA SI DO RÉ MI SOL SOL#

E G A_m E

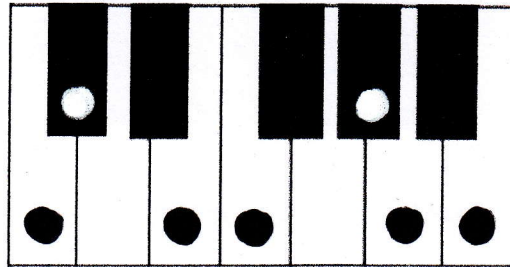
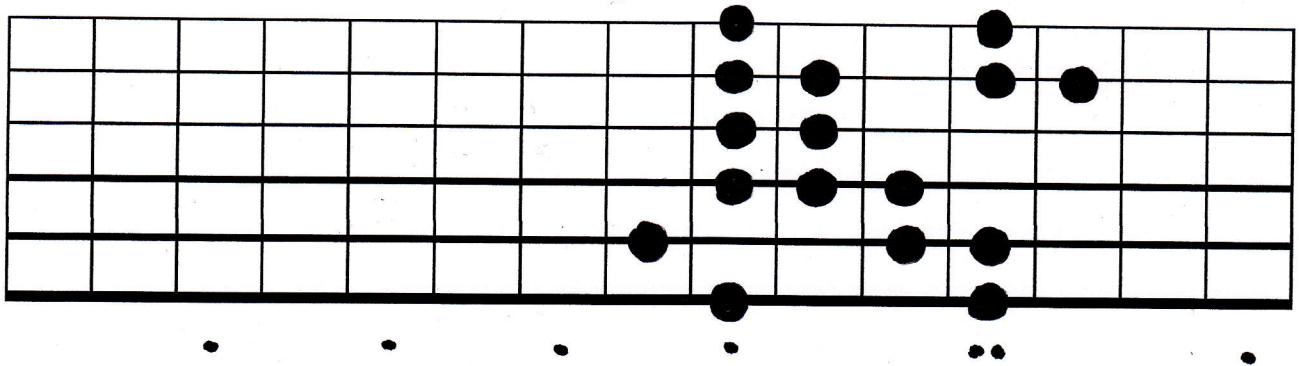


MIX 6_m 2+ EN MI



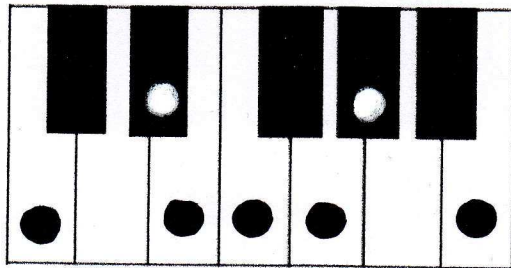
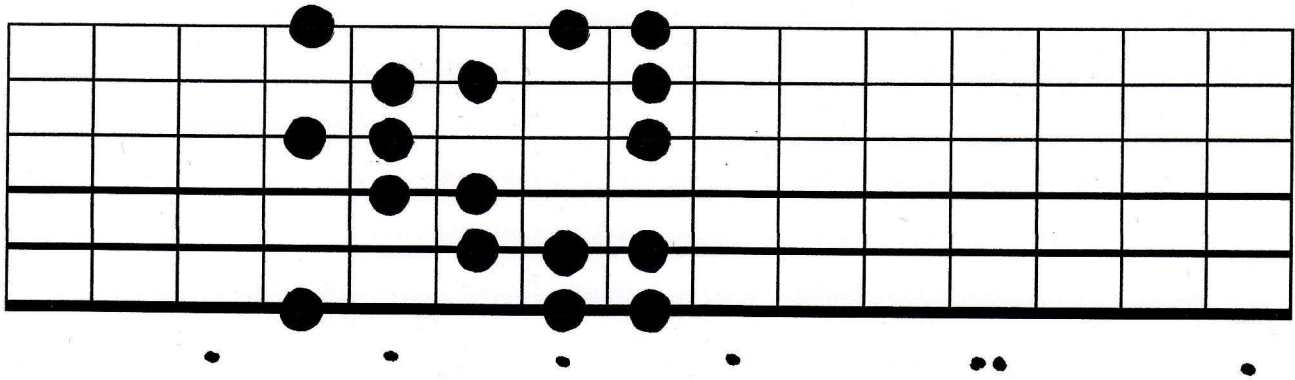
Mi SOL SOL# LA Si DO RÉ

Db E Am Db



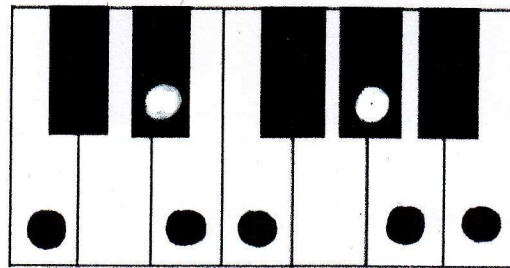
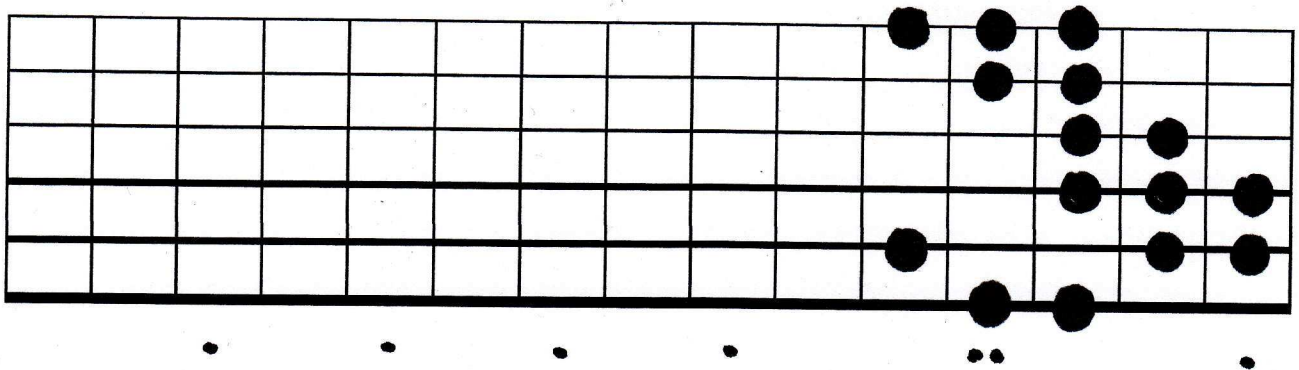
RÉb Mi FA SOL# LA Si DO

C Abm Fm C



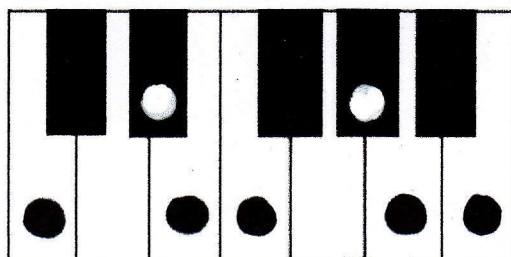
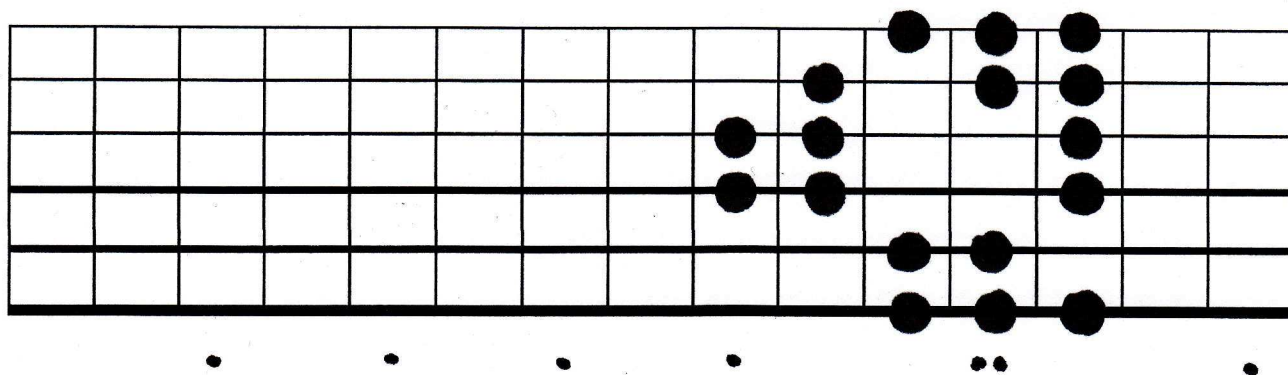
DO RÉ# MI FA SOL LAB SI

E F



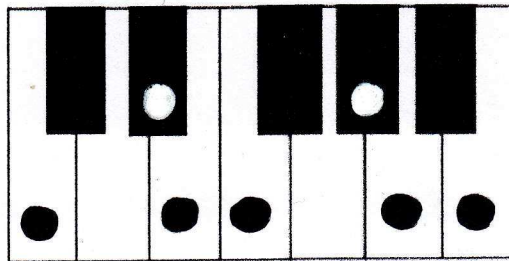
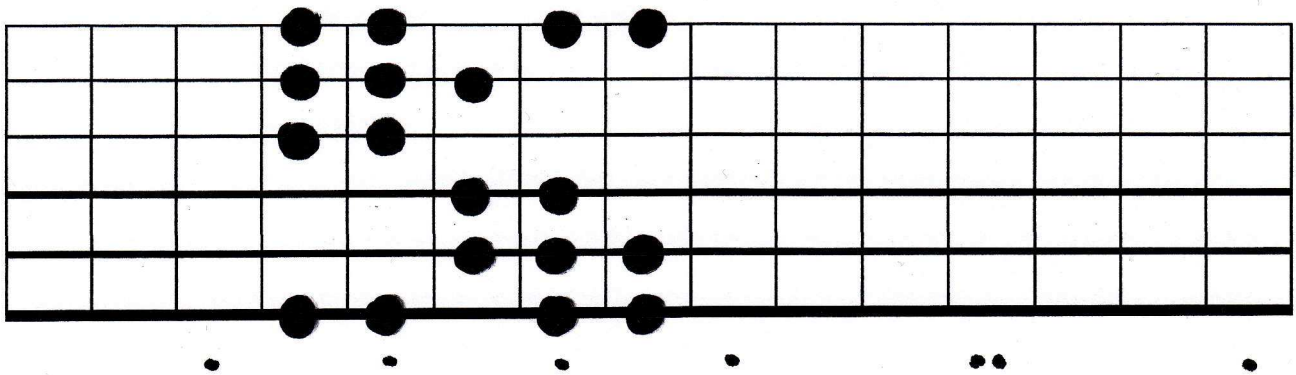
MI FA SOL# LA SI DO RÉ#

F G# Am G#m



FA SOL# LA Si DO RE# Mi

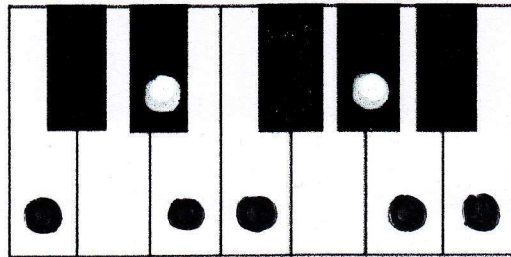
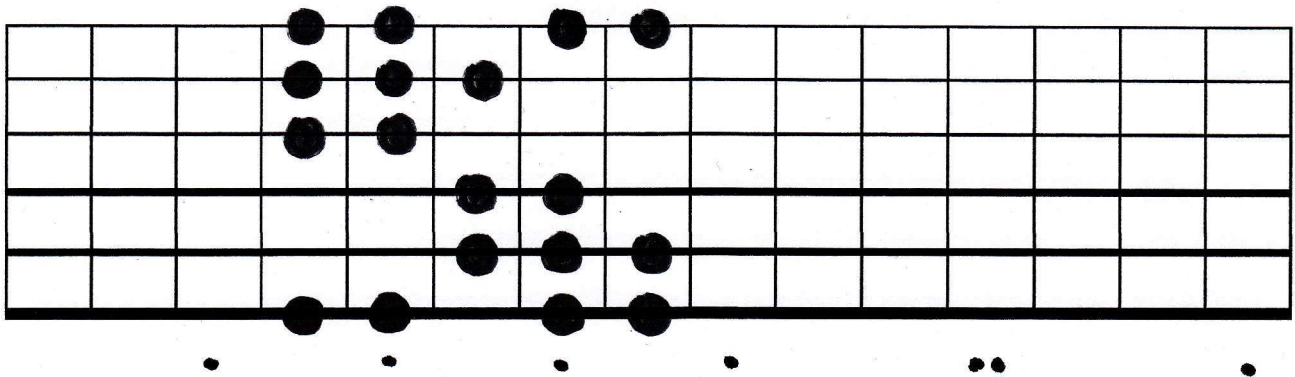
Am G#m F Am



LA SI DO RÉ# MI FA SOL#

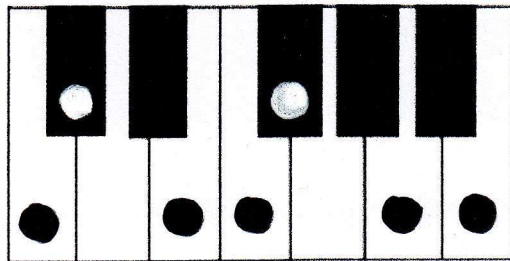
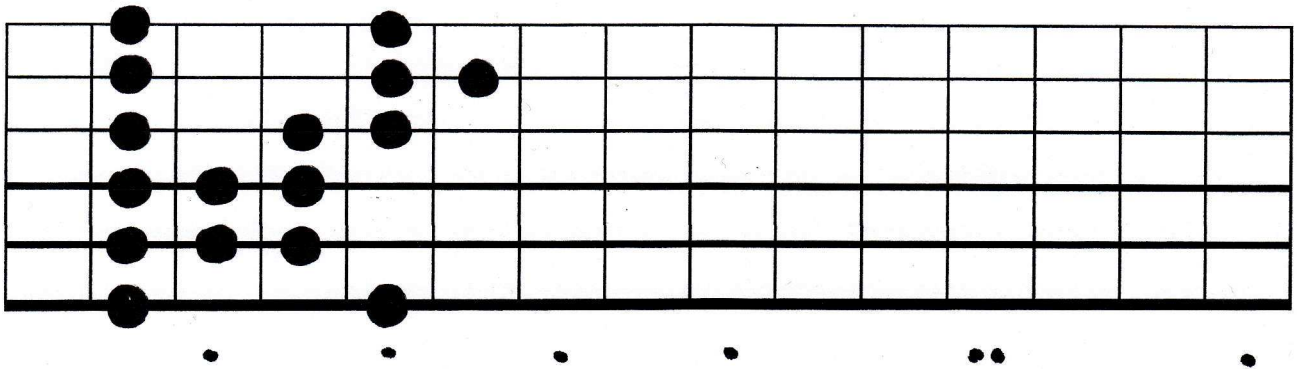
Dm C E7 Am x2

G C E7 Am x2



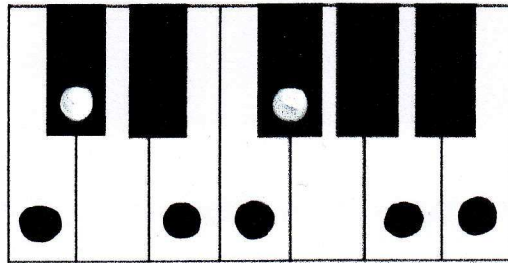
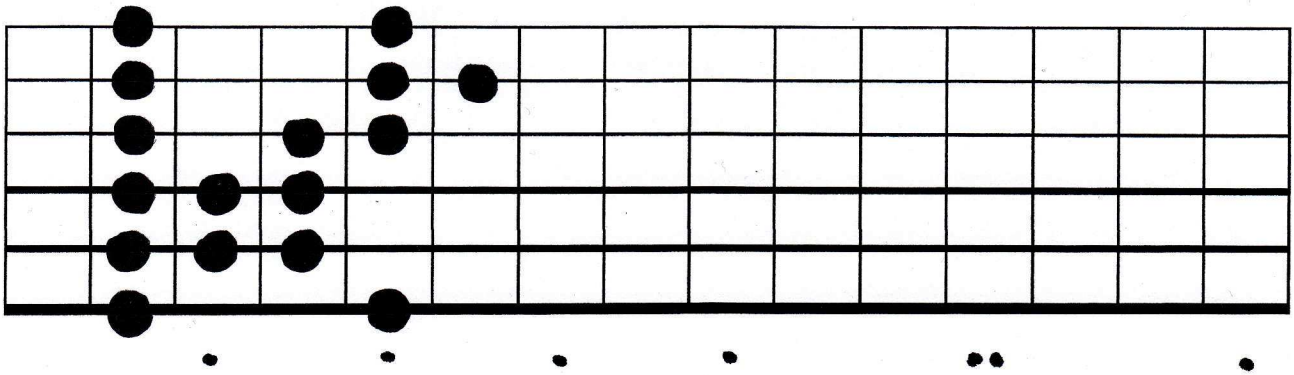
LA SI DO RÉ# MI FA SOL#

Gbm F Am Gbm



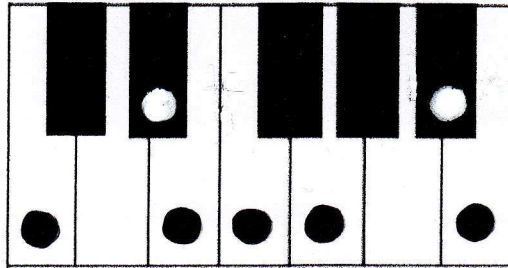
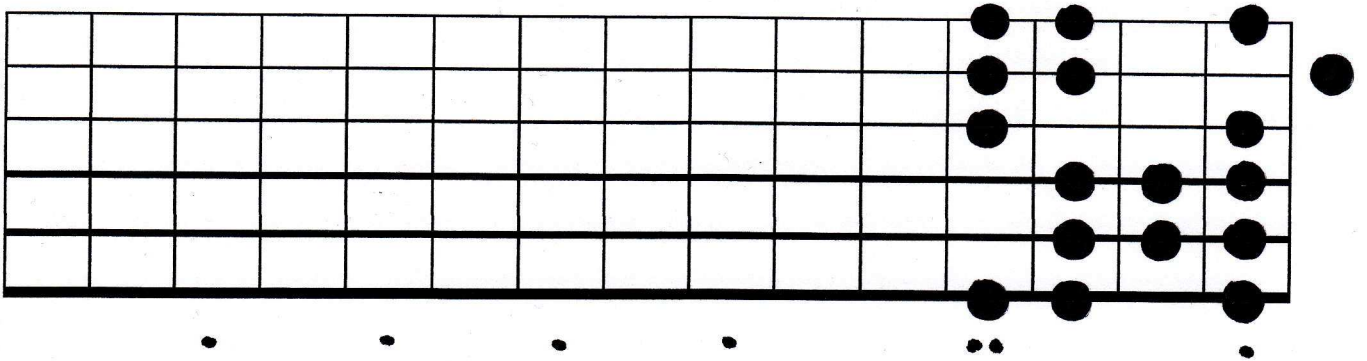
SOLb LA Si DO Réb Mi FA

A F Gbm F



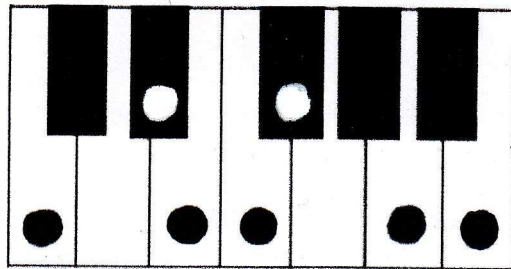
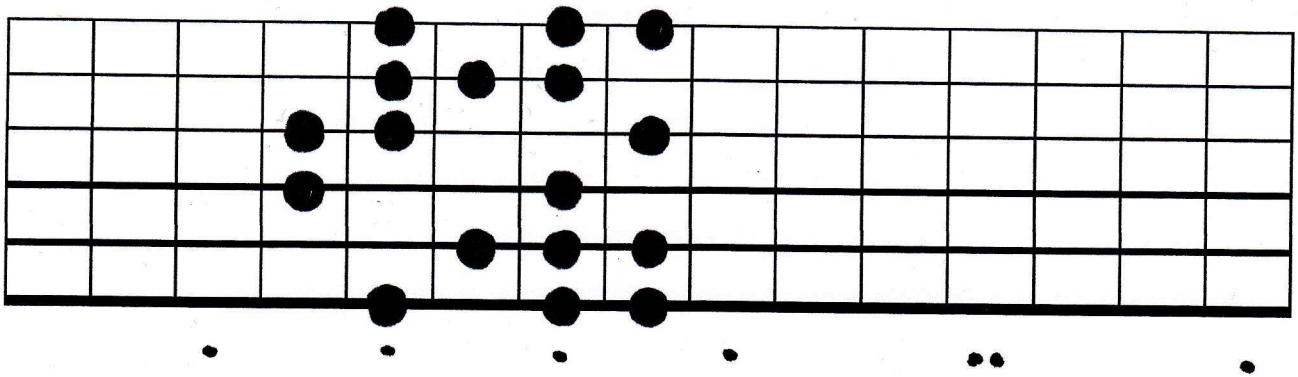
LA SI DO RÉb MI FA SOLb

E_m $D\#$ C $C7/4$



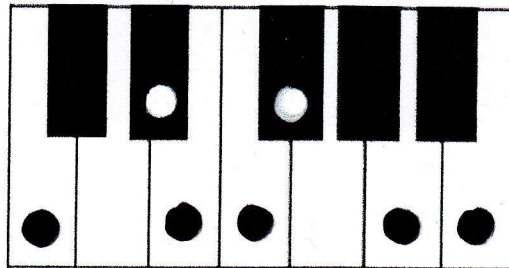
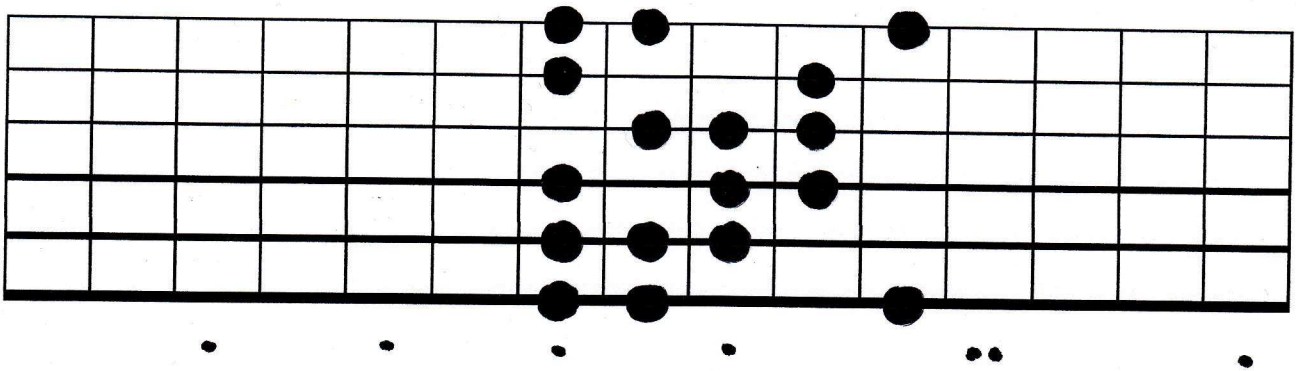
Mi FA SOL LA# Si DO RÉ#

A_m B F A_m



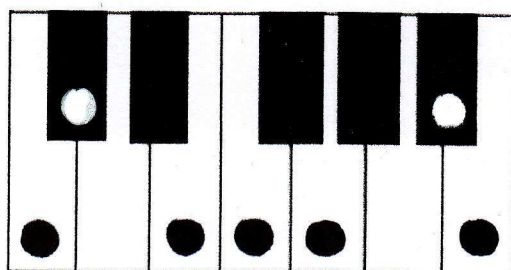
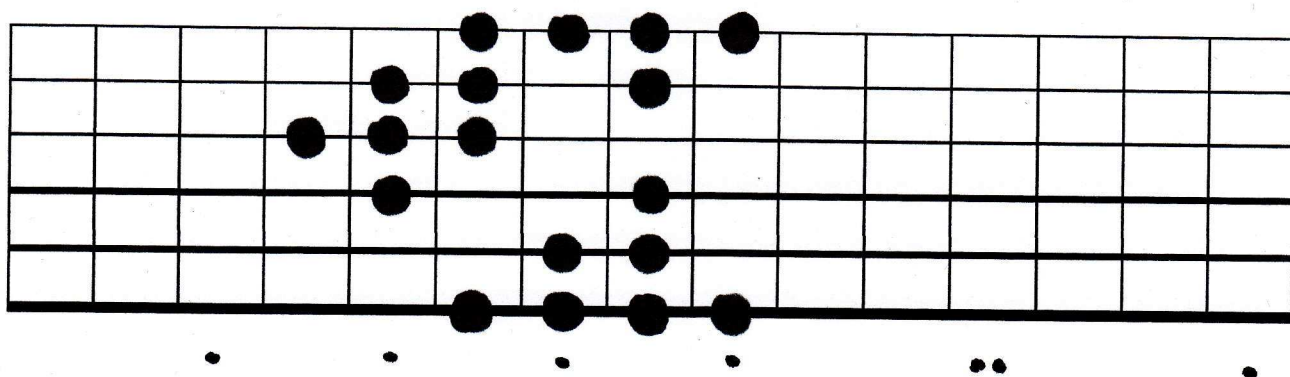
LA SI DO RÉ# MI FA SOLb

B F A_m B



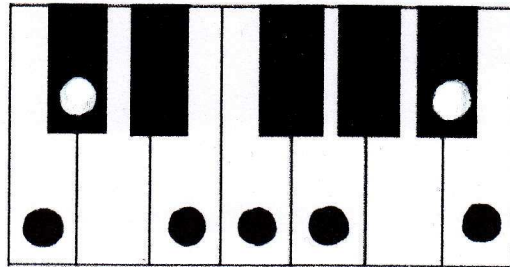
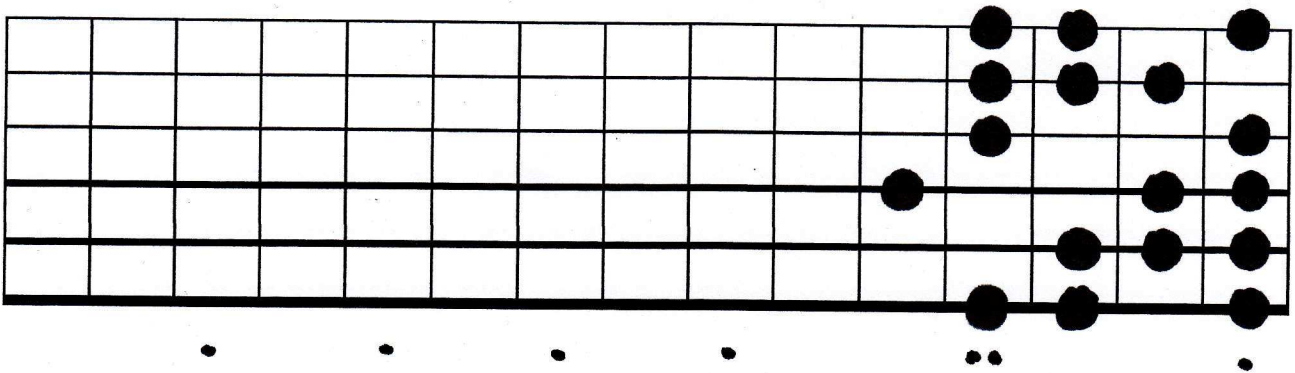
Si DO RÉ# MI FA SOL_b LA

C Δ Bbm6



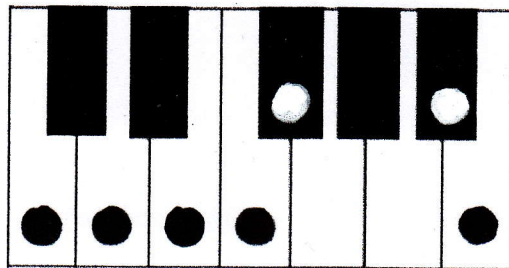
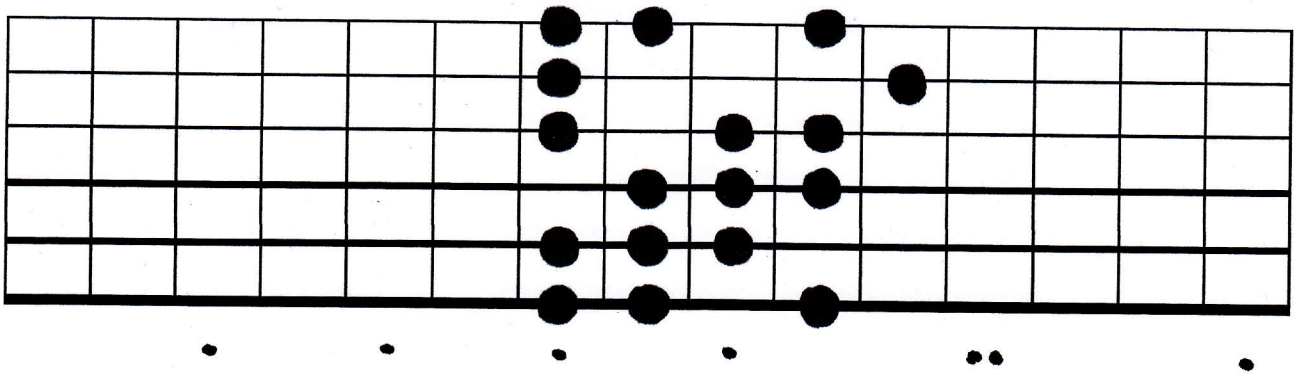
DO RE \flat MI FA SOL LA \sharp SI

Em C Bbm Em



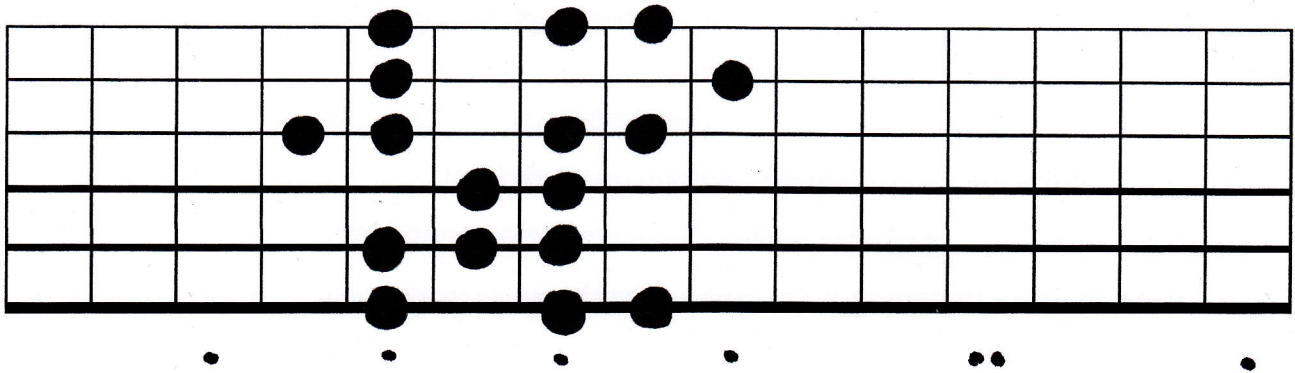
Mi FA SOL LA# Si DO Réb

B_m A#

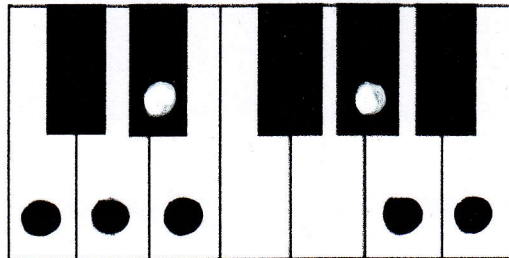


SI DO RÉ MI FA SOLb LA#

A_m G# E7 A_m

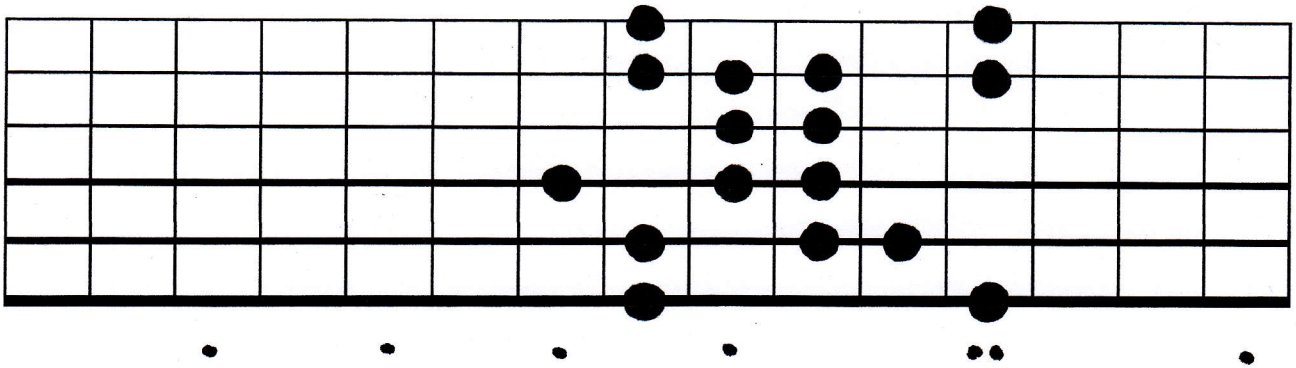


16 HEP 108

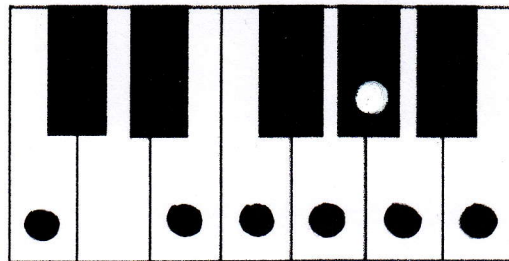


LA Si DO RE RE# MI SOL#

C E F C

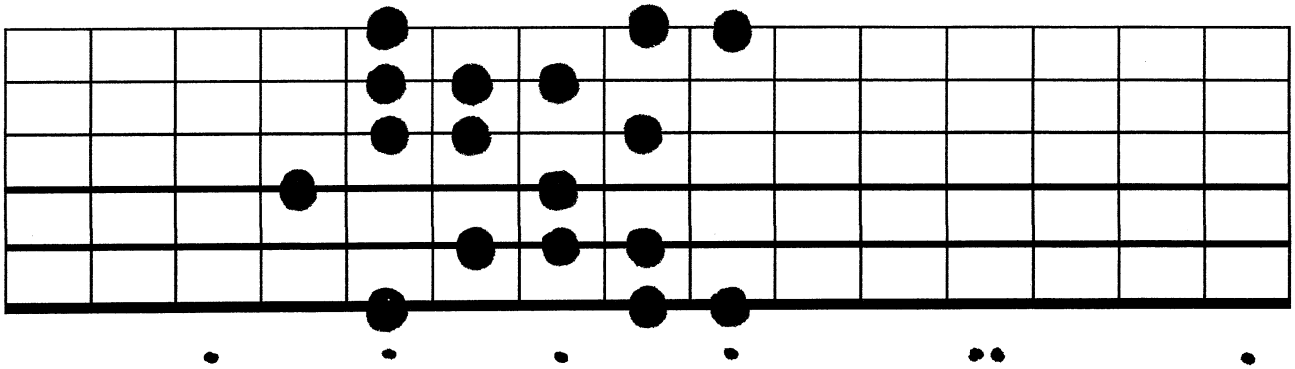


17 HEP 113

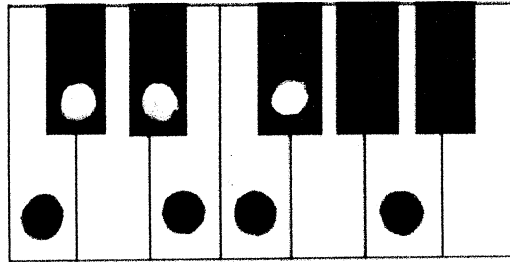


DO MI FA SOL SOL# LA SI

A Gbm F7 A

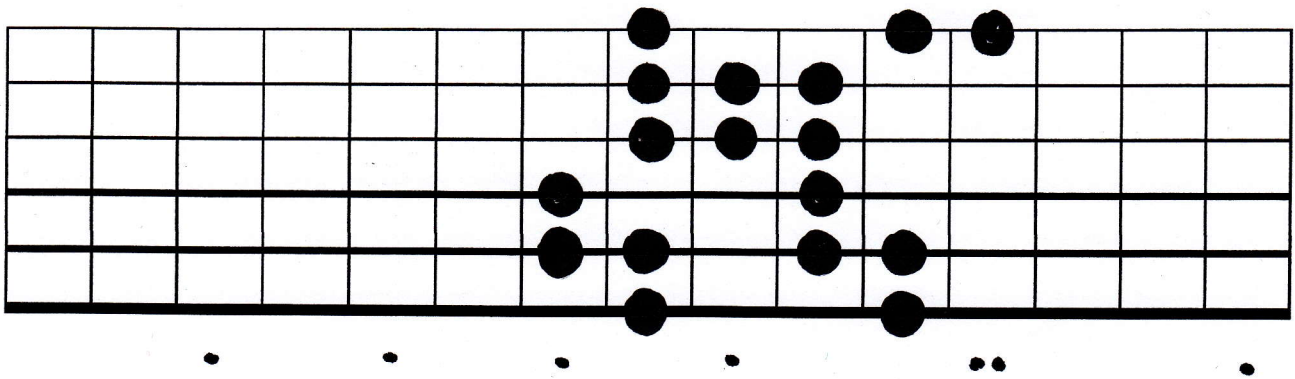


30 HEP 205

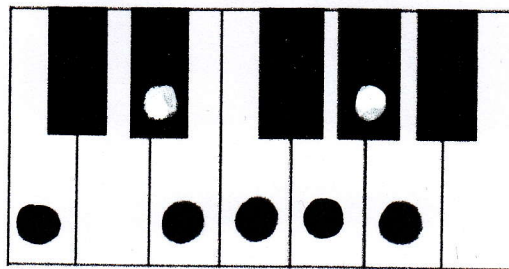


LA DO DO# RÉ# MI FA SOLb

C A_b F C

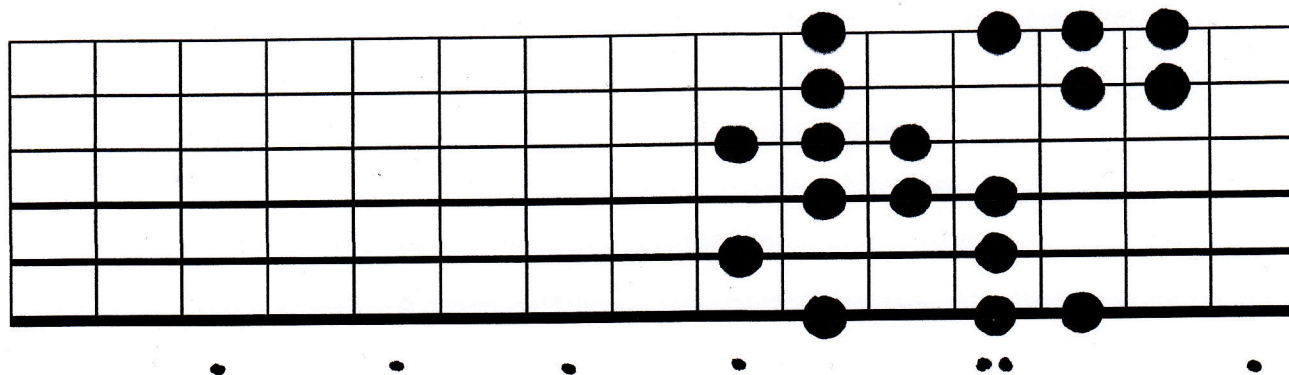


31 HEP 212

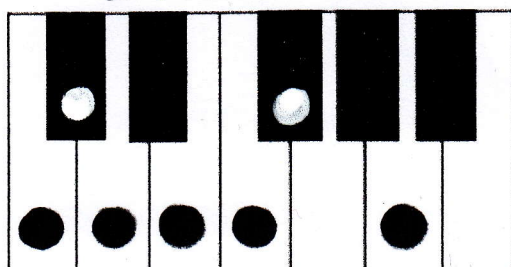


DO RE# MI FA SOL SOL# LA

D Δ F Δ

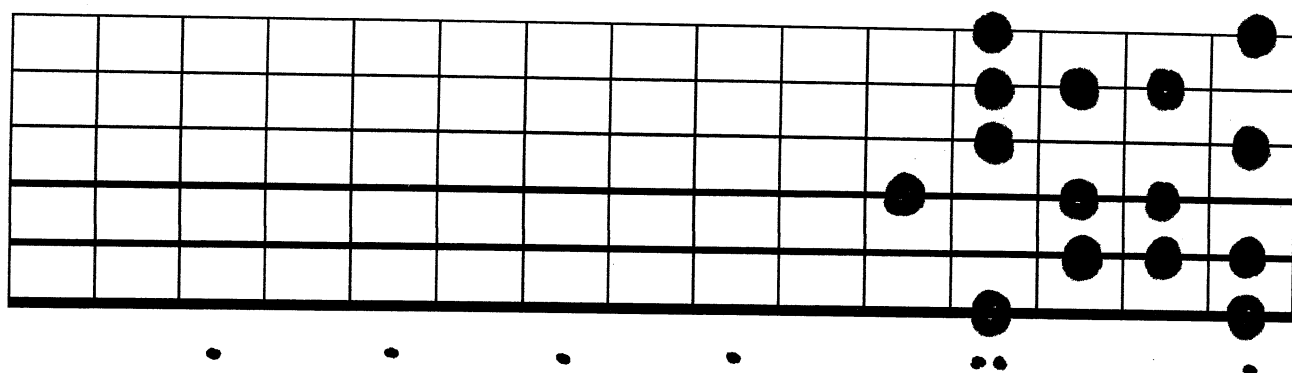


31 HEP 215

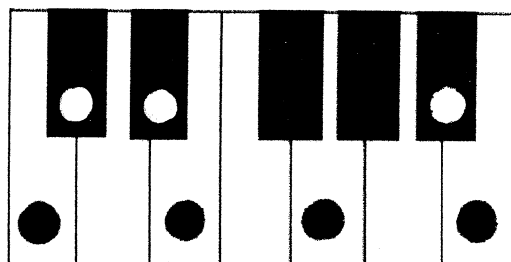


RÉ MI FA SOLb LA DO DO#

Em Eb7 C Em

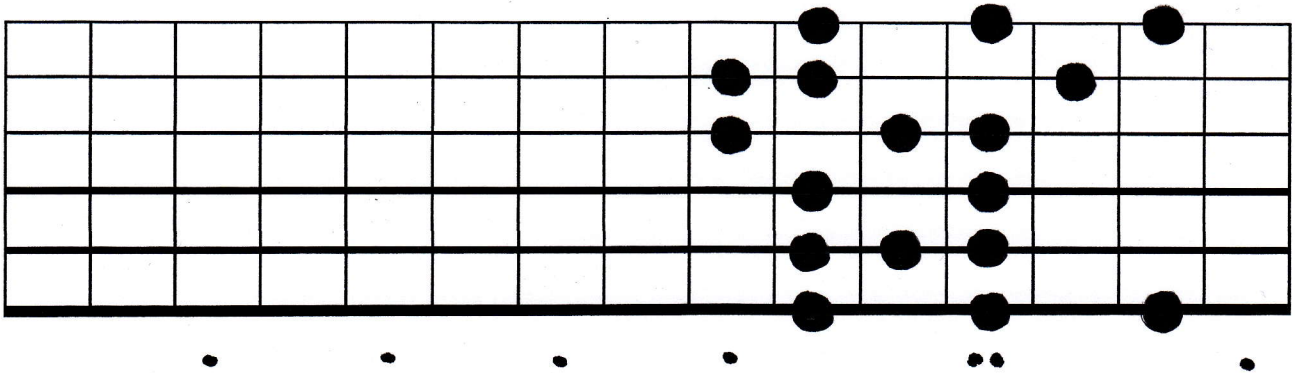


32 HEP 218

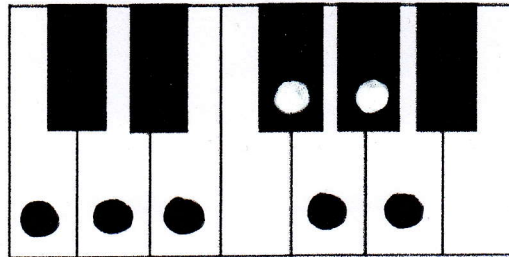


Mi SOL LA# Si DO Réb Mi

D C

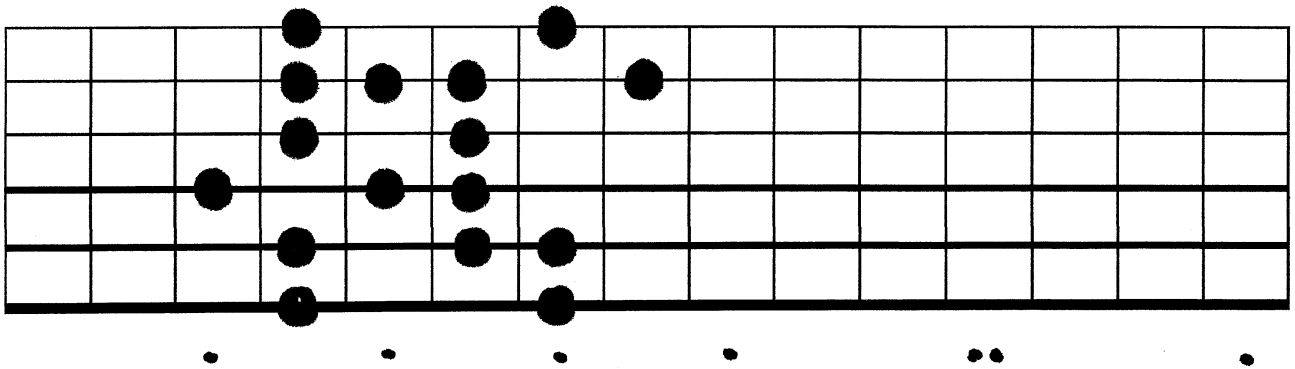


35 HEP 245

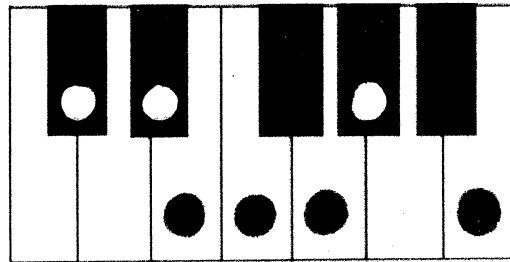


RÉ MI FA# SOL SOL# LA DO

Abm Em C# Abm

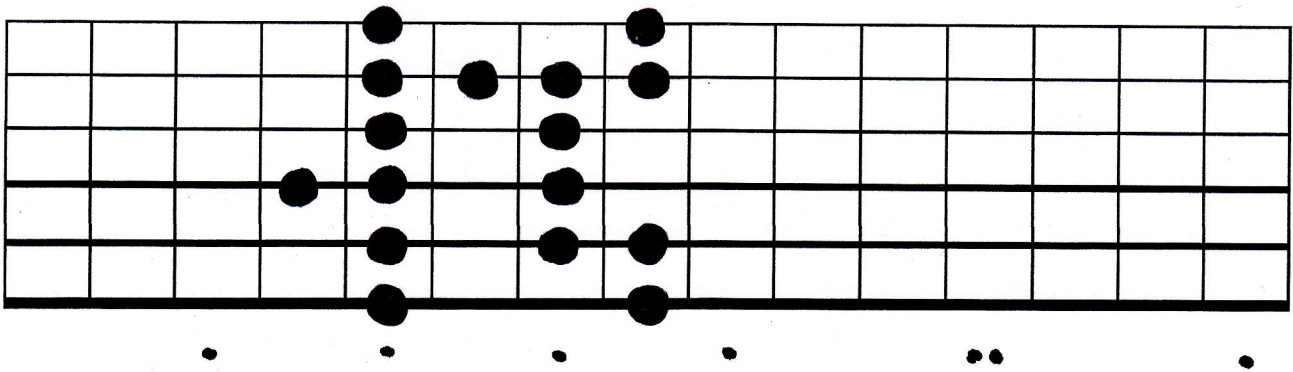


37 HEP 257

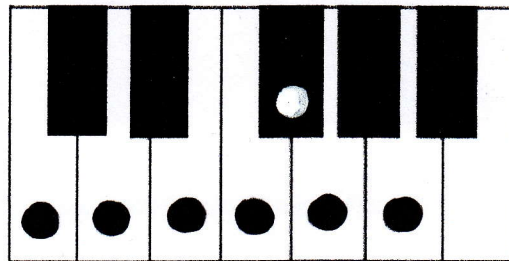


LA_b SI DO# RE# MI FA SOL

A_m C D F

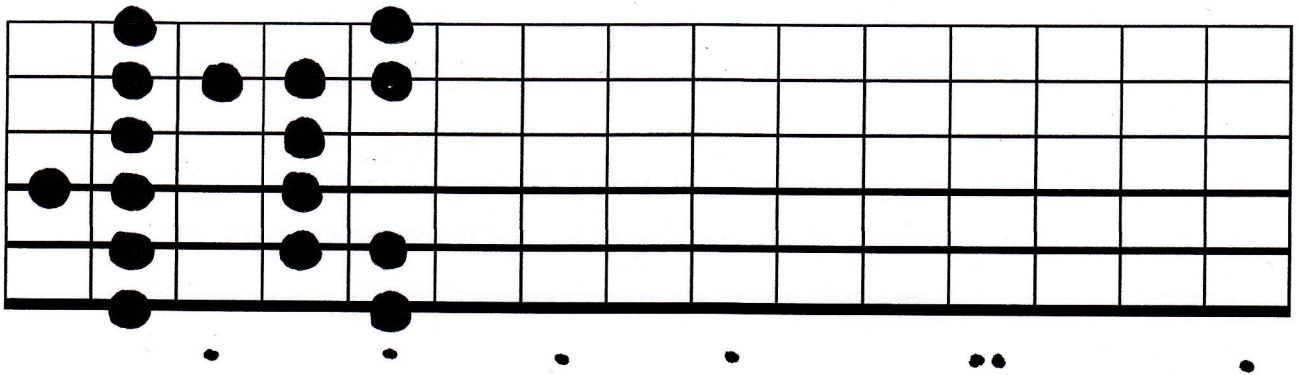


38 HEP 260

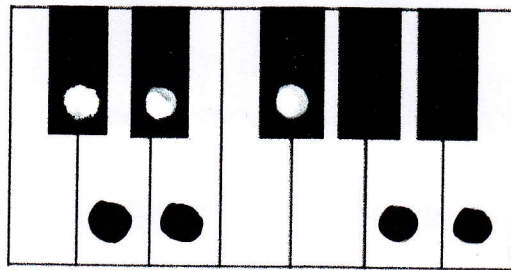


LA DO RÉ MI FA FA# SOL

A B7 D A

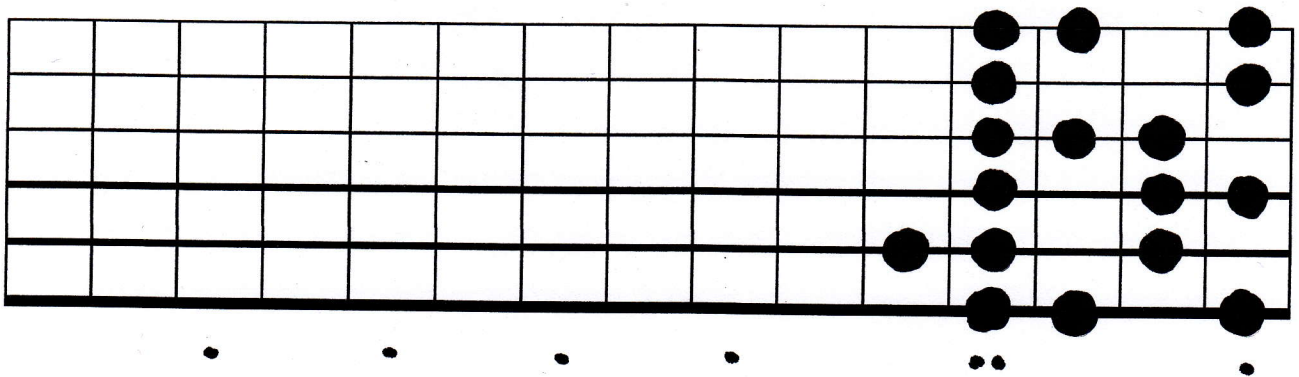


38 HEP 261

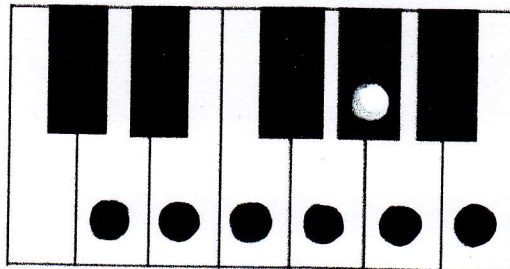


LA SI DO# RE RE# MI FA#

E G D_m E

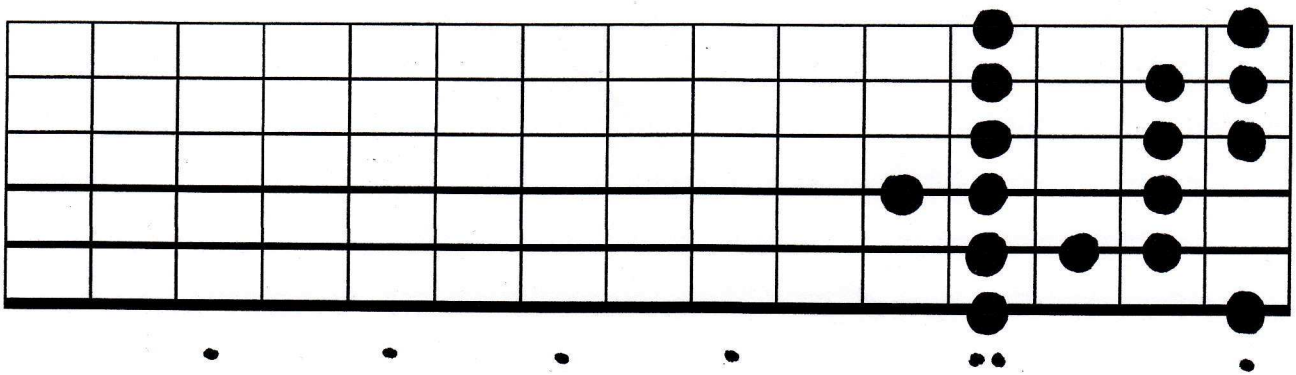


42 HEP 290

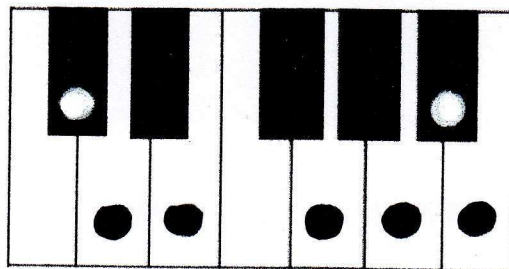


Mi FA SOL SOL# LA Si Ré

Em Gm A Em

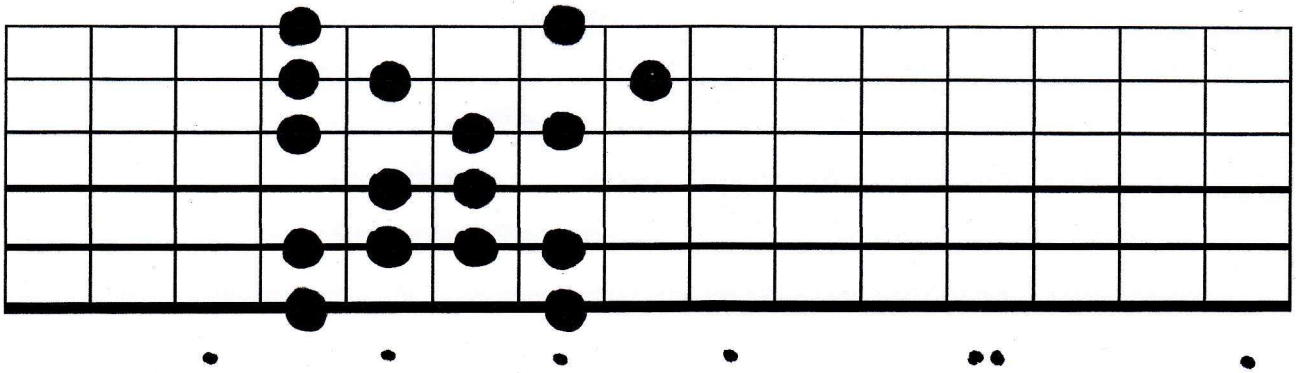


45 HEP 309

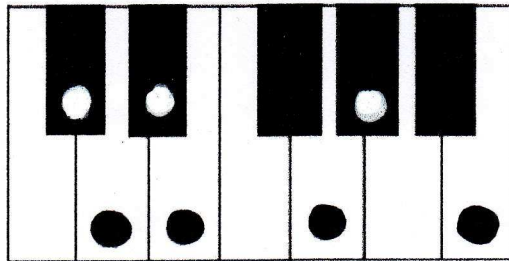


Mi SOL LA LA# Si DO# Ré

Abm Dbm G E

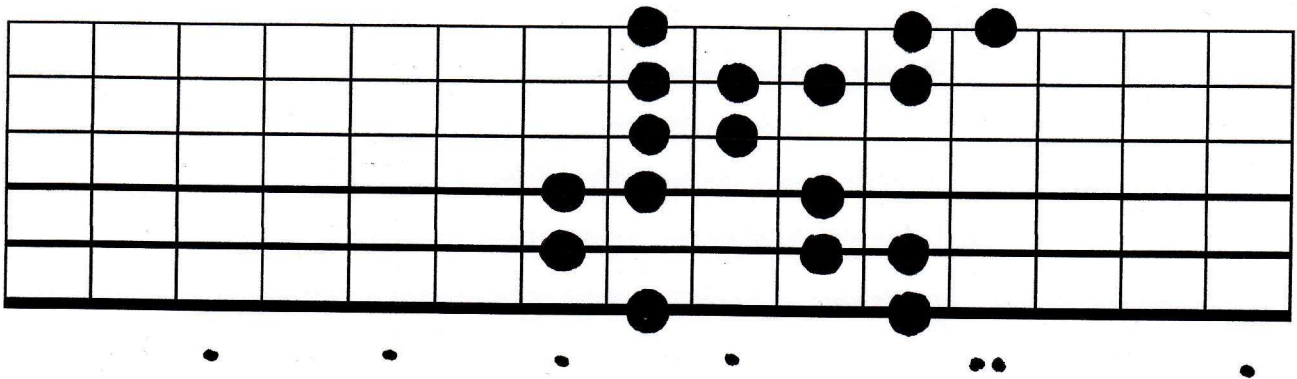


46 HEP 318

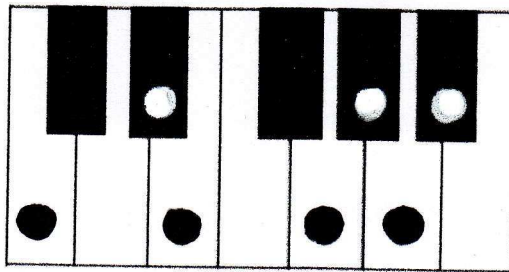


LA \flat Si DO \sharp RE RE \sharp Mi SOL

C Eb Am G#

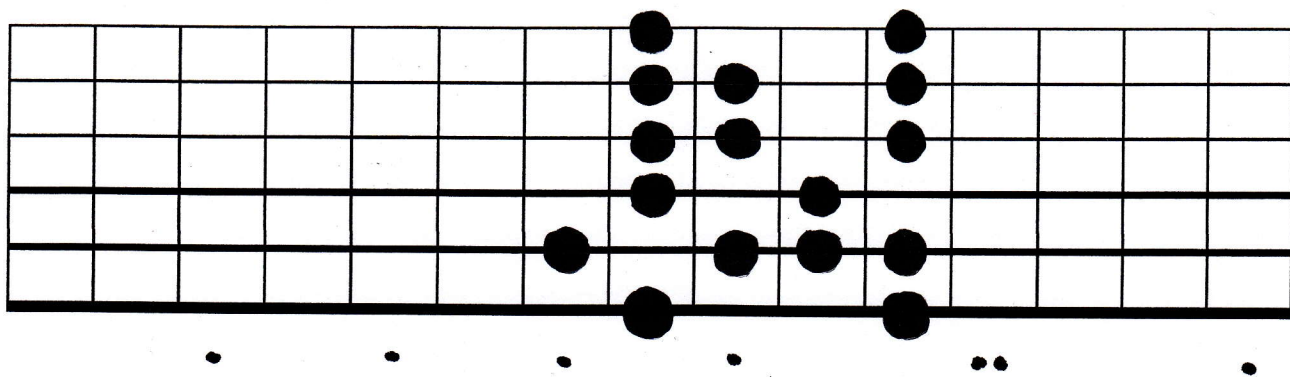


49 HEP 337

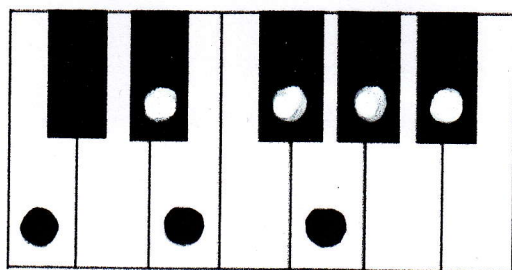


DO RE# MI SOL SOL# LA SIb

C D#m G# C

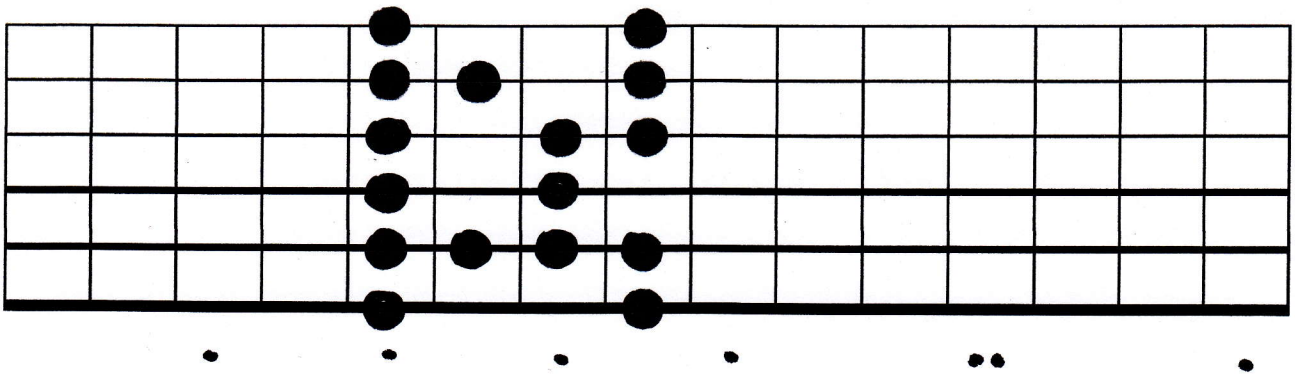


57 HEP 393

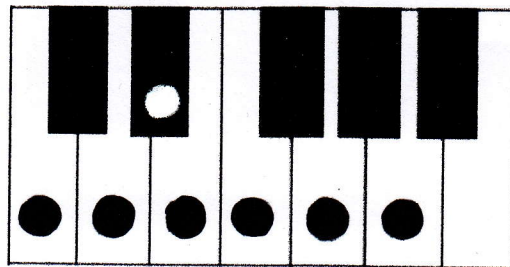


DO RÉ# MI FA# SOL LAB SiB

A_m C_m D_m A_m

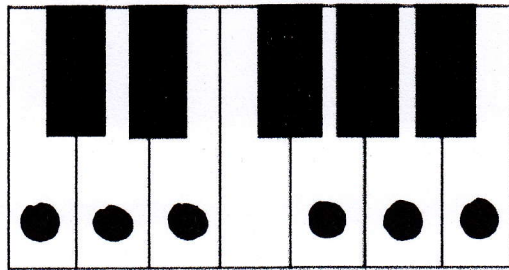
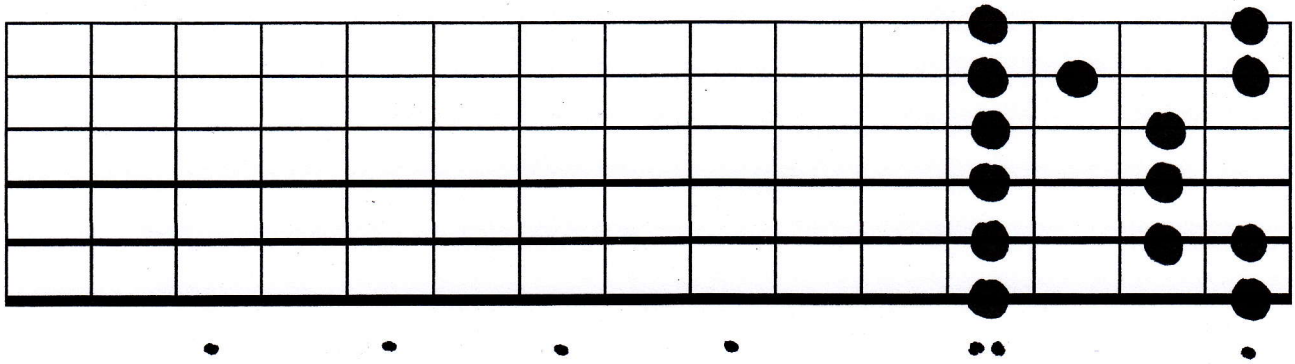


62 HEP 429



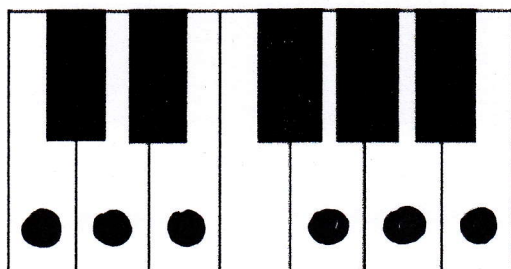
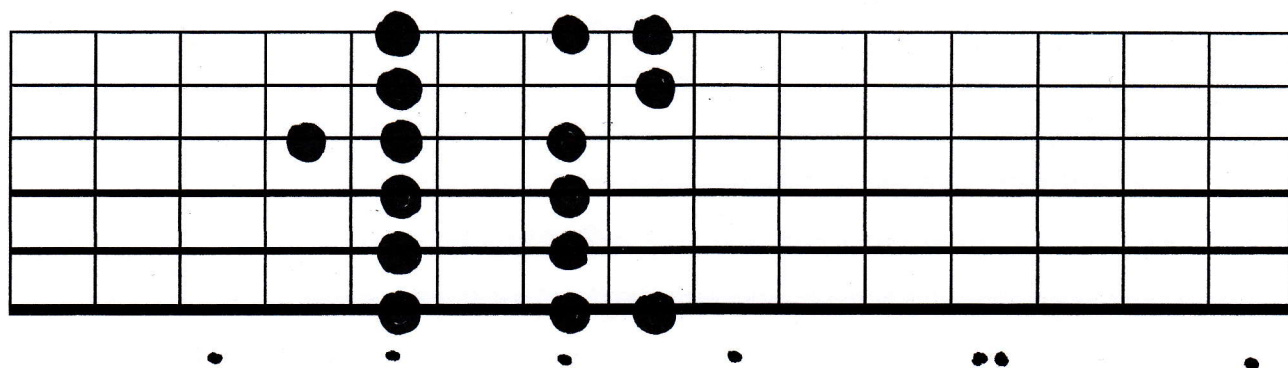
LA DO RÉ RÉ# MI FA SOL

G A_m C G



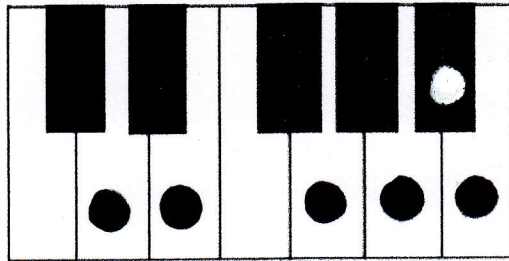
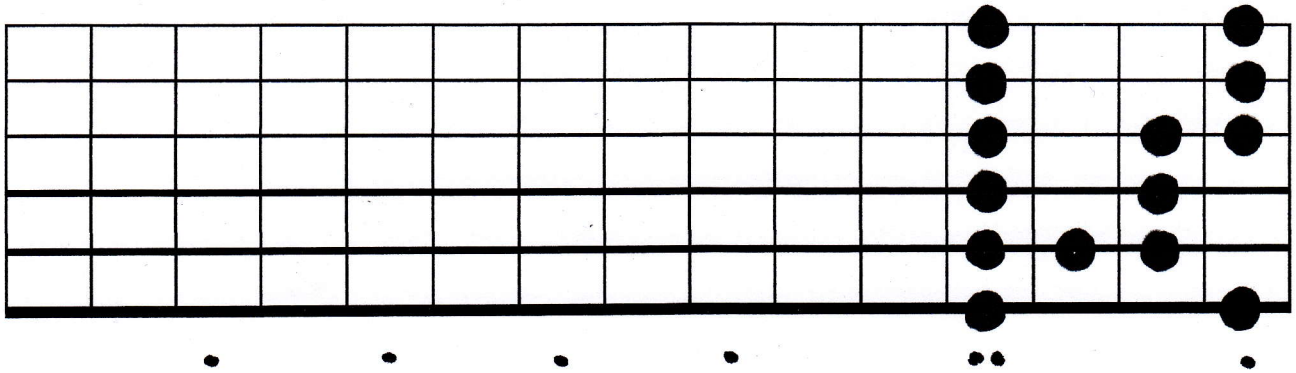
SOL LA SI DO RÉ MI

A_m C G A_m



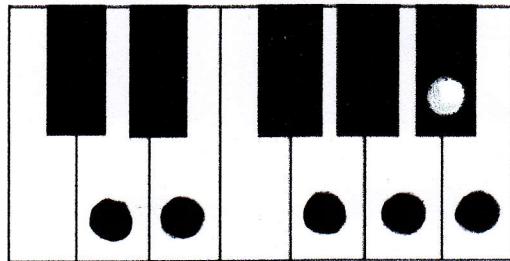
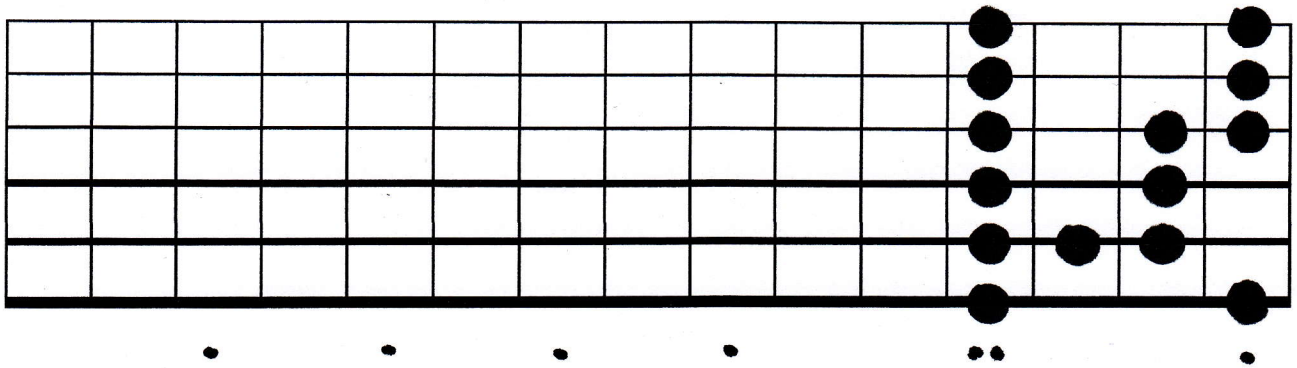
LA SI DO RÉ MI SOL

Em/D C#B7



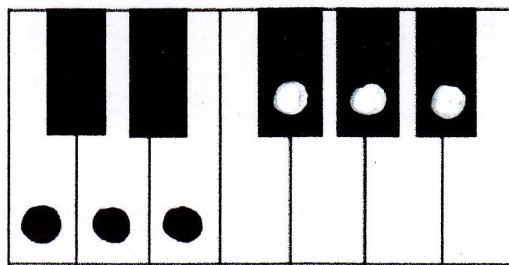
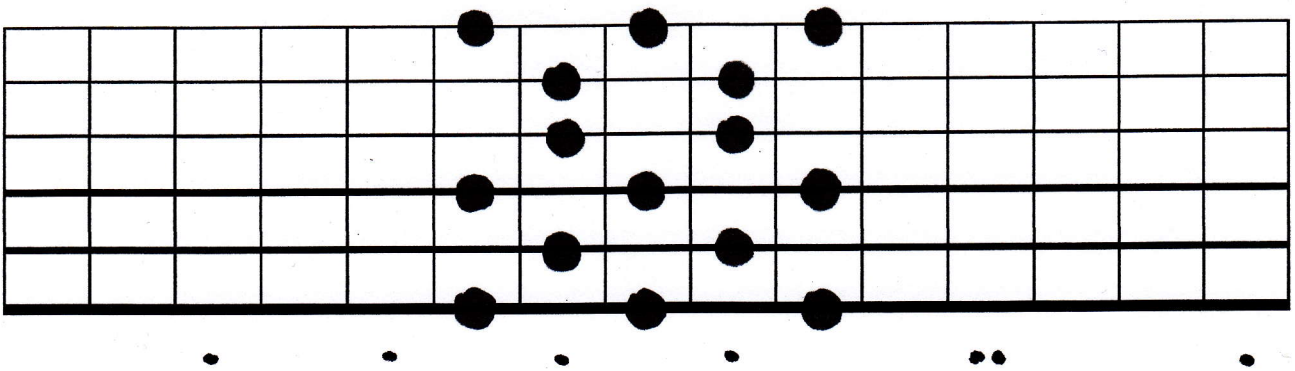
Mi SOL LA LA# Si Ré

Em Am D7 G Em Am B7 Em



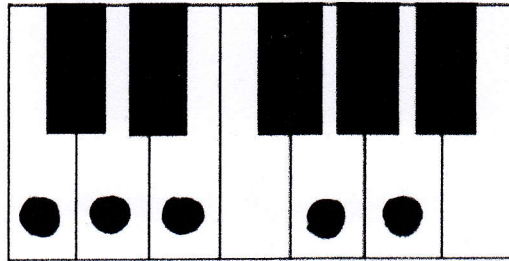
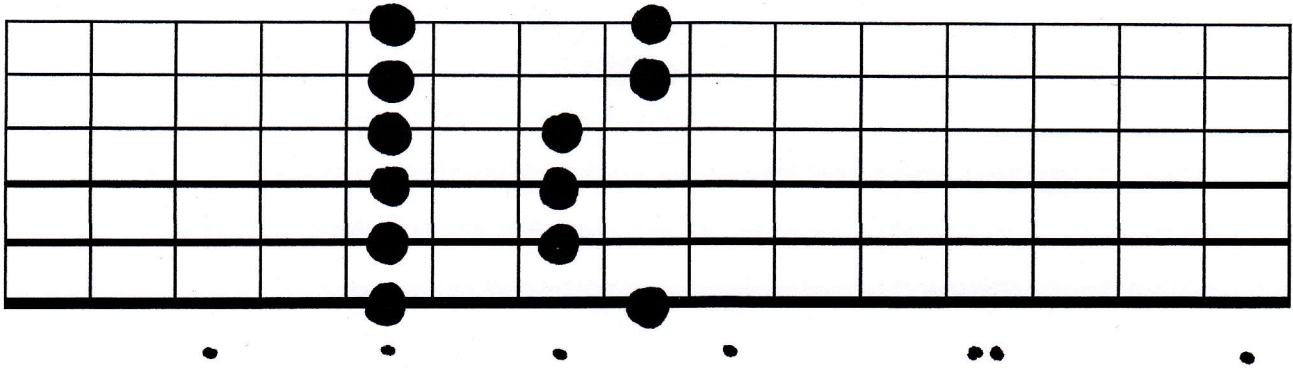
Mi SOL LA LA# Si Ré

E+/D+ E+/D+



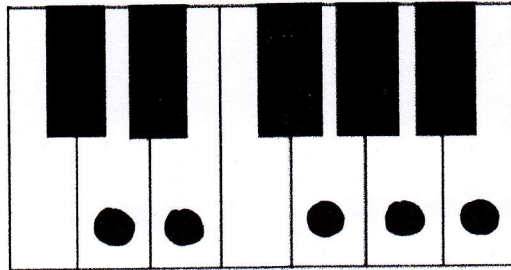
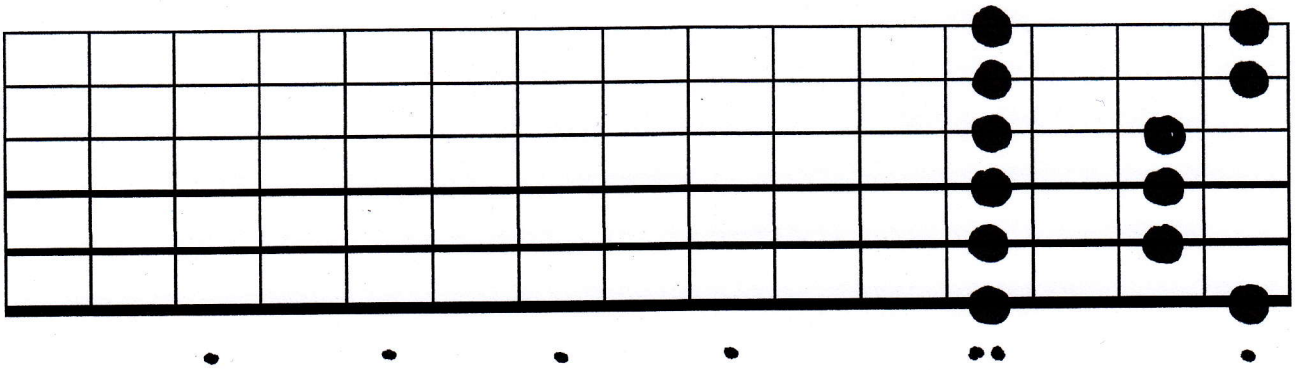
Mi FA# SOL# LA# DO RÉ

A C G D



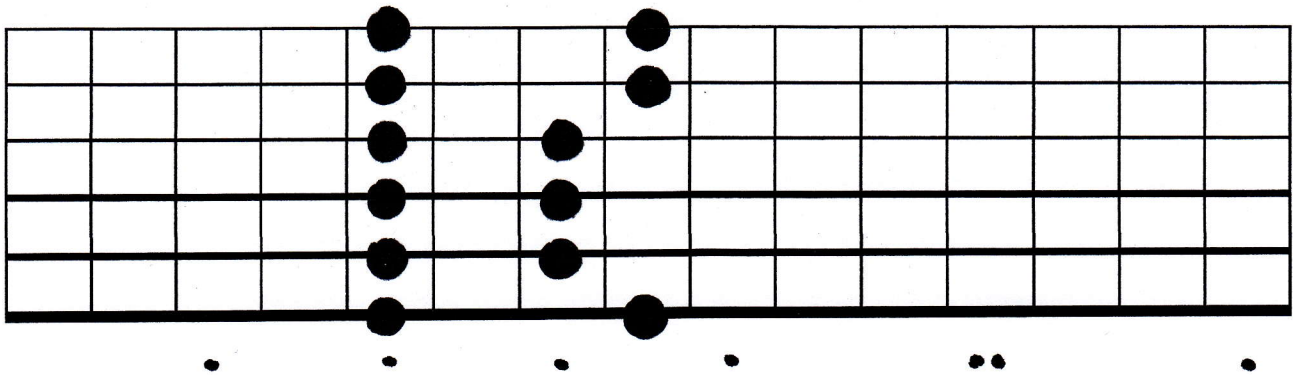
LA DO RÉ MI SOL

CC Am Am Em D G G

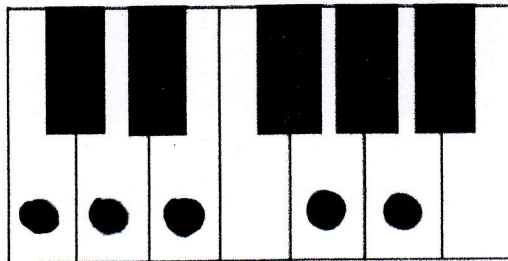


SOL LA SI RE MI

D2 C9aj

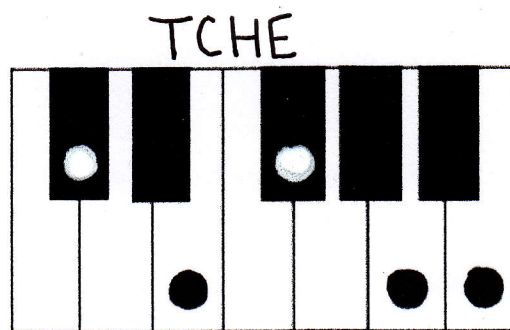
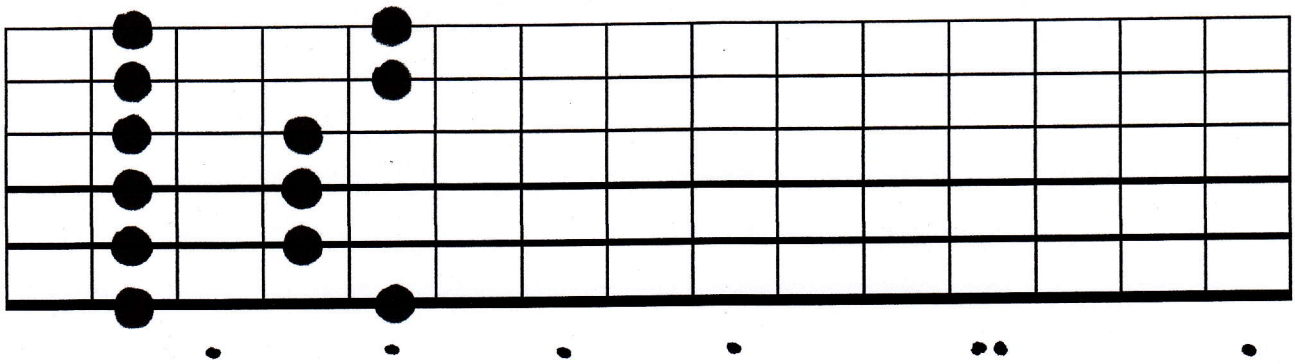


SHANG



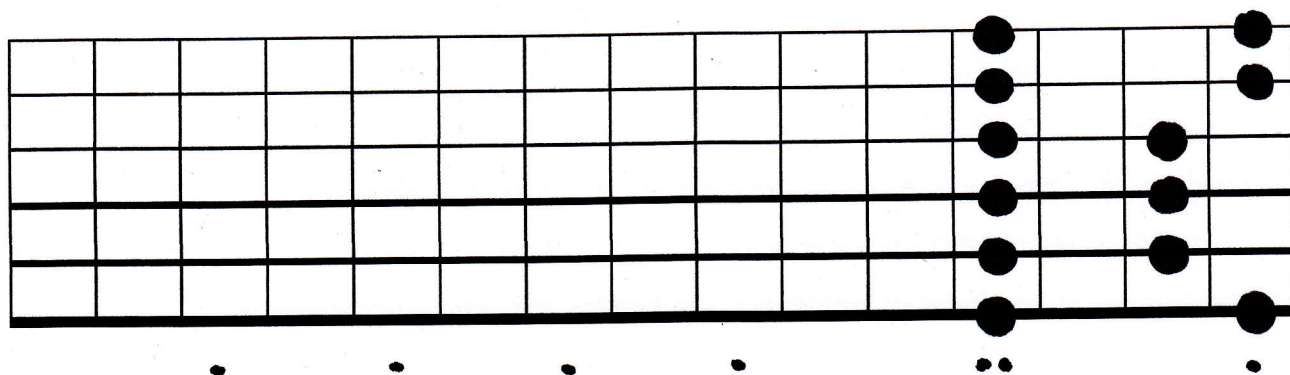
RÉ MI SOL LA DO

E7 A7

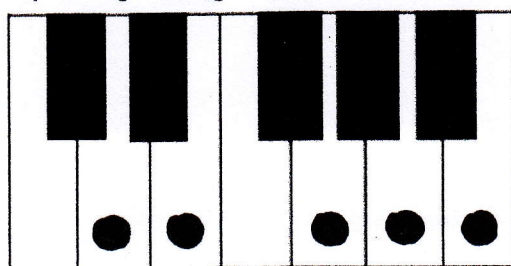


Mi FA# LA Si DO#

F Δ C Δ

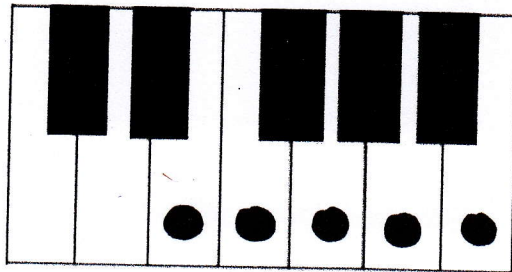
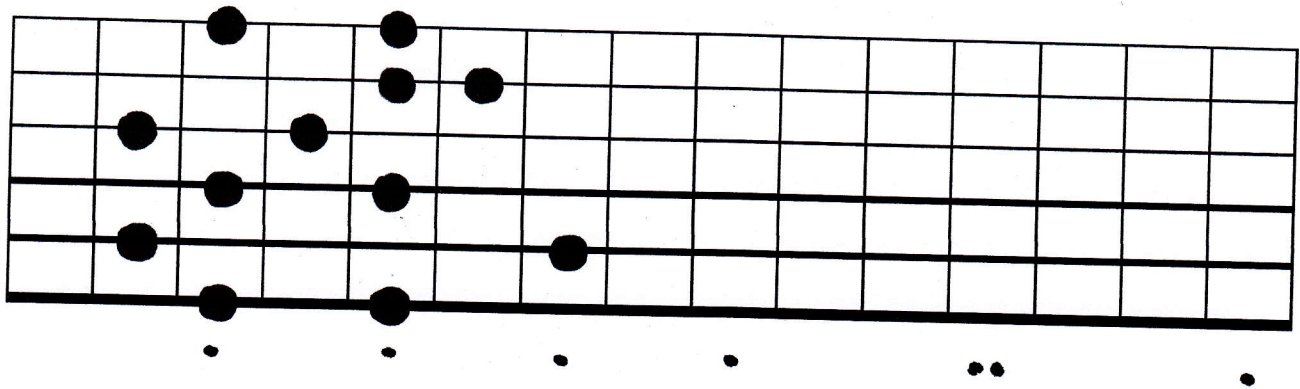


PAS DE TONIQUE



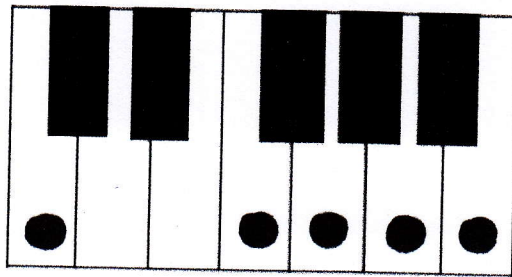
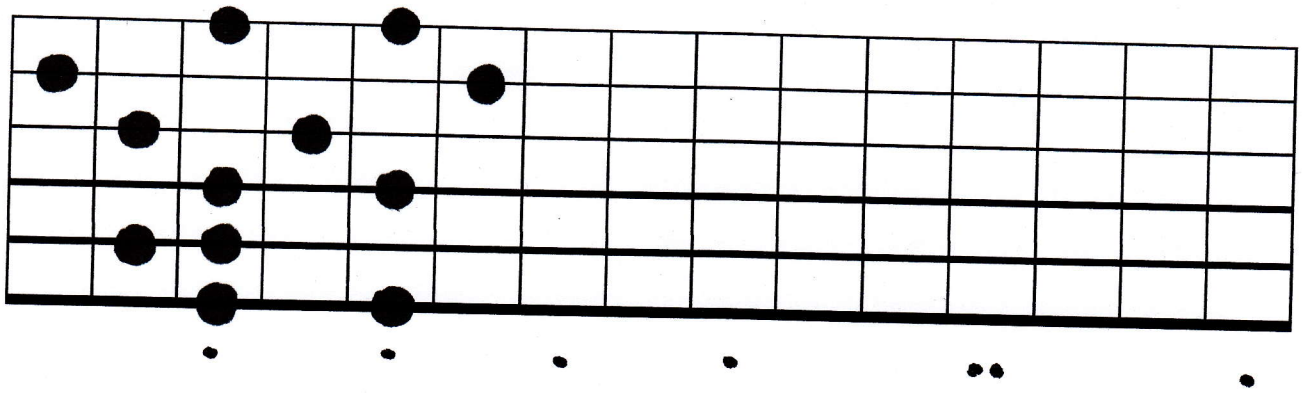
Mi SOL LA Si RÉ

A m G



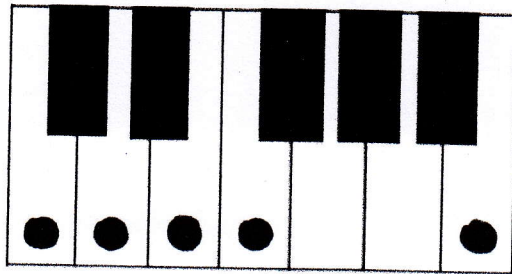
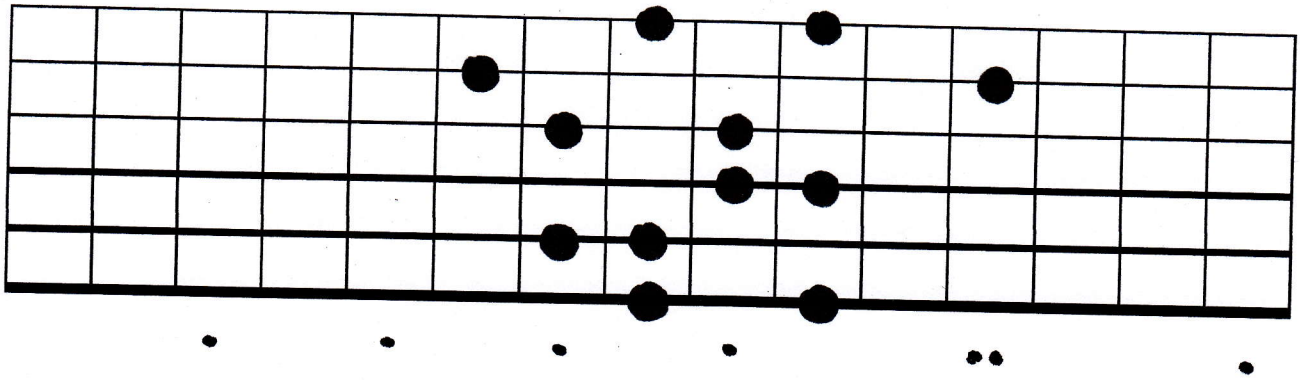
LA Si Mi FA SOL

A_m D_m G A_m



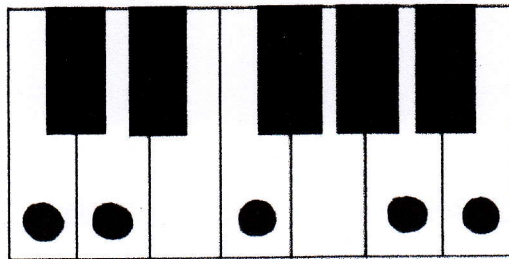
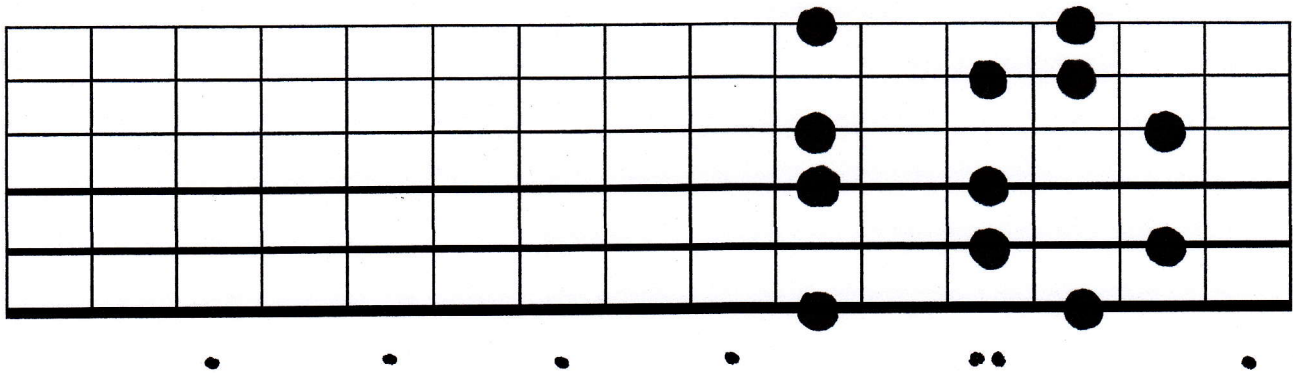
LA si DO FA SOL

C G7



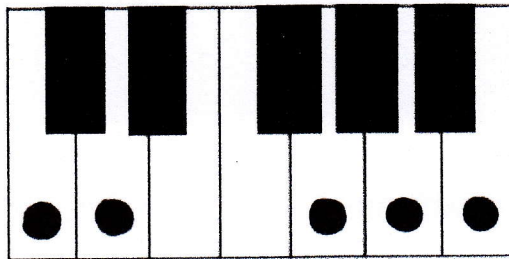
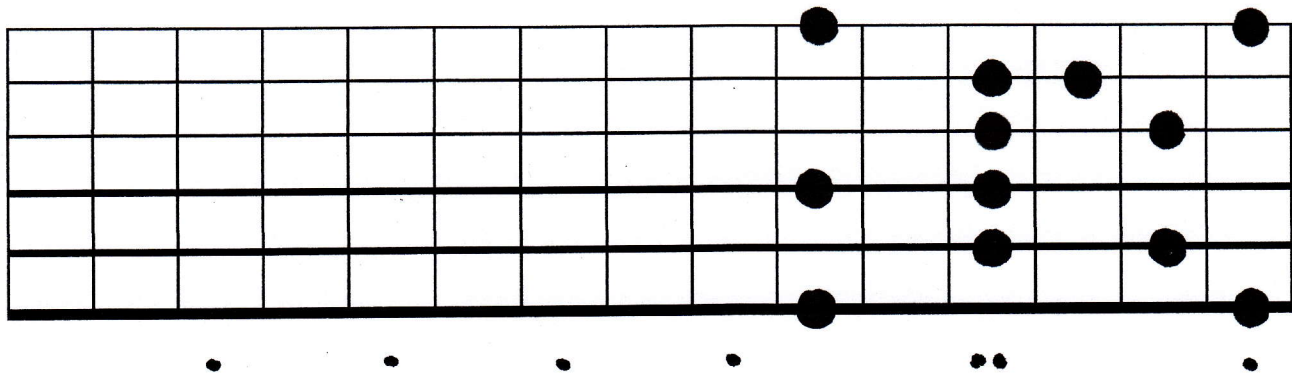
DO RE MI FA SI

Dm C



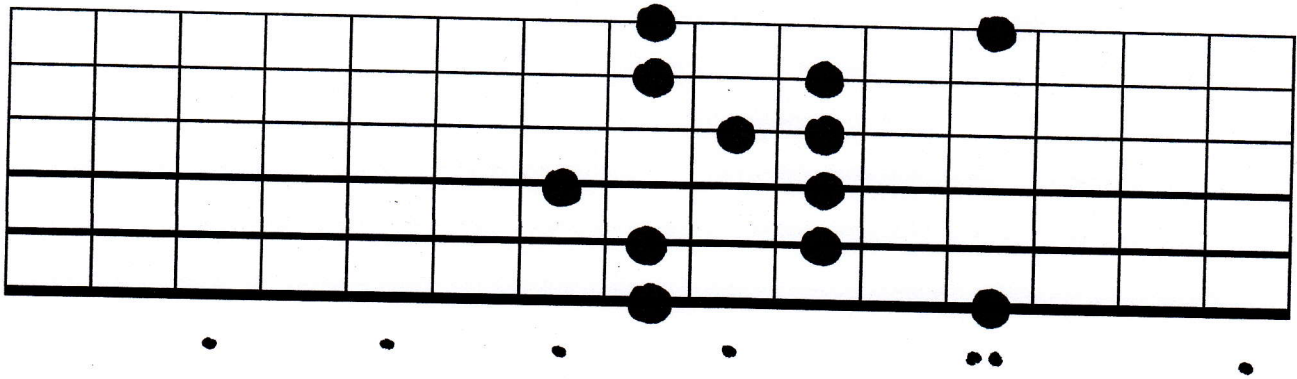
RÉ FA LA Si DO

G C

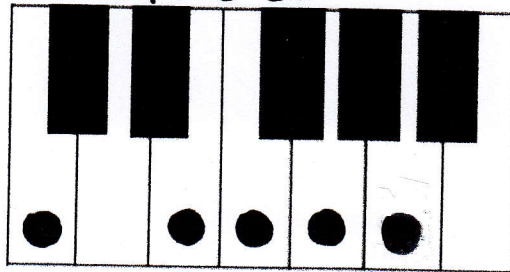


SOL LA SI DO RÉ

C F

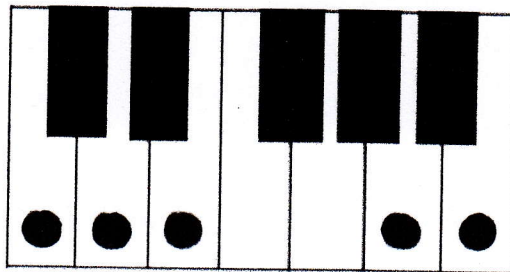
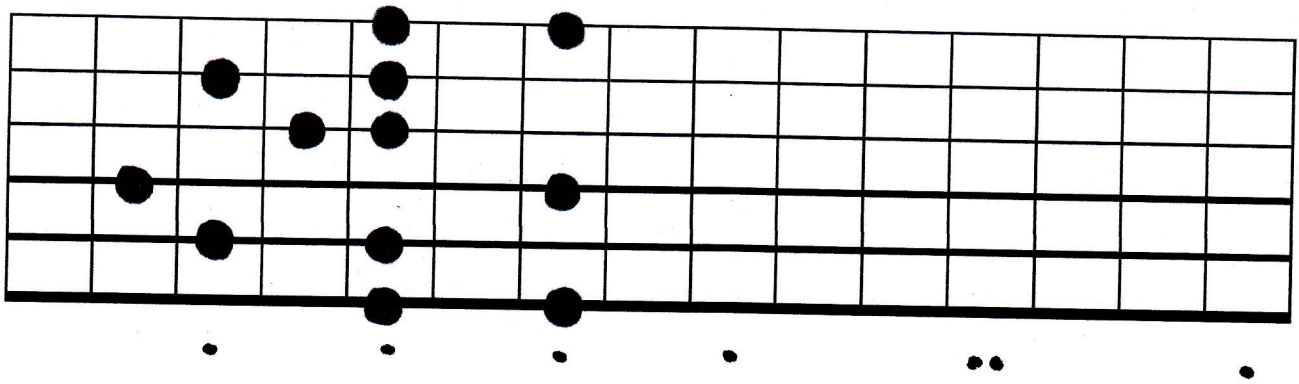


VỌNG CÔ'



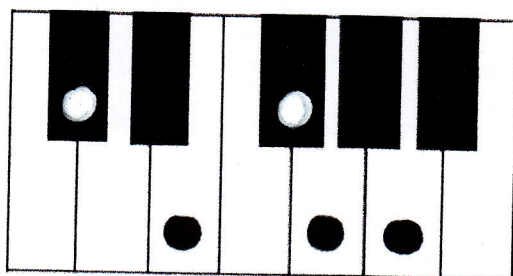
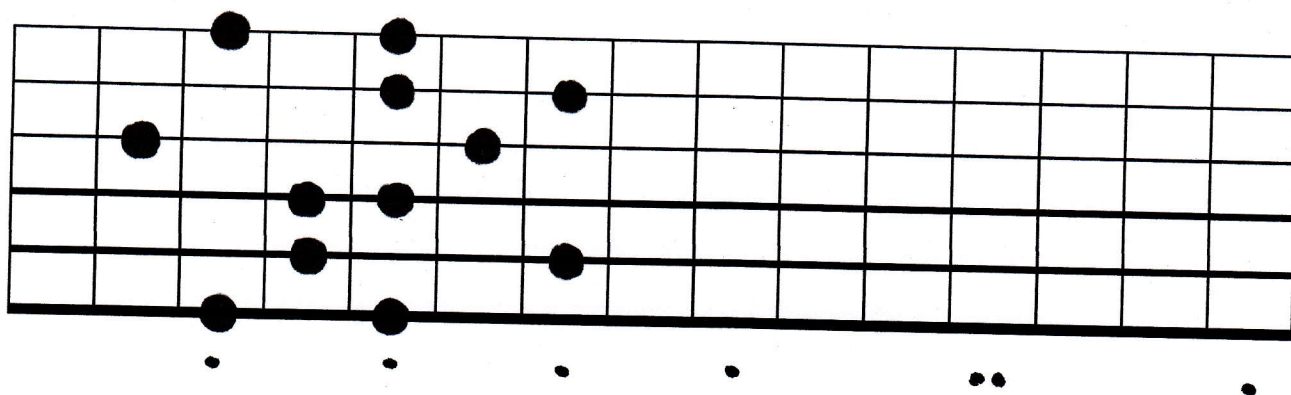
DO MI FA SOL LA

A m F



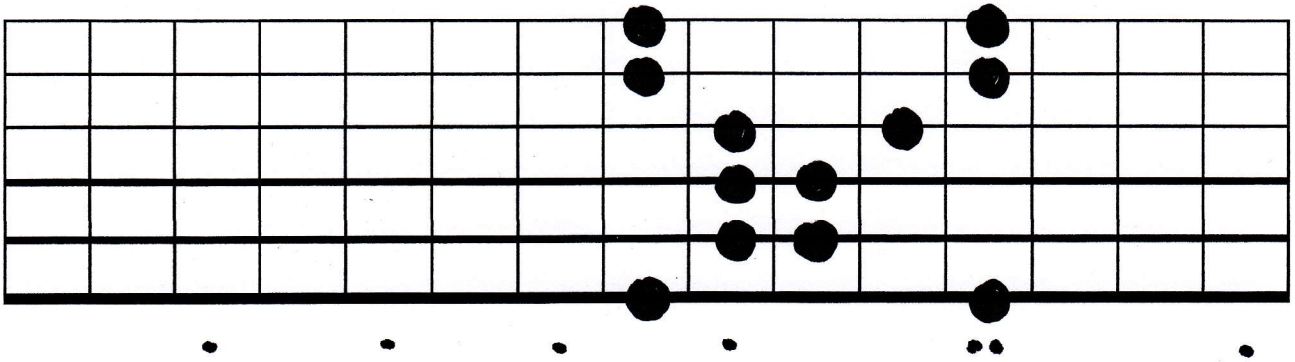
LA Si DO RÉ Mi

A Em

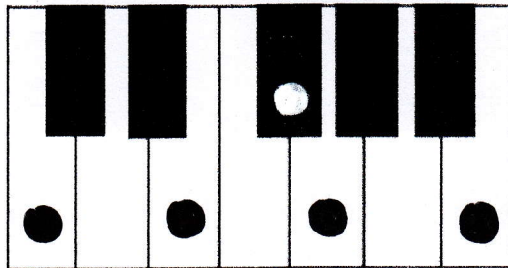


LA DO# MI FA# SOL

E m C

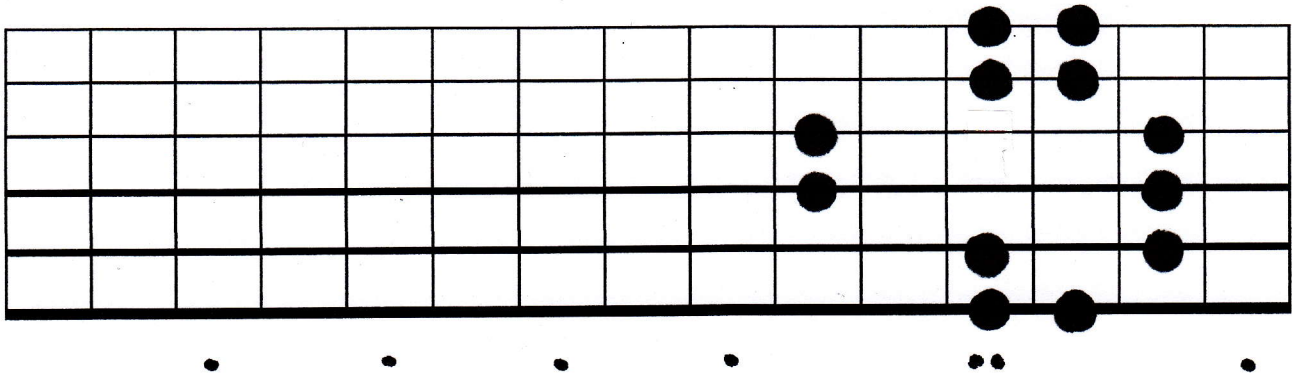


AKE BONO

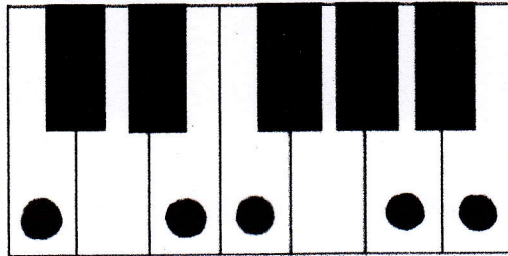


Mi FA# SOL Si DO

Em Am

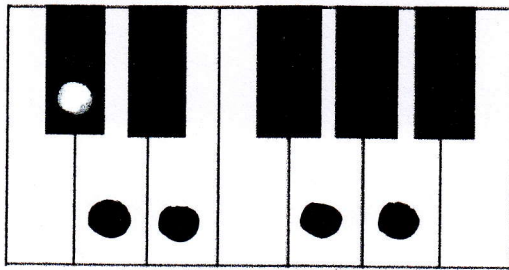
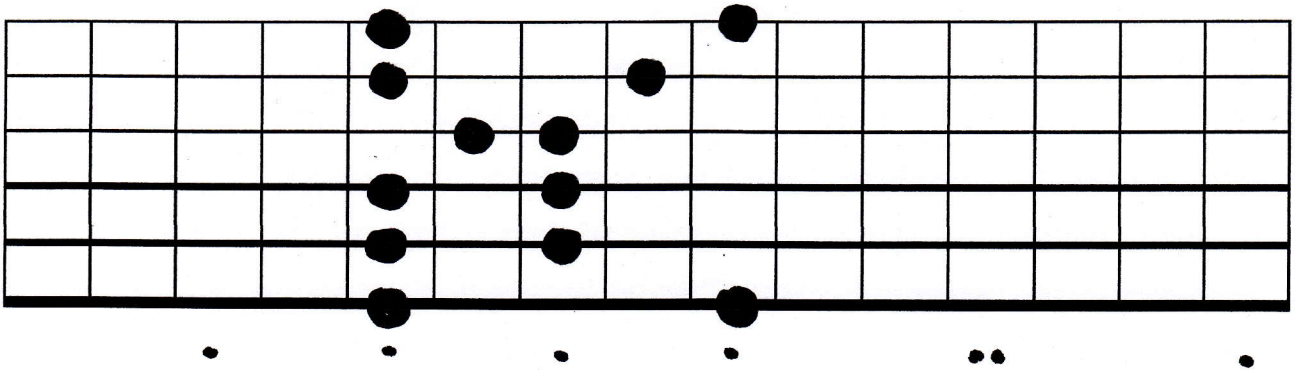


NAKA ZORA



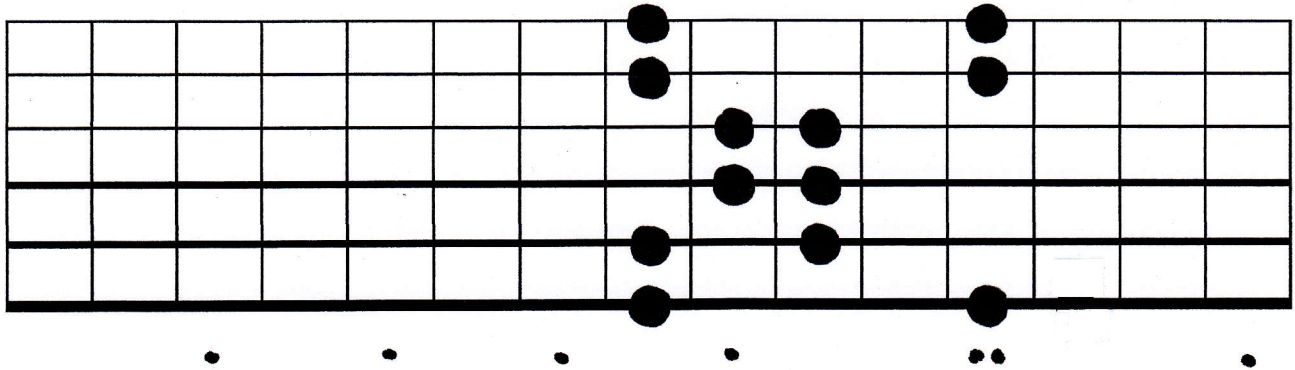
Mi FA LA Si DO

A G

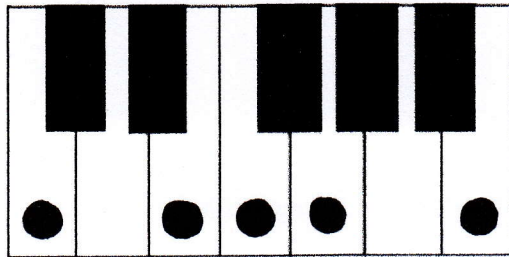


LA DO# RE MI SOL

Em F

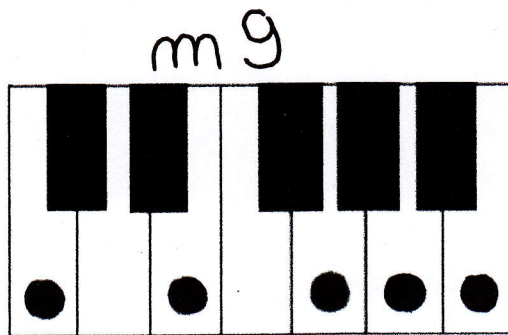
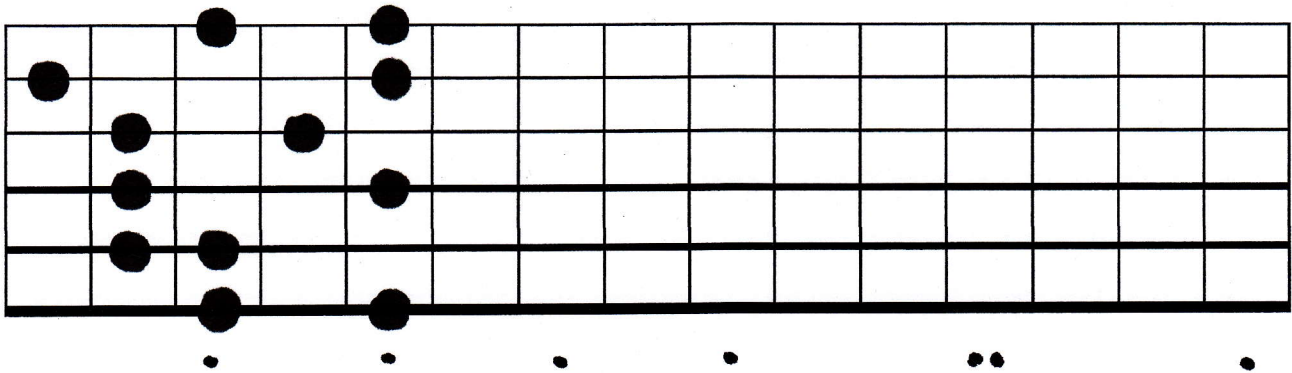


JAVA



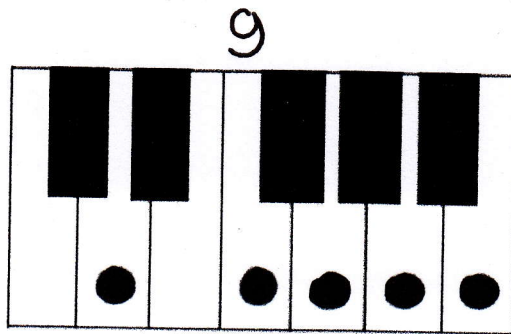
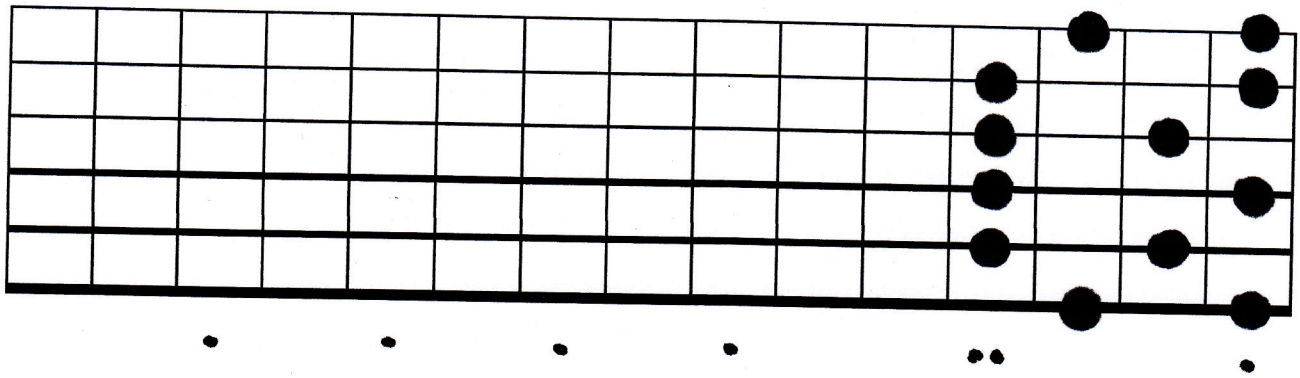
Mi FA SOL Si DO

A_m C E_m A_m



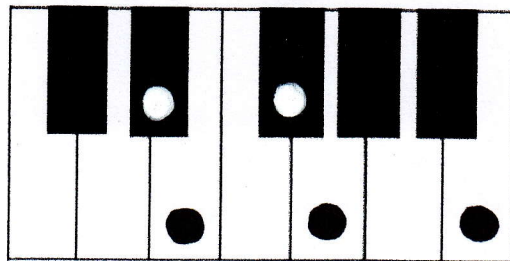
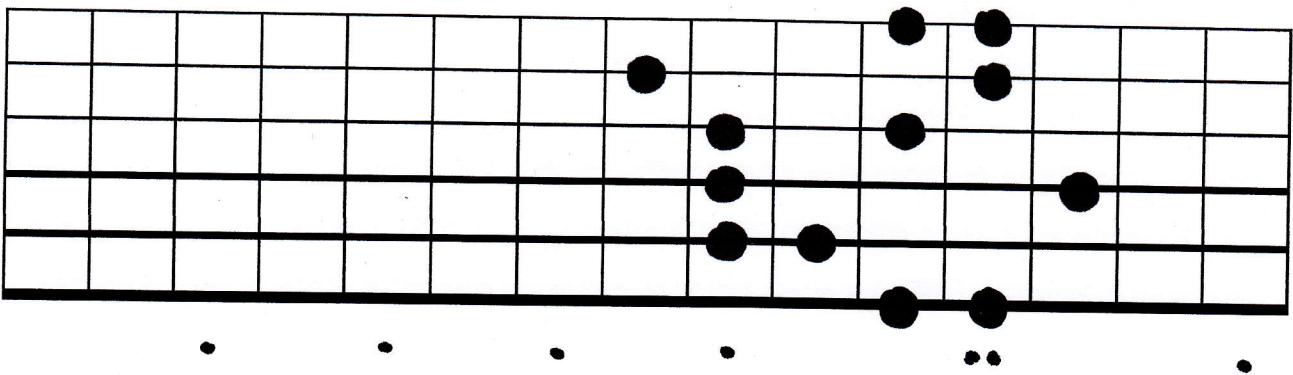
LA Si DO Mi SOL

G F



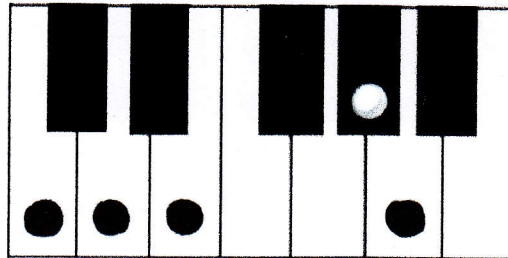
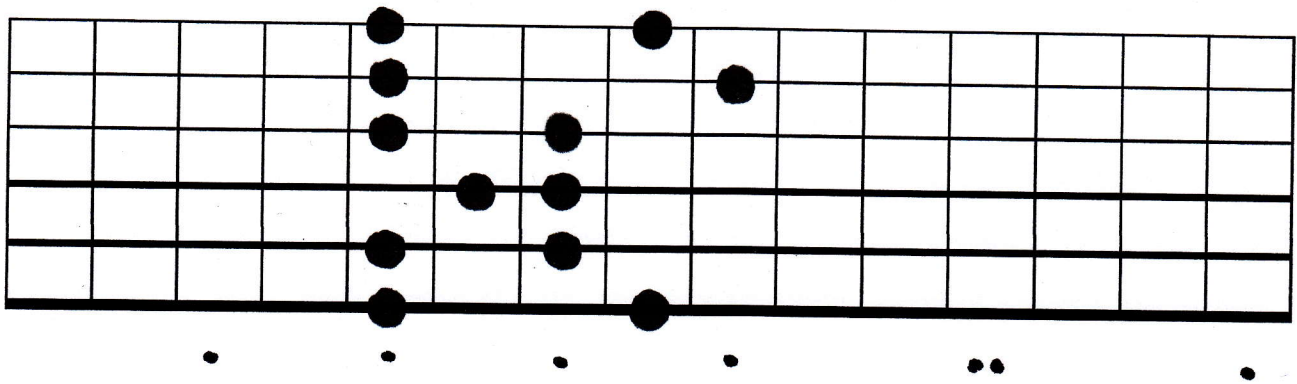
SOL LA SI RÉ FA

Em B7



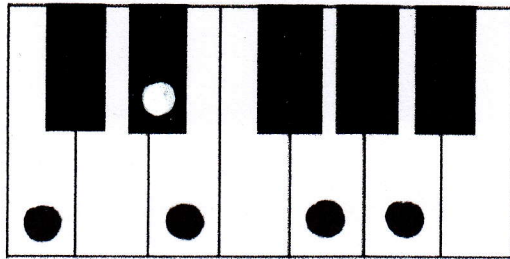
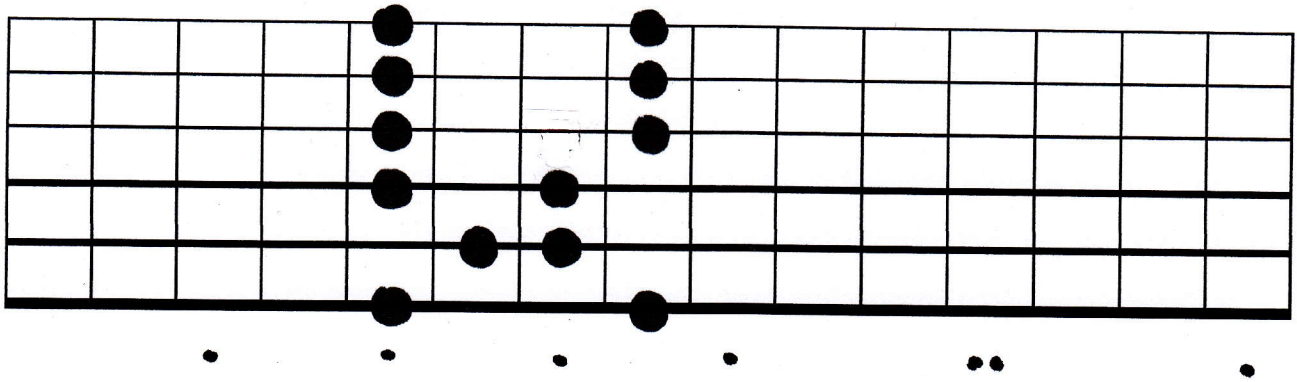
Mi FA# SOL Si RÉ#

A_m E7



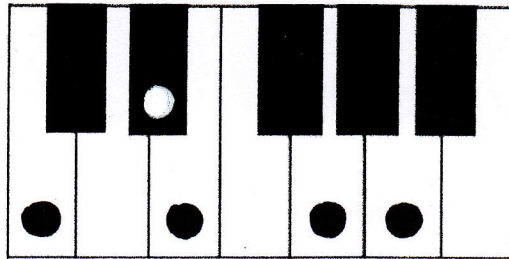
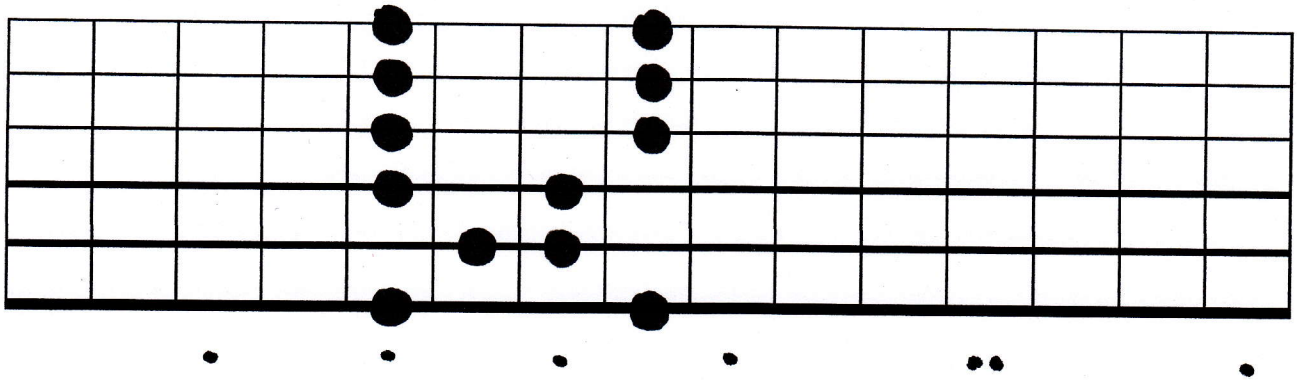
LA DO RÉ MI SOL#

A7 D7



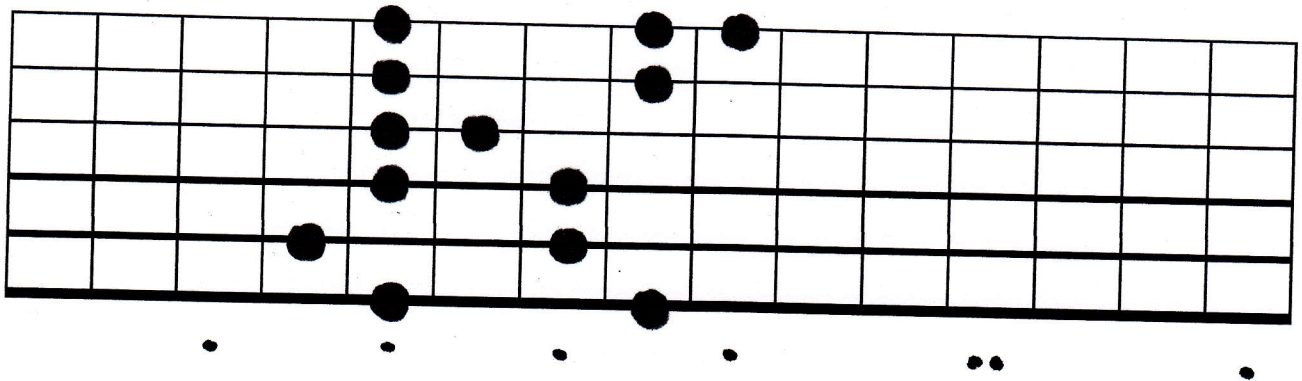
LA DO RÉ# MI SOL

C7 F7

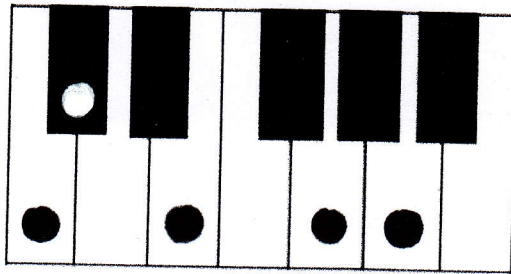


DO RÉ# MI SOL LA

A C

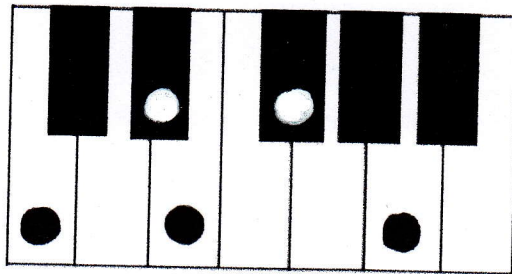
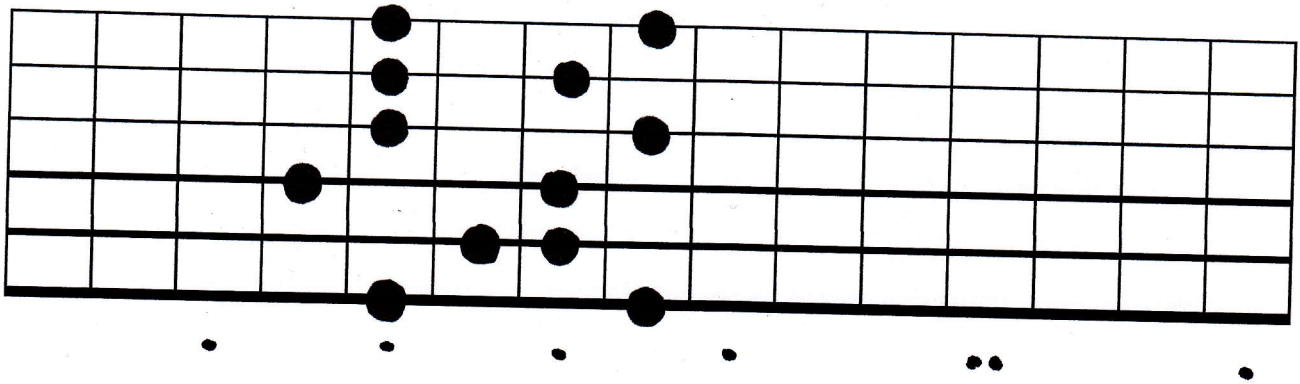


9+



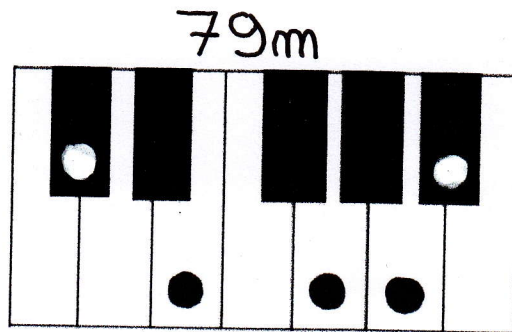
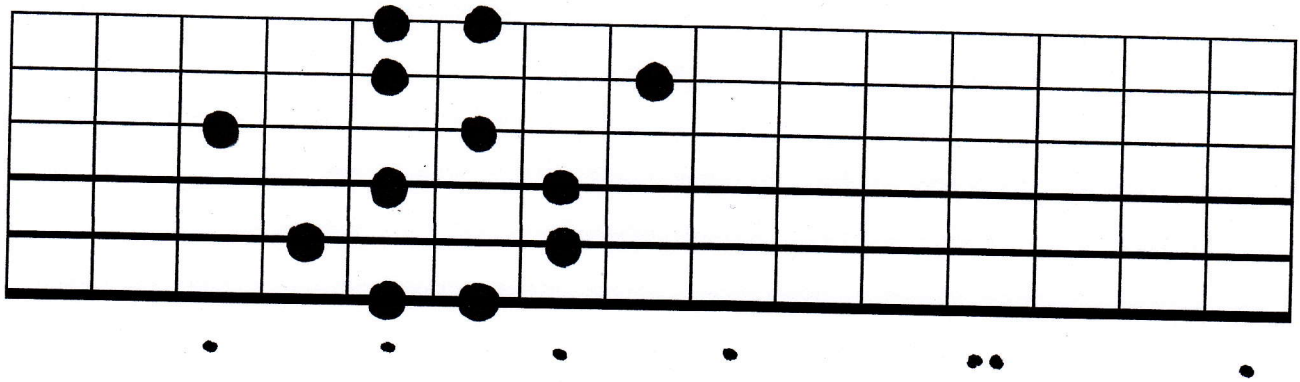
LA DO DO# MI SOL

Am D7



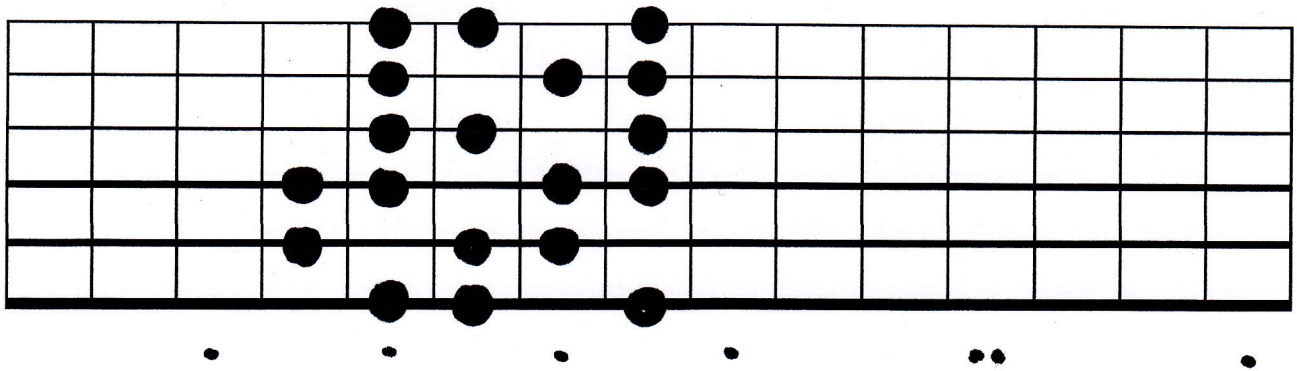
LA DO RÉ# MI FA#

A Bb

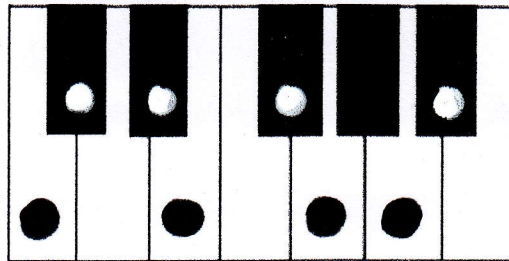


LA Sib DO# MI SOL

Ebm Cm Gb Am



43 OCT 330



Mib Mi FA# SOL LA Sib DO REb