



VA-Series: The sweetest true vintage, staggered magnet, S-size single coil pickups ever heard. We wind them to be full-bodied and lush—without a hint of that cloudy, over-wound sound. Highs are unbelievably sweet and soft so they are always soothing and



never harsh. Sold without covers but if you are equipping your very own Anderson Guitar, for your visual pleasure, they can be had with coffee dipped, black or white covers.....\$100.00

Model:	Description:
VA5	vintage single coil, full bodied with sweet, soft highs
VA5R	reverse wound VA5 for hum-canceling combinations
VA5+	hotter for balanced neck to bridge transitions
VA7	reduced pole piece stagger for fuller bottom, less rattle VA5 sound
VA7R	reverse wound VA7 for hum-canceling combinations
VA7+	hotter for balanced neck to bridge transitions



SC-Series: The same ultra musical sound as our SF-Series pickups—the most musical S-size single coil, hum-canceling, pickups ever heard—a real breakthrough—even richer than real vintage coils with equal effervescence, highlighted by sweet, soft and lush highs but...SCs are sheltered under the cover of coffee dipped, black or white covers..... \$150.00

Model:	Description
SC1	vintage level, single coil sound, hum-canceling (great for neck and middle application)
SC2	hot single coil-sound, hum-canceling (great for hotter neck and middle application)
SC3	hotter single coil-sound, hum-canceling (bridge application to balance w SC1s)



SF-Series: The most musical S-size single coil, hum-canceling pickups—everyone loves SFs—a real breakthrough—even richer than real vintage coils with equal effervescence, highlighted by sweet, soft and lush highs..... \$125.00



Model:	Description
SF1	vintage level, single coil sound, hum-canceling (great for neck and middle application)
SF2	hot single coil-sound, hum-canceling (great for hotter neck and middle application)
SF3	hotter single coil-sound, hum-canceling (bridge application to balance w SF1s)
SF1R	vintage level, single coil sound, hum-canceling, reverse wound
SF2R	hot single coil-sound, hum-canceling, reverse wound



SA-Series: Longtime standard for hum-canceling, S-size single coils, SAs speak with a dynamic voice characterized by full bodied low mids & clear, dynamic high.....\$125.00

Model:	Description
SA1	vintage level, single coil sound, hum-canceling (great for neck and middle application)
SA1R	vintage level, single coil sound, hum-canceling, reverse wound
SA2	hot single coil-sound, hum-canceling (great for hotter neck and middle application)
SA2R	hot single coil-sound, hum-canceling, reverse wound
SA2+	hotter single coil-sound, hum-canceling (bridge application to balance w SA1s)
SA2+R	hotter single coil-sound, hum-canceling, reverse wound



TV-Series: T-size, true vintage, single coils—and beyond—full bodied with just the right amount of nice round and articulate highs..... \$100.00

Model:	Description
TV1	T-style neck position covered (chrome or gold) vintage single coil, full bodied and never dulled or muted by the cover
TV2	T-style bridge position, vintage output—wound for richness with plenty of sweet, beautiful highs, never harsh (reverse wound for hum-canceling combinations w TV1 and VAs)
TV3	T-style, most popular bridge position, hotter for commanding but true single coil tones (reverse wound for hum-canceling combinations w TV1 and VAs)

TF-Series: Are these the best T-size single coil, hum-canceling, pickups ever heard? In a word: Yes, yes they are. You will give up nothing to get rich, full bodied tonalities accentuated by sweet, soft and lush highs that are always perfectly smooth and clear.....\$125.00

Model:	Description
TF1	neck position, vintage level, rich and softly clear hum-canceling single coil sound
TF2	bridge position, vintage level, hum-canceling single coil sound
TF3	most popular hum-canceling bridge position, hotter, richer single coil tones—very sweet





TD-Series: T-size, single coil, hum-canceling, dynamic and full bodied with clear, upfront highs—favorite of those who want their highs to step into the forefront while still supported by ample amounts of low-mids...\$125.00

Model:	Description
TD1-	neck position, vintage level, single coil sound hum-canceling
TD3	bridge position, hot single coil-sound, hum-canceling, reverse wound for splitting option
TD3+	most popular, hotter single coil-sound, hum-canceling, reverse wound for splitting option



TM-Series: M-series pickup mounted on a T-style bridge baseplate for huge, single coil-like, M-Series pickup attributes in T-Bridge application. (Note: pickup not mountable in ashtray-style bridge.) Angled alignment delivers equal highs as traditional single but with bigger and more muscular mids (hum canceling, of course).....\$125.00



Model:	Description
TM2	bridge position, balances with M1 in neck position for bigger T-tones everywhere
TM3	hotter bridge position, for a little more saturation when T-style dominance is required



M-Series: reminiscent of a mini-humbucker look, closer inspection reveals Ms are like nothing else—sound is unequalled, huge single coil tone (think SRV without tuning down or changing to bigger strings). Ms trade thin, effervescent shimmer for single coil might. If you have been on the search for a fatter single coil tone, without having to resort the tighter focus of a humbucker, this is your magnificent answer (hum canceling, of course) ...\$125.00



Model:	Description
M1	huge and fat, hum-free single coil tone for neck and middle positions
M2	For balanced bridge application with M1 in neck and middle
M3	hotter bridge position, for a little more saturation when you almost want a humbucker—but not quite



H-Series: The time-honored Anderson humbucker series. A complete line of broadband (full frequency response) humbuckers, characterized by ample amounts of lows and highs while still having plenty of midrange power, never squashed or narrow—always big, full and robust. Due to their construction, these pickups also split amazingly well.....\$99.00





Model:	Description
H1+	Same layout as the H1- and H1 but with even a little more mids and lows for bigger neck tones—occasionally this pickup can even find its way into the bridge position.
H2	Medium hot and nicely balanced for mid power supported by clarity and thump.
H2+	Perhaps our most popular bridge humbucker—not too hot, not too cold but just right with a big low end. Full mids without giving up all the highs and lows.
H3	Thicker, fuller and hotter than the H2+, this is where musical legato begins—makes the picking hand feel completely fluid while still presenting more than just midrange-only tone.
H3+	A step up from the H3 with a touch more gain and low end power.

Model:	Description
H1-	The perfect neck pickup to balance with the H2+ or H2 at the bridge, full, throaty neck humbuck tones that are never bloated, open, clear and rich—splits really well. Also, great as a neck pickup to balance with the HN-series pickups in the bridge position.
H1	Same as the H1- above but with a little more output and fullness for additional oomph—perfect balance for an H3 bridge pickup or those that want more neck fullness.



HN-Series: For bridge application, another time-honored Anderson humbucker series—medium-hot to hot output, focused-field (mid-concentrated frequency response) bridge pickups for an experience of more mid-muscle without sounding “pinched”—still full bodied and surprisingly musical, even at higher power levels.....\$125.00

Model:	Description
HN2+	Medium-hot output (somewhere around our H2+) but with a bit more mid tones for easier saturation of sound.
HN3	Musically hot output levels—HN3 utilizes H3 power levels and trades highs and lows for a bit more mid muscle.
HN3+	Take the next step up from the HN3 with a bit more gain and smooth saturation—while still remaining very harmonically rich.

The rise of HC-Series Pickups





HC-Series: Within the sanctuary of a sleek and smooth cover (chrome, nickel, gold or black) beats the heart of a vintage lion (fun description, don't you think). Mild to medium-hot output, HCs sing with a wonderful vintage-flavored voice, depicted by focused midrange energy and enlightened by extremely musical upper-mids and seasoned with sweet, soft and soothing highs. HCs could quickly become your favorite humbucker.....\$150.00

Model:	Description
HC1-	A succulently sweet and clear neck humbucker—throaty and full neck humbucker tones we all love without being overly bloated. A nice match with the vintage-level HC1+ in the bridge position.
HC1	More neck humbucker saturation, output and smoothness than HC1- while still retaining equilibrium for the neck position perfection. The quintessential mate for the medium-hot HC2 in the bridge position.
HC1+	Vintage-level output and signature, with a voice of mid-centered perfection, surrounded by soft, articulate upper-mids and highs.
HC2	Our other most popular humbucker, perhaps—who wouldn't love a medium-hot output package with all the vintage flavor firmly in place, wound to create a full bouquet of tonalities—muscular mids with a smattering of lush and soft highlights so it is impressively musical, with never a hint of that “oops, I accidentally sat on a duck,” tone—beautiful from all tonal angles.





HF-Series: Uncover the secrets of our HC pickup line and what is revealed is the HF-Series—essentially uncovered HCs. Uncovering bestows just a touch of soft, super-musical articulation that is never, ever intrusive—another dimension added. Mild to medium-hot output, HFs sing with a wonderful vintage-flavored voice, depicted by focused midrange energy and enlightened by extremely musical upper-mids and seasoned with sweet, soft and soothing highs...\$125.00



Model:	Description
HF1-	A humbucker that can still deliver flash when a moment of single coil covering is necessary—while still retaining the ability to create throaty and full neck humbucker tones—just no bloat. A very nice match with the vintage-level HF1+ in the bridge position.
HF1	To match and swap stories with the HF2 in the bridge position, this is the pickup. Not too hot and not too cold but just the perfect balance for throaty neck humbucker tones that can speak expressively.
HF1+	Vintage-level output and signature, with a voice of mid-centered, sweet perfection, surrounded by soft, articulate upper-mids and highs.
HF2	Rivaling the H2+ as out most popular foil for bridge position humbucker assignments, this sweet pickup offers medium-hot output with firmly established vintage roots—muscular mids with an easy overlay of lush and soft highlights—super musical for your listening and playing pleasure.

HO-Series: Anderson's original vintage-flavored humbucker series—a mix of traditional Anderson and traditional vintage in one pickup—a focused field (mid-concentrated frequency response) with vintage and hot vintage level output—a longtime favorite.....\$125.00



Model:

Description

HO1-

This is the neck pickup for this series, humbucker tones with Anderson clarity and concentrated mids. Coordinates nicely with HO1+, HO2 and H2 in the bridge position.

HO1+

Vintage level output for bridge position application—clarity and focus in one package. Also good as neck humbucker with HO2, when thick and throaty is required.

HO2

Medium-hot output offers itself with clarity and mid-focus in this vintage pickups on steroids.



P-Series: The clean look of a traditional Soapbar-style pickup, the sound is big enough to sound dirty when pushed through your favorite amp and pristine when backed off—cream or black covers.....\$125.00

Model:	Description
P1-	A complementary balance for vintage tonalities of a P1 in the bridge position.
P1	Vintage level Soapbar for bridge application—or a wonderful neck pickup to balance with the enhanced output of a P2 in the bridge position.
P3	Vintage with more kick for a raised level of performance from a Soapbar at the bridge. Rippin' made easy.

